

**TULLOCH LODGE TO HAVE TWO IN SUMMER CUP**

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**ROYAL ASCOT STILL ON RADAR FOR LADY OF CAMELOT**

Page 10



Pereille

RACING PHOTOS

# Gollan to field strong hand of four in bid for third successive Falvelon

By Trevor Marshallsea

**B**risbane powerhouse Tony Gollan mounts a four-pronged assault on Saturday's Magic Millions Falvelon (Listed, 1200m) as he seeks his third straight win in the \$200,000 feature.

And two of his runners will be striving to bring his second Falvelon in three years by way of some canny second-hand shopping.

Two years ago, Gollan won his second career Falvelon with Zarastro (I Am Invincible), the former Chris Waller-trained gelding whom

he bought for \$32,500. Now seven, he's won seven of 21 starts and almost \$1.4 million for Gollan since that purchase to become the poster boy for Inglis Online.

This time, Brisbane's 12-time premier trainer has two ex-Godolphin geldings among his squadron in six-year-old Pereille (Fastnet Rock) and five-year-old Fleetwood (Encryption).

They're also joined by last year's third, the seven-year-old King Kapa (Capitalist), who also counts as second-hand having been transferred to Gollan from Joe Pride, though a long time ago now in late 2022. **Continued on page 2**

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WHAT'S ON:

- Metropolitan meetings:** Ascot (WA)
- Race meetings:** Wagga (NSW), Ipswich (QLD), Strathalbyn (SA), Ashburton (NZ)
- Barrier trials / Jump-outs:** Wagga (NSW), Deagon (QLD)

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## Racing News

### Maher graduate Liam Ruddy joins NSW training ranks

The latest young trainer to emerge from the Ciaran Maher system stepped out this week when former racing manager Liam Ruddy was granted his trainer's licence, with the 25-year-old set to saddle his first runner on Sunday.

The Scottish expat, who left the Maher operation in early November, told ANZ News that training had always been his ambition and that the success of several recent stable alumni gave him the confidence to make the leap.

"I've always wanted to be a trainer," Ruddy said. "I didn't know if I'd be younger or older starting out, but realistically, it's always going to be pretty hard to start in today's age. **Continued on page 12**

**Continued from page 1** And topping the quartet in field and market order is topweight Hidden Wealth (Better Than Ready), who's been at Gollan's stable from the start after being bought by him at Magic Millions Gold Coast in 2021 for \$110,000.

Bookmakers have that six-year-old as favourite at around \$4.40, with Pereille and Fleetwood in a second-line cluster at \$7.50, and King Kapa potentially over the odds at \$21.

Hidden Wealth has gate nine of 17 for Ryan Maloney and 60 kilograms under the quality handicap conditions, but will be favoured if enough of the forecast rain arrives to effect a soft track.

Pereille has to cope with a wider gate - 14 - for his third start for Gollan, and has 55 kilograms for Ben Thompson.

Fleetwood, set for a quickish back-up after winning at his third start up north at the Gold Coast on Friday night, has an ideal barrier in four for Angela Jones, and is in on the minimum of 53 kilograms.

And King Kapa will jump from barrier two for Andrew Mallyon, with 57 kilograms. Thanks to a Listed and a handicap win this year, that's four kilos more than he carried in the race last year when a 0.2-length third to Cannonball (Capitalist).

That winner was another pre-loved horse Gollan had to become used to, transferred from Peter Snowden while remaining in James Harron's ownership. He did, however, find his way to Inglis Online later on, sold to Victoria's Patrick Kearney for \$35,000.

The second-hand market can be a landscape of plenty. At their last starts, for example, Pereille and Hidden Wealth ran second and fourth in Doomben's George Moore Stakes (Gr 3, 1200m) behind Caballus (I Am Invincible), who probably ranks second only to Zarastro among tried-buy success stories.

That ex-Waller, now Bjorn Baker, runner's sizeable \$315,000 Inglis Online purchase by Darby Racing in 2023 has been rewarded by five wins, four in stakes grade, and \$840,000.

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Pereille was put online by owner-breeders Godolphin in July after four wins from 27 starts. With four Listed seconds, he hadn't quite cut the royal blue mustard like his full-brother Corniche (Fastnet Rock) and a half-sister who'd also won two Group races in Heresy (Street Boss). **Continued on page 4**



MAGIC MILLIONS 2026

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Continued from page 2

Australian Bloodstock bought Pereille for \$170,000, and he's since won his first start for Gollan in one 1200-metre Class 6 at Eagle Farm and run third in another at Doomben before his George Moore second. He's netted \$94,200 for his new connections so far.

Fleetwood was also shown the Godolphin stable door in July, after five wins from 17 and a Listed placing. Gollan and owner Craig Sneesby snared him via Inglis Online for \$150,000, and he has a win and second for his new stable for \$39,000.

"Godolphin horses are pretty obvious choices on the tried horse market," Gollan told ANZ News.

"They've got beautiful pedigrees, and they're well looked-after horses. They are hard to buy, because there are plenty of people wanting to buy them just for those reasons.

"They've been good to train, these two. All tried horses have their tricks but they're both nice, sound horses, and what you see is what you get.

"The Godolphins are usually nice and sound, and Godolphin give you plenty of information when you're buying them. They inform the buying

market nicely. There's no real surprises when you're buying their second-hand horses, so they run a really good show in that regard. That's why they're always so well sought-after."

Gollan is excited about Pereille's return to Eagle Farm, having learnt quickly that with a lack of early pace and a short sprint, his new addition is less suited to Doomben, despite that admirable George Moore second.

"He's in really good nick," Gollan said. "I thought his run in the George Moore was really good, but I've been really

**66** THE GODOLPHINS ARE USUALLY NICE AND SOUND, AND GODOLPHIN GIVE YOU PLENTY OF INFORMATION WHEN YOU'RE BUYING THEM. THEY INFORM THE BUYING MARKET NICELY. THERE'S NO REAL SURPRISES WHEN YOU'RE BUYING THEIR SECOND-HAND HORSES, SO THEY RUN A REALLY GOOD SHOW IN THAT REGARD. THAT'S WHY THEY'RE ALWAYS SO WELL SOUGHT-AFTER

TONY GOLLAN

looking forward to getting him back to Eagle Farm. That track really suits him.

"Doomben's that little bit tricky for a horse like him. He's only got a really short sprint. You've got to suck up on him and get him out at the right time. On the bigger track at Eagle Farm, you've got more time to ride up behind horses before you expose, and you've still got a really good run in.

"He's a nice horse, it's just a shame the wide draw will make life a bit trickier for him. He's not a speed horse, so he'll have to go back and find his feet and try to ride through them. Needs a bit of luck."

Gollan is happy with what he's seen so far from Fleetwood, who was second on resuming, bombed the start when eighth in the Sunshine Coast's Swiss Ace Plate (1000m) - won by Hidden Wealth - and narrowly took out an 1100-metre open handicap at the Gold Coast last Friday night, under 60 kilograms.

Continued on page 6

# SEASON CELEBRATION RACEDAY


## 27 DEC - EAGLE FARM RACECOURSE

A key event on this race card is the Group 3 Magic Millions B.J. McLachlan Stakes. Winners in recent years include Coolangatta and Storm Boy who both used the race as a springboard to Gold Coast Magic Millions 2YO Classic success. The penultimate Raceday of Brisbane's Road to Magic Millions also features the Listed Seven Members Mile and Listed Magic Millions Falvelon, a wildcard for the Magic Millions Snippets.

### RACE CARD

RACE	DISTANCE
1 Season Greetings from BRC <b>BENCHMARK 70 HANDICAP</b>	1200M
2 NOVA 106.9 <b>BENCHMARK 78 HANDICAP</b>	2400M
3 Sky Racing <b>BENCHMARK 70 HANDICAP</b>	1600M
4 XXXX <b>CLASS 6 HANDICAP</b>	1825M
5 Doreen Bird <b>BENCHMARK 85 HANDICAP</b>	1000M
6 Magic Millions   \$300,000 <b>B.J. MCLACHLAN STAKES (G3)</b>	1200M
7 Seven   \$200,000 <b>MEMBERS MILE (L)</b>	1600M
8 Magic Millions   \$200,000 <b>FALVELON (L)</b>	1200M
9 Ladbrokes Mega Multi <b>BENCHMARK 70 HANDICAP</b>	1200M
10 U&U Recruitment <b>CLASS 6 HANDICAP</b>	1400M

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Continued from page 4 “Craig Sneesby and connections bought him. You always want to buy them as cheaply as you can, but they were happy enough with the price,” he said.

“He ran second in his first run for me, then blundered out of the gates in the Swiss Ace, then he was good the other night at the Gold Coast.

“He seems to have come through well. We’ll give him all week to make sure we want to back



HE SEEMS TO HAVE COME THROUGH WELL. WE’LL GIVE HIM ALL WEEK TO MAKE SURE WE WANT TO BACK HIM UP, BUT AT THIS POINT I’M REALLY HAPPY WITH HIM. LOW DRAW, LIGHT WEIGHT, HE FOUND A BIT OF FORM LAST FRIDAY NIGHT AND HE’S GOT THE ABILITY TO BE UP TO THIS

TONY GOLLAN

him up, but at this point I’m really happy with him. Low draw, light weight, he found a bit of form last Friday night and he’s got the ability to be up to this.”

Gollan warned punters not to write off King Kapa. The seven-year-old was sluggish first-up when second-last in the Swiss Ace, but improved for a 1.3-length sixth in Eagle Farm’s Bribie Handicap (Listed, 1000m), making ground from tenth at the turn as if Saturday’s extra 200 metres would suit.

“He’s just taken those couple of runs to get really fit for the summer,” Gollan said. “He’s pretty up to the mark now.

“His first-up run was terrible, he improved very well the other day, but was still a run short. He’s got a good low draw and Andrew Mallyon



Tony Gollan

SPORTPIX

sticks. I’m really happy with him. He’s going super.”

Overall though, Gollan seemed most ebullient about the chances of Hidden Wealth - if not for those twin evils of “wide gate big weight”. **Continued on page 8**

**RACING POST Bloodstock ANZ News**

## Christmas Dates

<b>December 24: Edition</b>	December 29: Closed
December 25: Closed	December 30: Closed
December 26: Closed	December 31: Closed
December 27: Closed	<b>January 1: Edition</b>
<b>December 28: Edition</b>	

**Merry Christmas From ANZ**

Thank you to all of our readers and clients of ANZ News. We could not produce this daily publication without you. We wish you a Merry Christmas and a Happy New Year, and we can't wait to bring you your bloodstock and racing news in 2026.

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Continued from page 6 “He won well first-up over 1000 metres in the Swiss Ace,” Gollan said. “He wasn’t as good second-up [fourth in the George Moore] but the race

was pretty messy, we didn’t ride him to show his customary speed, and he was on a quick enough turn-around off a firm track run at two weeks.

“He’s coming into this three weeks off his last run, which is more beneficial to him, and if there is any cut in the ground it helps him as well and will suit him most among my four.

“The biggest problem with him is he’s shown he’s good in these sorts of races with 54, 55 kilos on his back. He’s got to carry 60 kilos now. He’s earned that with the rating he’s got, so life’s that little bit harder,

“It’s a little bit tricky for him with the wide draw and the weight but I’m really happy with the condition the horse is in and I can see him bouncing back.”

One way or another, whether it comes from the one he picked out as a yearling, the two bought ex-Godolphin runners, or the other one transferred from a Sydney stable, Gollan feels he’s a strong chance to claim his fourth Falvelon, having won his first with Whiskey Allround (All Bar One) in 2016.

“We’ve got a few in the race,” he said. “Hopefully we can knock it off.”



Fleetwood

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## ANZ News Print Dates 2026

### Magic Millions

Saturday, 10 January 2026  
Sunday, 11 January 2026  
Monday, 12 January 2026  
Tuesday, 13 January 2026  
Wednesday, 14 January 2026  
Thursday, 15 January 2026  
Friday, 16 January 2026

### Karaka

Friday, 23 January 2026  
Saturday, 24 January 2026  
Sunday, 25 January 2026  
Monday, 26 January 2026

### Classic

Friday, 6 February 2026  
Saturday, 7 February 2026  
Sunday, 8 February 2026  
Monday, 9 February 2026  
Tuesday, 10 February 2026

### Perth

Wednesday, 18 February 2026  
Thursday, 19 February 2026  
Friday, 20 February 2026

### Prem

Thursday, 26 February 2026  
Friday, 27 February 2026  
Saturday, 28 February 2026  
Sunday, 1 March 2026  
Monday, 2 March 2026  
Tuesday, 3 March 2026

### Easter

Friday, 27 March 2026  
Saturday, 28 March 2026  
Sunday, 29 March 2026  
Monday, 30 March 2026

### Inglis Breeding

Sunday, 3 May 2026  
Monday, 4 May 2026  
Tuesday, 5 May 2026  
Wednesday, 6 May 2026  
Thursday, 7 May 2026

### MM Breeding

Friday, 22 May 2026  
Saturday, 23 May 2026  
Sunday, 24 May 2026  
Monday, 25 May 2026  
Tuesday, 26 May 2026  
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# Morning Briefing

## Australia

### Tulloch Lodge to have two in Summer Cup



Shangri La Spring

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Derby winner Major Beel (Savabeel) and stablemate Shangri La Spring (Castelvecchio) will renew their rivalry in Friday's \$250,000 Summer Cup (Gr 3, 2000m) at Randwick, as Gai Waterhouse chases her first win in the race in 20 years. The pair clashed in the ATC Cup (Listed, 2000m) last month, where Major Beel reeled in Shangri La Spring late. Co-trainer Adrian Bott says there remains little between them, noting that the latter has beaten Major Beel in both trials surrounding that run. Waterhouse is seeking her sixth Summer Cup, having last won with Aqua D'Amore (Daneshill) in 2005. "They're both in great shape," Bott told Racing NSW. "We followed a similar formula into the race. They had a nice tick-over trial during the week and it's hard to split them again. Shangri La Spring looked sharper in the trial, but that was also the case last time and Major Beel turned the tables over the trip." Regan Bayliss takes over on Shangri La Spring – the \$3.70 TAB favourite on Tuesday – from barrier two, while Rachel King continues on Major Beel from gate ten. Bott believes Shangri La Spring may have more upside after jumping from 1500 to 2000 metres last start. Major Beel's ATC Cup win was his second victory since his 2023 Australian Derby (Gr 1, 2400m) triumph, ending a 14-month

drought and restoring consistency the stable hopes to see continue. "He's been a great horse but hasn't always had the right conditions," Bott said. "It's the right grade now and he looks in good shape." Both horses could progress to the Magic Millions on the Gold Coast next month if form warrants.

### Estadio Mestalla to be given Summer Cup shot

Trainer Joe Pride is hopeful ultra-consistent gelding Estadio Mestalla (Galileo Gold) can turn a year of near-misses into a piece of history when he lines up in Friday's Summer Cup at Randwick. The Ingham (Gr 2, 1600m) runner-up has won three races this year and climbed to a rating of 111, which Pride describes as "proper Group 2 level". That class comes at a cost: he will shoulder 61 kilograms, while attempting 2000 metres for the first time in more than two years. Only two horses have carried 59 kilos or more to win the Summer Cup in the past century in I'm Imposing (Daneshill Dancer) (2014) and Linesman (Touching Wood) (1997). Pride believes Estadio Mestalla deserves the opportunity given his efforts in feature miles this prep. "The way he ran in the Ingham, it's worth a go," the trainer told Racing NSW. "He's such an honest horse. I was wondering how we'd turn it around on Gringotts and the others, and he beat all but one. Without blinkers he's relaxing well. He's a very different horse now." Pride considered waiting for the \$500,000 The Lakes (1600m) on January 10, but opted to test the gelding at 2000 metres. "He'll probably just get a run off the speed and be hard to beat," Pride said. "He could still run in the Lakes afterwards, or have a let-up heading into the carnival."

### Craig set to improve at Sandown

Friday's Lord Stakes (Listed, 1600m) at Sandown could provide the platform for a return to form for Craig (Territories). The Trent Busuttin and

Natalie Young-trained import made a rapid rise through the grades last season, breaking his maiden at Bendigo in May before finishing runner-up to Antino (Redwood) in the Toorak Handicap (Gr 1, 1600m) and contesting a strong edition of the Golden Eagle (1500m) in the spring. Craig has had just one start since, finishing seventh in last month's Testa Rossa Stakes (Listed, 1400m) at Caulfield, and will be second-up in the Boxing Day feature. "I think you'll see a sharp improvement from his first-up run," Busuttin told Racing.com. "Obviously, he'd need to. We were happy enough with it, he was coming off a long, long gap between runs and he was definitely a bit rusty in his ringcraft, Craig Williams said, but most importantly, he was one hundred per cent happy with his breathing. He's coming off a wind op, so he thought his breathing worked fine, he's still got to show results to say it's worked but I'm fairly confident we'll see a much-improved run from him this time."

### Jigsaw jump-out to shape Railway Stakes bid



Jigsaw

SPORTPIX

Cindy Alderson-trained sprinter Jigsaw (Manhattan Rain) will press his claims for a potential New Zealand campaign when he jumps out at Caulfield Heath on Wednesday. The gelding is being aimed at a possible start in the Railway Stakes (Gr 1, 1200m) at Ellerslie on January 24 and has not been seen since

landing a third consecutive victory when taking out The Meteorite (1200m) at Cranbourne on November 22. Regular rider Logan Bates, who partnered Jigsaw in all three wins this preparation, said Wednesday's hit-out forms part of the gelding's build-up after he did not line up in a Cranbourne jump-out earlier in the week. "The way he is prepping up, it appears all systems go," Bates said. "It's nothing too serious, it's more stimulation for him, but the way he's prepping up, it looks like he is going." Jigsaw has already delivered Bates his biggest career success with the Cranbourne feature, as well as the apprentice's first stakes victory when capturing the McEwen Stakes (Gr 2, 1200m) at Moonee Valley in October. Should Jigsaw head across the Tasman, Bates would be keen to make the trip, having already gained New Zealand riding experience during Cup week at Riccarton last month. "I'll definitely be going, unless the boss says otherwise, but at this stage, if I behave myself, I'll be going," Bates said.

## Royal Ascot still on radar for Lady Of Camelot



Lady Of Camelot

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Plans to take Group 1 winner Lady Of Camelot (Written Tycoon) to Royal Ascot remain under consideration as she steps up preparations for a Sydney autumn carnival return. The 2024 Golden Slipper (Gr 1, 1200m) heroine has been off the scene since finishing third in the Coolmore Classic (Gr 1, 1500m) in March, with minor issues prompting her connections to bypass a spring campaign. "We brought her in and there were a few niggles there, so with a plan of potentially trying to get to an international campaign next time in, we thought we'd give her a good break and do a big, full build-up

from there," co-trainer Adrian Bott said. "She has just kicked off pre-training, and she will be in the stables soon." While a domestic program is yet to be locked in, Bott confirmed an international campaign in June remains on the agenda, with that prospect to be factored into the autumn plans devised alongside owner Sir Owen Glenn. "We will see her through the autumn, then there is the potential that we will look at an international campaign with her," Bott said. "We will have that in the back of our minds early in her preparation, keep those options open and Sir Owen will make a call as to what he'd like to do once we're in the initial stages of that program."

## Campton quartet to have Ipswich tests

Heavy rain across Brisbane and surrounding areas early Tuesday has trainer Adam Campton closely monitoring conditions ahead of Wednesday's Ipswich meeting, with up to 10mm more forecast on race day. While the weather adds uncertainty, Campton says several of his runners may still appreciate the surface. The Gold Coast-based horseman saddles four chances on the Christmas Eve card, headlined by talented mare Charlotte's Here (Jet Spur), the \$3.20 second favourite in the TAB Class 3 Handicap (800m). "She's a quick, quirky horse," Campton said. "She showed a lot of ability early but wasn't trialling well, so we sent her back to the races to make her grow up. She nearly won on debut at 150-1." The lightly raced four-year-old has one win and three placings from five starts, nearly all at 800 metres. Campton is forgiving of her late-prep efforts last campaign. "She's a confidence, momentum horse. She didn't handle the Gold Coast track that day and copped a squeeze, which put her off stride." Campton believes Perfect Mission (The Mission) will appreciate rising to 1200 metres in the Class 4 Handicap, while Elronte (Spirit Of Boom) should improve back to 1100 metres in the Class 2 Plate. "Elronte is a nice horse on the rise," he said. "The 1100 metres will suit." His other runner with upside is Booya Boy (Bivouac) in the Benchmark 62 Handicap (1200m). "Booya Boy is a horse we've got a good opinion of," Campton said. "He's city class in time but still a work in progress. He won

well first-up and his times were good. He'll be better over a bit further. If the track isn't too wet, I'd like to see how he goes."

## Shinn recovering well

Blake Shinn says his recovery from a broken leg is progressing well, but the champion jockey won't be back in the saddle any time soon. The four-time Scobie Breasley Medal winner told Racenet he feels he is still "a couple of months" away from returning to race riding, meaning he is likely to miss the first key Group 1 meetings in Victoria in February. Shinn suffered fractures to his left tibia and fibula during a fall on Melbourne Cup Day. "The leg feels good," Shinn said. "Obviously, I'm still on crutches and in the moon boot, which is what the doctor says. We're seven weeks in. Hard to know when I'll be back - I'll be guided by the doctor - but everything appears to be on track."

## Vale Bronte Simpson

The racing industry is mourning the loss of apprentice jockey Bronte Simpson following a tragic car accident northwest of Dubbo on Monday evening. The 24-year-old was raised in Ballarat before moving to New South Wales to pursue a riding career, initially apprenticed to Sara Ryan before later working under Tamworth-based trainer Jane Clement. She overcame a broken jaw after being kicked in 2023 to return to the saddle and score a memorable triumph on debut at Muswellbrook in May aboard Kristen Buchanan's Stylebender (Tavistock). That was the first of her 14 career wins, the last of which came 12 days ago, on Clement's Toulon Factor (The Factor) at Warren. "A gifted young rider with a bright future, Bronte's dedication and passion for the sport were evident to all who worked alongside her," Racing NSW said. "We extend our deepest sympathies and heartfelt condolences to Bronte's family, her friends and her fellow riders." Ballarat-based hoop Jaylah Kennedy paid tribute via social media. "Sending love to all of Bronte's family and friends," she said. "A familiar face around our Ballarat community who left to go out and chase her dreams. Tragic that her life has been cut so short, just heartbreaking. Fly high." Jett Stanley also offered his condolences to Simpson's

loved ones after winning the opening event at Mornington on Tuesday. "I'd like to send my condolences, after the passing of jockey Bronte Simpson," Stanley said. "I just want to send my love to her family and friends. It's a challenging time. She was very young and taken too soon, so I just wanted to send my love."

## New Zealand

### Te Aakau team set for black-type tests



Qali Al Farrasha

RACE IMAGES

Mark Walker and Sam Bergerson are hoping a return to right-handed racing helps Qali Al Farrasha (Almanzor) bounce back in the Zabeel Classic (Gr 1, 2000m) at Ellerslie on Boxing Day. The homebred mare impressed when winning the Auckland Thoroughbred Breeders' Stakes (Gr 2, 1400m) at Pukekohe last month but disappointed when a beaten favourite in the Cal Isuzu Stakes (Gr 2, 1600m) at Te Rapa. "She was a bit of a headscratcher last time, beaten a short-priced favourite," Bergerson said. "We think she may be a bit better suited right-handed, that's the only thing we could put it down to. Opie [Bosson, jockey] gave her a lovely run and she was just a bit flat up the straight. We freshened her post the first two legs of the triple crown and maybe Pukekohe took the edge off her a little bit heading into Te Rapa. Her work has been really good since and she gets back to Ellerslie where she normally runs really well. We think up to 2000 metres suits with a reasonably nice barrier [four], and we are hoping she

can bounce back in what has come up as a pretty strong field." Stablemate He Who Dares (Snitzel) tackles a select field in the Auckland Guineas (Gr 2, 1400m), including unbeaten star filly Well Written (Written Tycoon) and Group 1 performer Affirmative Action (Yes Yes Yes). "It is light on numbers, but with Affirmative Action and Well Written there it is certainly not easy," Bergerson said. "He trialled really well at Matamata, he has really bounced back from his trip to Riccarton, he has come back from a freshen-up in really good order. It's a little bit of a sticky gate [seven], which I think we will roll forward from." Meanwhile, Stella Ma Bella (Contributer) steps up to stakes company in the Eight Carat Classic (Gr 2, 1600m) for owner-breeder Simms Davison. "She is thrown in the deep end a little bit and has got to take that step up now, but she has gone the right way since [her last-start win]," Bergerson said. "We think she is up to it and I am looking forward to a really good opportunity at black-type for Simms and the team."

### Ka Ron aiming for Boxing Day breakthrough

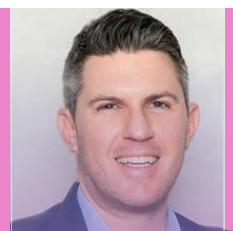
Promising two-year-old Ka Ron (Hello Youmzain) will have the chance to make amends for a narrow debut loss when he lines up in the SkyCity 2YO (1100m) at Ellerslie on Boxing Day. The Allan Sharrock-trained colt currently sits 15th in the order of entry for the \$1 million Karaka Millions 2YO (RL, 1200m) on January 24. "He should probably have won first-up at Otaki, he was green and only just got beaten," Sharrock said. "He's one of those sleepers and just keeps getting better and better, other than Johno Benner's horse [De Armas] there's no stand-out for the Millions I don't think. He's quite a dude, very laid back and we snipped him out of Book 1 and his half-brother by Grunt [The All Out] won his first two starts in Hong Kong." Ka Ron was purchased from

Cambridge Stud's Karaka draft for \$40,000 and is out of the Savabeel (Zabeel) mare Sistabeel, a four-time winner up to 1200 metres.

### Wood taking positive approach to Auckland Guineas challenge

Chris Wood acknowledges his emerging three-year-old That's Gold (Lucky Vega) faces a tough assignment in the Auckland Guineas on Boxing Day, but remains optimistic. "This is pretty much a benchmark race up against horses like Well Written and Affirmative Action, but I'm happy to see him there," Wood said. "I've always liked him, he's one of those horses you hang your hat on and I expected him to win a race at two, but he had a good break and came out and won his maiden then stepped up and won the Bonecrusher. I always knew he had something under the bonnet and it's very satisfying when a horse that you rate delivers." While realistic about his winning chances, Wood is encouraged by the \$270,000 stake on offer. "Even allowing for the two standouts, I'm surprised it's only an eight-horse field with such a good stake that pays decent money past the main placings. Mind you, you could say the same about some of the other races on the card. Take the Pearl Series race with just seven starters for 90 grand - I know if I had a mare I thought was good enough she'd be there." Wood sourced the Australian-bred That's Gold through Paul Moroney for \$57,500. "Once again Paul has proven what a good judge of a horse he is." Although That's Gold has yet to win beyond 1400 metres, Wood is open to testing him over longer trips, with the New Zealand Derby (Gr 1, 2400m) in March a potential long-term target. "He's got a sprinter's pedigree, but the way he relaxes and finishes his races off, I can't see why he wouldn't run a trip, so the idea heading into the New Year will be to press on as far as I can with him."

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ANZNews

DEAN MORLEY

PARTNER AT HOWDEN EQUINE

# 'I've always wanted to be a trainer' – Maher graduate Liam Ruddy joins NSW training ranks

By Mary-Jo Jackson

The latest young trainer to emerge from the Ciaron Maher system stepped out this week when former racing manager Liam Ruddy was granted his trainer's licence, with the 25-year-old set to saddle his first runner on Sunday.

The Scottish expat, who left the Maher operation in early November, told ANZ News that training had always been his ambition and that the success of several recent stable alumni gave him the confidence to make the leap.

"I've always wanted to be a trainer," Ruddy said. "I didn't know if I'd be younger or older starting out, but realistically, it's always going to be pretty hard to start in today's age."

"I felt it was the right time coming out of Ciaron's. I had a good job and I was thinking about where to go from there. Ciaron is the biggest pusher of young trainers. Jack Bruce, Annabel Neasham, Lucy Yeomans...he's had a lot of good trainers in the last few years come out of the stable and I thought: 'Why can't I be next?'"

Ruddy made the decision to set up Ruddy Racing backed by a profitable result as a vendor at the recent Inglis Ready2Race sale, where he and Cade Hunter's seven-lot debut draft as Hunters Lodge realised \$1.3 million, headed by a son of Toronado (High Chaparral) that topped the auction when selling for \$900,000.

"I got a bit of a kick along with the breeze-up sale; that's helped out," he said. "I might as well do the hard yards now and if it goes the right way, in ten to 15 years we can start reaping some rewards."

Having spent time breaking for top trainers like Chris Waller and Gai Waterhouse and Adrian Bott upon coming to Australia, Ruddy gained his role as Maher's racing manager at the age of 22, which he said gave him invaluable experience with the more strategic elements of training.



Liam Ruddy

INGLIS

"I did all the jockey bookings, nominations, acceptances, race planning etc. You'd be across every horse in New South Wales and to some degree know what work and trials they're all up to. It's a very strategic role," he said.

"I was always of the opinion that you can be the best trainer in the world, but if you can't put them in the right race you're going to struggle. I wanted to get more into race planning and understanding handicapping because when you're on your own, if you get the form right and find the right race, you can get less talented horses winning races."

Already well-versed with the selection process for Hunters Lodge, Ruddy has been busy on the hunt for horses to build on the eight individuals he currently trains out of his Scone base of Dartbrook Downs. Last Wednesday he purchased his latest addition – Peace Centre (Written Tycoon), a three-time winner from just seven starts – for \$50,000 via Inglis Digital, with that gelding set to become the stable's first runner at Gosford on Sunday.

"I'm buying horses left, right and centre,"

he said. "I'm trying to get a wide array of horses for different people to get into. I will be at all the yearling sales [next year]. I'll probably spec two yearlings for my training business, and the rest will be tried horses we'll focus on getting to bring out to this area and hopefully get some wins on the board quickly."

Aside from his training business, Ruddy said the newly formed Hunters Lodge partnership will continue with the same formula, with Wyong trainer Sara Ryan set to remain key to the process.

"I'll select Hunters Lodge's purchases again next year," he said. "We'll purchase eight yearlings across the catalogues and probably take shares in a few more to try to put together a draft of ten to 12 horses [for the Inglis Ready2Race Sale]. That business will definitely continue."

"My facilities will be open to Hunters Lodge – they will complement the system – but I'm not changing the Hunters Lodge formula. It couldn't have produced better results this year."

Ruddy believes his training operation is already equipped to compete well above its weight, with a purpose-built base that mirrors the standards of far larger establishments.

“Our facilities are top notch, you wouldn’t find better outside of Sydney,” he said. “The horses are all trained from yards and they’ve got stables attached. So they live 90 per cent of the time in the yards and if they need putting away, we can put them in the stables.

“The track is a proper deep sand, it’s 1000 metres round, and we’ve got 250 sprinklers on it. It’s a really intelligent track; you can make it the beach if you want it to be or you can pump the water onto it and roll it and make it a quicker surface and a little less testing for young ones.

“We have a high-speed treadmill, a 14-horse barn, a water walker, and brand new spelling paddocks posted with steel rail, so there’s no expense spared.”

Ruddy also sees location as one of his biggest advantages, with his base aligned to the rapidly developing Scone Race Club precinct. He said the club’s significant investment in infrastructure is creating a metropolitan-standard training environment which offers young and high-end horses the ideal platform to rebuild or progress.

“I’m also approved at Scone Race Club, who’ve got a brand new polytrack opening next week which cost around \$3 million,” he said. “I think they’re building another 400 stables at the club in the next two years – it’s probably the biggest spending club in the country right now.

“It’s a metropolitan facility in the country. It’s really built for metropolitan-owned horses. It gives an expensive purchase that’s maybe not quite handled the city or had an issue a second chance.

“It’s a real credit to the CEO Jason Hill and the board that they’ve been able to get that done. They’ve been very accommodating and Jason has been extremely helpful with Racing NSW and making sure all the day-to-day stuff ran smoothly.”

The farm’s location also gives Ruddy the flexibility to target major metropolitan and interstate races with ease.

“It’s very worthwhile knowing we’re only three and a half hours out of Sydney, not ten,” he said. “It’s not a big deal to get to Randwick



Peace Centre

RACING PHOTOS

on a Saturday, and that’s where I want to get us going.

“Ciaron was the ultimate professional when I travelled horses interstate for him, he probably does it better than any other trainer. In Queensland he travels them nine hours on a Wednesday to run on a Saturday and they run at the very top level. I’ve also got some really good connections in Brisbane. We’re seven hours from Declan Maher’s stable and we can fire them up there any time. We could send them up on a Wednesday to run on a Saturday and they’d be A1.”

With his licence freshly secured, Ruddy is already thinking about expansion and is modelling his long-term structure on the system he knows best – one built around a central training hub supported by a metropolitan base.

“I’ll make the decision when we get [50 boxes] full – which hopefully doesn’t take too long – whether we take a stable in Scone or try to go towards Sydney. The model I’m trying to follow is Ciaron’s because that’s what I know. Ballarat is what he calls ‘the hub’, so I hope my

farm will be the hub, and I can get a stable in town, whether provincial or in the city.

“That’s the two-three-year ambition. Quick growth in Australia is the way forward: there’s heaps of prize-money.”

Jen Butler and Barry McDonald’s Dartbrook Downs property has a long history of being supported by major players and that trend is continuing with the likes of the Archibalds, Michael Freedman, Yarraman Park and Segenhoe already sending Ruddy horses for pre-training.

“I’ve built these relationships over the years with a few good clients,” Ruddy said. “The top stables are sending their horses, so we’ll look to keep them coming and build the training side of the business with time.”

A milestone was marked on Tuesday when the lightly raced Glenbower (Churchill) became the stable’s first trial runner at Wyong, with the five-year-old running fifth. The gelding has been through the systems of both Anthony Cummings and Ciaron Maher but battled soundness issues, and Ruddy is hopeful he is finally ready to deliver on his early promise.

“He’s got heaps of ability; I’ve trained him from the paddock, his owners have given him a good break,” Ruddy said.

“Joe Motherway bred the horse, Russel Barwick is in him, and they’ve spent plenty of time and money persevering with him and hopefully this is the prep we can reward them. They took a bit of a punt on a young bloke. They gave the horse to me when I was pre-training him with no licence, and sweated the way along with me, but the horse galloped on Tuesday and, touch wood, I think he’s going very well.”

Ruddy is clear about the reputation he wants to build as he steps into the training ranks.

“My biggest thing, I want to be known as a realist. I want to be a straight-shooter with clients about what we can do with a horse. It’s all about meeting the client’s expectations and goals,” he said.

“Not every horse is destined to be a good two-year-old. In saying that, there are a lot that

are, we breed plenty in Australia. There’s a real middle ground to be found. There’s no two ways about it, people spend a lot of money and for many it’s a business, so we want to be open and honest.”

Reflecting on his career progression to date, Ruddy is quick to acknowledge the support from his partner Emily Kelly, who is assistant trainer to the Archibalds overseeing their Scone operation.

“She’s a massive driving force,” he said. “She’s not afraid to say when she thinks what I’m doing is wrong. She’s not on the licence, but she’s just as big a part as I am – that’s why it’s Ruddy Racing and not Liam Ruddy Racing.”

On a wider scale, he is under no illusions about how pivotal the Australian industry has been, saying that the country’s racing ecosystem – and its willingness to back youth – has been transformative in ways that wouldn’t have been possible had he stayed in the UK.

“I got very lucky in this industry, that’s for sure. It’s been very very good to me so far. If I

was in the UK I would not be training horses right now. In England it’s very hard to get going. I wouldn’t have got a racing manager job at a major stable at 22 – that’s unheard of in England,” he said.

“I probably wouldn’t have achieved a breeze-up result like the one at Inglis – I wouldn’t have been given the finance to buy the horses. Unless I had some wealthy friends over there to buy the horses with me, there wouldn’t be any horses in my stable.

“The support from the sales companies here has been unbelievable. They take a punt on young people. It’s not a bank loan, the best way to describe it is Dragon’s Den: you give your proposal, have the harsh conversations and if you come out the other end, you get your investment. The opportunity is there if you want to work for it in Australia.”

For enquiries about horses available for investment or partnership, contact Ruddy Racing at [liam@ruddy racing.com.au](mailto:liam@ruddy racing.com.au) or 0467 882 708.

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# Caspar Fownes takes lead in 2025/26 Hong Kong trainers' championship

By Leo Schlink

Caspar Fownes edged ahead of Mark Newnham in a rollercoaster battle for the 2025/26 Hong Kong trainers' championship with a double at Happy Valley on Tuesday night, closing the meeting in dramatic circumstances when Kaholo Angel (Havana Grey) dead-heated with Helene Feeling (Sioux Nation).

Champion trainer in 2006/07, 2008/09, 2013/14 & 2020/21, Fownes holds a slender margin over Newnham - 27 wins to 25 - after notching his seventh victory at the City Circuit in December after the judge could not separate Kaholo Angel under Ellis Wong and Danny Shum's Helene Feeling for Hugh Bowman in the Class 2 Neptune Handicap (1650m).

"He's [Kaholo Angel] been in good form, the horse," Fownes said. "We felt he had a sneaky chance tonight and it was a great result. We gave him a chance against a tough field. He's an honest horse - he's been getting all his [six] wins at the Valley over 1200 metres and it's great to see the kid give him a lovely ride.

"On his trial last week, he gave us a nice indication that he would stay the trip, especially at this track."

Fownes struck midway through the card when course specialist Sugar Sugar (Star Turn) posted his first success since October 30, 2024 to claim his seventh course and distance win, also prevailing under Wong in 1m 09.55 and convincingly downing Giant Ballon (Mehmas) and Winning Money (Deep Field).

"He's [Sugar Sugar] done us well. He's a good course and distance horse at Happy Valley, he loves 1200 [metres]. He's been racing quite consistently at Sha Tin and just needed a class drop and the inside draw [barrier four] to have a chance tonight and the kid rode him perfectly, so it was good," Fownes said.

Apart from leading the overall standings, Fownes also holds sway at Happy Valley with 18 wins from Shum (14) and David Hayes (nine).

Maxime Guyon continues to thrive during a productive short-term stint, firing in a double aboard Quantum Patch (Gleneagles) and The Auspicious (Almanzor) to take his tally to six wins from 46 rides to share riding honours with Wong.

The Frenchman's decisive midrace move enabled Pierre Ng-trained Quantum Patch to return to the winner's circle for the first time in 21 starts with a three-length margin in the second section of the Class 4 Venus Handicap (1650m) before he also struck on The Auspicious for Me Tsui.

Forced to drop back to the tail of the 12-horse field from barrier ten on Quantum Patch, Guyon made his move 800 metres from home, sitting four-wide and trusting in the Irish-bred galloper's stamina.

"I had a bad draw and I just needed to wait. The pace was not fast and when I came into the race, he did it very easy and he won very easy tonight," Guyon said.

Tsui also slotted a brace, prevailing when The Auspicious pipped Liveandletlive (Muhaarar) on the line to claim the Class 3 Saturn Handicap (2200m).

"He has a very strong finish over the last 300 metres and can do it at Sha Tin and Happy

Valley," Tsui said of The Auspicious. "I'm very happy with my form."

Tsui, who has 11 wins for the campaign, also figured with Concorde Star (Ardrossan) broke through at his 11th start to land the Class 5 Mercury Handicap (1200m) under James Orman.

Frankie Lor moved to within one victory of the 500-win mark when Zac Purton triumphed on Absolute Awakened (Ardrossan) in the first section of the Class 4 Venus Handicap (1650m). Sidelined with a fetlock injury in August, 2024, the gelding gave sire Ardrossan (Redoute's Choice) a running double following Concorde Star's breakthrough.

Hayes maintained his championship aspirations with Awesome Treasure's (Charm Spirit) all-the-way success in the second section of the Class 4 Jupiter Handicap (1200m) under Lyle Hewitson. Having his 50th start, the eight-year-old boosted his prize-money earnings to beyond HK\$6 million (approx. AU\$1.15 million).

California Blitz (Capitalist) defied a late challenge from Good Luck Happy (Starspangledbanner) to post his second course and distance win with success in the Class 4 Jupiter Handicap (1200m) for Cody Mo and Matthew Chadwick.

The Capitalist (Written Tycoon) gelding prevailed by a short-head on December 3 and scored by a head on Tuesday in 1m 09.45.

Hong Kong racing continues at Sha Tin on Saturday.



Sugar Sugar

HKJC

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Wednesday, December 24, 2025



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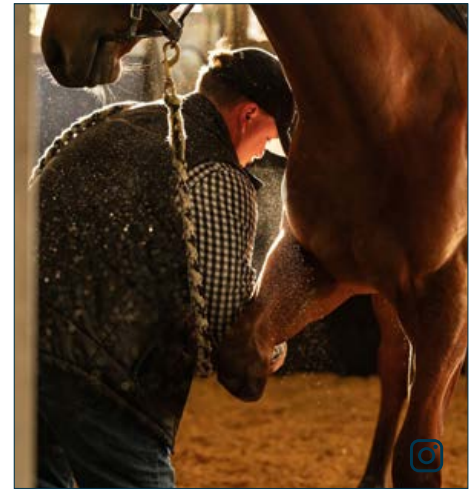
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## richhillstud

From all of the team at Rich Hill Stud, we wish you a very happy Christmas! Bring on some great racing in the days ahead 🙌

*Pictured Below >>*



# Race Results

Tuesday, December 23, 2025

## TAB MEETINGS

### Bathurst NSW Good(4)

R1: Central West Electrical Country Boosted Mdn Plate, \$30,000, 1100m

- Blue De Beers (AUS)** (b C 3 **Blue Point (IRE)** - Arabian Diamond (AUS)  
**T:** C Lundholm **J:** Kody Nestor
  - Vicious Rumour (AUS)** (bl M 4 Cable Bay (IRE) - Solchow (AUS))
  - It's A Tata (AUS)** (b G 3 Pierata (AUS) - Rockin Babe (AUS))
- Margins: 2.2 lens, 1.2 lens. Time: 1:03.39 (last 600m)

R2: Merry Christmas Mdn Hcp, \$27,000, 1200m

- Roma Green (AUS)** (b/br G 3 **Snitzel (AUS)** - Showbeel (NZ)  
**T:** Bjorn Baker **J:** Ms W Costin
  - Lucky Star (AUS)** (br G 5 American Pharoah (USA) - Mylady-luck (AUS))
  - Bedda Mia (AUS)** (ch M 4 Pariah (AUS) - Perfect Lyric (GB))
- Margins: 0.6 lens, 1.8 lens. Time: 1:9.189 (last 600m)

R3: Elders Emms Mooney (Bm66), \$27,000, 1800m

- Stay Tuned (AUS)** (b G 5 **Prized Icon (AUS)** - Wyendra (AUS)  
**T:** P & M Cave **J:** A J Calder
  - Special Prophet (AUS)** (b G 5 Divine Prophet (AUS) - Special Miss (NZ))
  - My Shareena (AUS)** (b F 3 Zousain (AUS) - Kazemi (NZ))
- Margins: 0.2 lens, 0.9 lens. Time: 1:50.69 (last 600m)

R4: CWNET P/L Hcp (C2) - Heat Of The Rising Star, \$27,000, 1200m

- Lethal Love (AUS)** (br/bl F 3 **All Too Hard (AUS)** - The Black Widow (AUS)  
**T:** Richard & Will Freedman **J:** Dale Cole
  - Marvel Man (AUS)** (b G 4 Stratum Star (AUS) - Peggy Dawn (AUS))
  - Majestoso Phoenix (AUS)** (b G 4 Lope De Vega (IRE) - Majestic Sea (IRE))
- Margins: 0.8 lens, 2.1 lens. Time: 1:9.170 (last 600m)

R5: Donnelly Construction Group Mdn Hcp, \$27,000, 1400m

- Atlantic Diva (AUS)** (b F 3 **Farnan (AUS)** - Lusitania (AUS)  
**T:** Annabel & Rob Archibald **J:** S Guymner
  - Valentiago (AUS)** (b G 3 Dundee (NZ) - Campania (AUS))
  - Difronzo (AUS)** (ch G 3 Street Boss (USA) - Mayaaseh (AUS))
- Margins: 0.7 lens, 0.2 lens. Time: 1:22.75 (last 600m)

R6: JB Civil Concreting (Bm58), \$27,000, 1300m

- Halo Phenomena (AUS)** (b G 4 **Exceed And Excel (AUS)** - Dazzler (AUS)  
**T:** Cameron Crockett **J:** Nick Heywood

- Wing Nut (AUS)** (ch G 5 Menari (AUS) - Chocolate Coated (AUS))
  - Geostorm (AUS)** (b G 8 Epaulette (AUS) - Jessica's Hope (AUS))
- Margins: 2.1 lens, 0.7 lens. Time: 1:15.73 (last 600m)

R7: Inland Digital Country Boosted (Bm58), \$30,000, 1100m

- Crook (AUS)** (b/br M 4 **Harry Angel (IRE)** - Crim (AUS)  
**T:** C Lundholm **J:** Zoe Hunt
  - Can Do It (AUS)** (b G 8 No Nay Never (USA) - Chrisalice (GR))
  - Glowing Rapids (AUS)** (b G 5 Valentia (AUS) - Belaroc (AUS))
- Margins: 0.2 lens, 0.5 lens. Time: 1:03.22 (last 600m)

### Mornington VIC Good(4)

R1: Barmah Park Restaurant And Cellar Door Mdn Plate, \$32,000, 1200m

- Divine Dot (AUS)** (b F 2 **Overshare (AUS)** - Miracle To Me (AUS)  
**T:** John McArdle **J:** Jett Stanley
  - Regal Banter (AUS)** (b F 2 King's Legacy (AUS) - Chit Chat (AUS))
  - Foxy Vixen (AUS)** (b F 2 Alabama Express (AUS) - Saluting To Win (AUS))
- Margins: 2.8 lens, 0.7 lens. Time: 1:13.42 (last 600m)

R2: The Big Screen Company Mdn Plate, \$32,000, 1500m

- Surperb Frost (AUS)** (gr/ch G 4 **Frosted (USA)** - Zapurbly (AUS)  
**T:** M J Mehegan **J:** Luke Cartwright
  - Boy From Oz (AUS)** (b G 3 Peltzer (AUS) - Dance Away (NZ))
  - Aqua Storm (GB)** (b G 4 Territories (IRE) - Acquainted (GB))
- Margins: 2.3 lens, 0.4 lens. Time: 1:32.22 (last 600m)

R3: Big Event Picnic Tables Mdn Plate, \$32,000, 1200m

- Our Justify (AUS)** (ch F 3 **Justify (USA)** - Whistle Baby (AUS)  
**T:** Jerome Hunter **J:** Damien Thornton
  - Silver Bullet (AUS)** (b G 3 D'argento (AUS) - Lift All Boats (AUS))
  - San Pueblo (AUS)** (ch G 5 Squamosa (AUS) - Miss Bon Beach (AUS))
- Margins: 1 lens, 1.3 lens. Time: 1:11.79 (last 600m)

R4: LouvreTec Melbourne Mdn Plate, \$32,000, 1000m

- Lapland (AUS)** (b G 3 **Anders (AUS)** - Hinchin Time (AUS)  
**T:** John McArdle **J:** B Rawiller
  - Tassorting (AUS)** (b G 3 Tassort (AUS) - Sportini (AUS))
  - Dazzling Secret (AUS)** (b G 3 Overshare (AUS) - Dazzling Rose (AUS))
- Margins: 0.3 lens, 2.2 lens. Time: 0:58.77 (last 600m)



R5: The Devilbend Golf Course (Bm62), \$27,000, 1000m

- Bazaball Rewarded (AUS)** (b M 4 **Reward for Effort (AUS)** - Bazaruto (AUS)  
**T:** Kelvin Southey **J:** Sam Kennedy
  - Ichiberu (AUS)** (b M 5 Bel Esprit (AUS) - Itchy Ears (AUS))
  - Remember Poppy (AUS)** (b M 5 Magnus (AUS) - Taltrum (AUS))
- Margins: 1.3 lens, 1.2 lens. Time: 0:58.31 (last 600m)

R6: Highview Accounting & Financial Hcp (C1), \$27,000, 1000m

- Du Clisson (AUS)** (b M 4 **Pierata (AUS)** - Platinum Balos (AUS)  
**T:** Tom Dabernig **J:** Ms L J Meech
  - Party Benefits (AUS)** (gr M 4 Frosted (USA) - Party Maid (AUS))
  - Final Moment (AUS)** (br F 3 Hanseatic (AUS) - Lonhgoal (AUS))
- Margins: 3 lens, 4 lens. Time: 0:58.55 (last 600m)



R7: Peninsula Kubota (Bm62), \$27,000, 1200m

- Russian Benefits (AUS)** (b M 6 **Russian Revolution (AUS)** - Bliss Street (AUS)  
**T:** M J Mehegan **J:** Patrick Moloney
  - Gracious Diva (AUS)** (b M 6 Toronado (IRE) - She's a Bop Girl (AUS))
  - Hot Chips (AUS)** (b M 4 Toronado (IRE) - Casino Star (AUS))
- Margins: 0.3 lens, 2.3 lens. Time: 1:11.54 (last 600m)

R8: Vale James 'Peter' Rice (Bm62), \$27,000, 1500m

- Taka Speed (NZ)** (b G 4 **Savabeel (AUS)** - Toffee Nose (AUS)  
**T:** M M Laurie **J:** Theodore Nugent
  - Norwoods (NZ)** (b G 5 Vadamos (FR) - Wee Gilly (NZ))
  - Fauci (NZ)** (b G 4 Super Seth (AUS) - Tegwin (NZ))
- Margins: 0.2 lens, 1 lens. Time: 1:32.17 (last 600m)



### Taree NSW Good(4)

R1: Happy Birthday June Ruby Baker Country Boosted Mdn Hcp, \$30,000, 1000m

- Royal Exile (AUS)** (b G 2 **King's Legacy (AUS)** - Zanzidance (AUS)  
**T:** Ms J Graham **J:** Ashley Morgan
  - Agent Max (AUS)** (b G 3 Sebring Sun (AUS) - Villamill (AUS))
  - Exceed Me (AUS)** (b G 3 Exceedance (AUS) - Super Swish (NZ))
- Margins: 0.7 lens, 1.5 lens. Time: 0:57.75 (last 600m 33.89)

R2: Bakewell Haulage Plate (C1), \$27,000, 1600m

- Hallonic (AUS)** (b G 4 **Hallowed Crown (AUS)** - Lightning Nic (AUS)

**T:** W T Wilkes **J:** Shae Wilkes

- Mars Landing (AUS)** (b/br G 3 Admire Mars (JPN) - Heloise (AUS))
  - Faiza Star (AUS)** (ch M 4 Starspangledbanner (AUS) - Bettert-hanthee (AUS))
- Margins: 0.3 lens, 0.4 lens. Time: 1:39.55 (last 600m)

R3: J&L Cross Mdn Plate, \$27,000, 1300m

- Dark Justice (AUS)** (br/bl G 3 **Justify (USA)** - Sexy Siren (AUS)  
**T:** K A Lees **J:** Benjamin Osmond
  - Smashing Nova (AUS)** (b G 3 Brave Smash (JPN) - Al Nova (AUS))
  - Oakfield Mars (AUS)** (b/br M 4 Smart Missile (AUS) - Always Allison (AUS))
- Margins: 0.2 lens, 0.1 lens. Time: 1:18.84 (last 600m 36.76)

R4: Dillon Rural Hcp (C1), \$27,000, 1300m

- Triple Triple (AUS)** (b G 4 **Justify (USA)** - Bona Dea Tapit (AUS)  
**T:** Denim Wynen **J:** Anna Roper
  - Maggie Sparkles (AUS)** (b M 4 Divine Prophet (AUS) - Island Gem (AUS))
  - Trounce (AUS)** (b M 4 I Am Invincible (AUS) - Noondie (AUS))
- Margins: 0.7 lens, 0.1 lens. Time: 1:18.12 (last 600m 35.99)

R5: Taree & Wingham Produce (Bm66), \$27,000, 1250m

- Edge Of Midnight (AUS)** (b G 5 **The Mission (AUS)** - Jupiter (NZ)  
**T:** P M Perry **J:** B Looker
  - Grassburn (NZ)** (b M 5 Per Incanto (USA) - Turf Fire (NZ))
  - Get Some Fun (AUS)** (b M 4 Wandjina (AUS) - Suggest (AUS))
- Margins: 0.1 lens, 0.7 lens. Time: 1:14.34 (last 600m 35.85)

R6: Coolriver Cattle Co (Bm82), \$27,000, 1600m

- Change the Date (AUS)** (ch G 5 **Invader (AUS)** - Any Day Will Do (AUS)  
**T:** B D Bellamy **J:** Anna Roper
  - All Hunky Dory (IRE)** (gr/br G 8 Exceed and Excel (AUS) - Callistan (IRE))
  - Uncle Harry (AUS)** (b/br G 5 Harry Angel (IRE) - Port Elizabeth (IRE))
- Margins: 1.2 lens, 0.2 lens. Time: 1:37.86 (last 600m 35.81)

R7: Vale David Maurice Stack OAM Country Boosted (Bm58), \$30,000, 1000m

- Cool Fizz (AUS)** (b M 6 **Deep Field (AUS)** - Kibira (FR)  
**T:** B J Dodson **J:** G Spokes
  - Lily Bobtail (AUS)** (br M 5 Harry Angel (IRE) - Nonpareil (AUS))
  - Rock 'n' Reign (AUS)** (b G 5 Fastnet Rock (AUS) - Crimson Reign (AUS))
- Margins: 0.3 lens, 0.3 lens. Time: 0:58.19 (last 600m 34.29)

## Leading Sires | in Australia by Earnings

RANK	STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	SW (SWINS)	EARNINGS	BEST PERFORMER
1	The Autumn Sun (AUS) 2015 - 2019	Redoute's Choice - Azmiyna	122	43	57	3(5)	\$11,366,314	Autumn Glow - 6,800,500
2	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	67	16	21	2(4)	\$10,794,644	Via Sistina - 6,581,500
3	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	206	79	95	6(9)	\$10,709,063	Transatlantic - 1,632,500
4	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	72	35	52	3(3)	\$9,911,800	Jimmystar - 4,539,500
5	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	273	90	110	5(5)	\$9,233,307	Joliestar - 2,052,000
6	St Jean (IRE) 2010 - 2017	Teofilo - Oriental Fashion	6	3	7	1(3)	\$8,993,070	Half Yours - 8,900,950
7	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	238	74	95	7(8)	\$8,340,048	Charm Stone - 1,221,000
8	Hellbent (AUS) 2012 - 2018	I Am Invincible - Volkaspray	185	57	74	3(3)	\$7,787,507	Vivy Air - 1,910,750
9	Shamexpress (NZ) 2009 - 2014	O'Reilly - Volkrose	12	6	8	1(1)	\$7,680,700	Ka Ying Rising - 7,549,000
10	Street Boss (USA) 2004 - 2009	Street Cry - Blushing Ogygian	97	33	40	6(7)	\$7,613,402	Tempted - 3,168,000
11	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	50	7	11	1(2)	\$5,919,000	Ceolwulf - 5,031,895
12	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	250	80	100	4(5)	\$5,792,547	Getta Good Feeling - 537,040
13	Harry Angel (IRE) 2014 - 2019	Dark Angel - Beatrix Potter	108	43	56	5(5)	\$5,447,738	Angel Capital - 1,281,000
14	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	227	84	110	5(5)	\$5,371,278	Gangsta Granny - 413,500
15	Lonhro (AUS) 1998 - 2004	Octagonal - Shadea	93	28	42	3(6)	\$5,066,664	Lindermann - 1,958,000
16	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	217	73	101	2(3)	\$4,756,605	Militarize - 395,200
17	Russian Revolution (AUS) 2013 - 2018	Snitzel - Ballet d'Amour	183	76	107	2(2)	\$4,733,841	Libertad - 1,049,800
18	Toronado (IRE) 2010 - 2015	High Chaparral - Wana Doo	266	86	120	2(2)	\$4,492,653	Snow Mercy - 219,695
19	Maurice (JPN) 2011 - 2017	Screen Hero - Mejiro Frances	112	29	38	1(2)	\$4,486,892	Cosmic Crusader - 1,303,340
20	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	169	55	77	1(1)	\$4,425,487	Shangri la Boy - 732,750

## Leading Sires | in Australia by Winners

RANK	STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	SW (SWINS)	EARNINGS	BEST PERFORMER
1	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	273	90	110	5(5)	\$9,233,307	Joliestar - 2,052,000
2	Capitalist (AUS) 2013 - 2017	Written Tycoon - Kitalpha	253	87	122	3(3)	\$4,263,878	Hidden Motive - 182,875
3	Toronado (IRE) 2010 - 2015	High Chaparral - Wana Doo	266	86	120	2(2)	\$4,492,653	Snow Mercy - 219,695
4	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	227	84	110	5(5)	\$5,371,278	Gangsta Granny - 413,500
5	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	250	80	100	4(5)	\$5,792,547	Getta Good Feeling - 537,040
6	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	206	79	95	6(9)	\$10,709,063	Transatlantic - 1,632,500
7	Russian Revolution (AUS) 2013 - 2018	Snitzel - Ballet d'Amour	183	76	107	2(2)	\$4,733,841	Libertad - 1,049,800
8	Better Than Ready (AUS) 2009 - 2015	More Than Ready - Sally's World	213	75	107	1(1)	\$4,322,795	Beast Mode - 244,050
9	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	238	74	95	7(8)	\$8,340,048	Charm Stone - 1,221,000
10	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	217	73	101	2(3)	\$4,756,605	Militarize - 395,200
11	Spirit of Boom (AUS) 2007 - 2014	Sequalo - Temple Spirit	192	65	79	0(0)	\$3,263,088	Forgotten Spirit - 126,800
12	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	189	58	72	2(2)	\$3,985,427	Depth of Character - 575,900
13	Hellbent (AUS) 2012 - 2018	I Am Invincible - Volkaspray	185	57	74	3(3)	\$7,787,507	Vivy Air - 1,910,750
14	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	169	55	77	1(1)	\$4,425,487	Shangri la Boy - 732,750
15	All Too Hard (AUS) 2009 - 2013	Casino Prince - Helsing	173	55	71	1(1)	\$4,240,344	Stefi Magnetica - 1,283,250
16	Trapeze Artist (AUS) 2014 - 2019	Snitzel - Treppes	135	52	67	3(4)	\$3,595,251	Panova - 459,995
17	Flying Artie (AUS) 2013 - 2017	Artie Schiller - Flying Ruby	140	47	58	2(2)	\$2,479,896	Sixties - 227,350
18	Shalaa (IRE) 2013 - 2017	Invincible Spirit - Ghurra	139	47	63	0(0)	\$2,062,817	Swordplay - 162,150
19	Star Turn (AUS) 2013 - 2017	Star Witness - Golden Delicious	131	46	61	0(0)	\$1,948,054	Overriding - 90,350
20	The Autumn Sun (AUS) 2015 - 2019	Redoute's Choice - Azmiyna	122	43	57	3(5)	\$11,366,314	Autumn Glow - 6,800,500



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## Leading Sires | in New Zealand by Earnings

RANK	STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	SW (SWINS)	EARNINGS	BEST PERFORMER
1	Proisir (AUS) 2009 - 2015	Choisir - Prophet Jewel	81	21	30	1(2)	\$1,596,137	Waitak - 620,250
2	Belardo (IRE) 2012 - 2017	Lope de Vega - Danaskaya	85	31	35	1(1)	\$1,416,275	Romanoff - 419,600
3	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	73	25	31	5(5)	\$1,394,375	Provence - 273,125
4	El Roca (AUS) 2010 - 2015	Fastnet Rock - Rubimill	62	19	26	2(2)	\$1,137,520	Lollapalooza - 236,775
5	Time Test (GB) 2012 - 2018	Dubawi - Passage of Time	97	25	30	0(0)	\$1,109,875	Notabadspillane - 149,275
6	Almanzor (FR) 2013 - 2018	Wootton Bassett - Darkova	74	21	25	4(4)	\$1,025,380	Qali Al Farrasha - 150,125
7	Redwood (GB) 2006 - 2012	High Chaparral - Arum Lily	46	15	17	2(2)	\$827,430	Sharp 'n' Smart - 162,750
8	Complacent (AUS) 2010 - 2016	Authorized - Insouciance	28	15	24	2(4)	\$813,890	Agera - 265,500
9	Satono Aladdin (JPN) 2011 - 2018	Deep Impact - Magic Storm	32	10	14	2(2)	\$791,980	Bozo - 299,500
10	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	69	17	19	1(2)	\$734,650	Tajana - 159,500
11	Ocean Park (NZ) 2008 - 2013	Thorn Park - Sayyida	65	18	20	1(1)	\$722,105	Mystic Park - 175,450
12	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	66	17	18	1(1)	\$689,505	Twain - 135,400
13	Ghibellines (AUS) 2011 - 2015	Shamardal - Camarilla	51	16	19	1(1)	\$675,245	Inflamed - 109,620
14	Zed (NZ) 2002 - 2007	Zabeel - Emerald Dream	58	10	14	2(2)	\$655,410	Just Charlie - 97,100
15	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	10	4	6	2(3)	\$642,135	Well Written - 462,875
16	Shocking (AUS) 2005 - 2011	Street Cry - Maria di Castiglia	41	7	8	1(1)	\$564,415	El Vencedor - 226,200
17	Wrote (IRE) 2009 - 2014	High Chaparral - Desert Classic	43	13	19	1(1)	\$551,230	Midnight Edition - 149,175
18	Tivaci (AUS) 2012 - 2017	High Chaparral - Breccia	50	13	16	0(0)	\$550,677	Tuxedo - 57,200
19	Vadamos (FR) 2011 - 2017	Monsun - Celebre Vadala	60	9	12	0(0)	\$546,935	La Crique - 184,000
20	U S Navy Flag (USA) 2015 - 2019	War Front - Misty for Me	51	15	20	1(1)	\$544,990	War Princess - 119,500

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2	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	73	25	31	5(5)	\$1,394,375	Provence - 273,125
3	Time Test (GB) 2012 - 2018	Dubawi - Passage of Time	97	25	30	0(0)	\$1,109,875	Notabadspillane - 149,275
4	Proisir (AUS) 2009 - 2015	Choisir - Prophet Jewel	81	21	30	1(2)	\$1,596,137	Waitak - 620,250
5	Almanzor (FR) 2013 - 2018	Wootton Bassett - Darkova	74	21	25	4(4)	\$1,025,380	Qali Al Farrasha - 150,125
6	El Roca (AUS) 2010 - 2015	Fastnet Rock - Rubimill	62	19	26	2(2)	\$1,137,520	Lollapalooza - 236,775
7	Ocean Park (NZ) 2008 - 2013	Thorn Park - Sayyida	65	18	20	1(1)	\$722,105	Mystic Park - 175,450
8	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	69	17	19	1(2)	\$734,650	Tajana - 159,500
9	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	66	17	18	1(1)	\$689,505	Twain - 135,400
10	Ghibellines (AUS) 2011 - 2015	Shamardal - Camarilla	51	16	19	1(1)	\$675,245	Inflamed - 109,620
11	Redwood (GB) 2006 - 2012	High Chaparral - Arum Lily	46	15	17	2(2)	\$827,430	Sharp 'n' Smart - 162,750
12	Complacent (AUS) 2010 - 2016	Authorized - Insouciance	28	15	24	2(4)	\$813,890	Agera - 265,500
13	U S Navy Flag (USA) 2015 - 2019	War Front - Misty for Me	51	15	20	1(1)	\$544,990	War Princess - 119,500
14	Eminent (IRE) 2014 - 2019	Frankel - You'll be Mine	47	14	18	0(0)	\$534,965	Sunset Boulevard - 102,350
15	Turn Me Loose (NZ) 2011 - 2017	Iffraaj - Indomitable	53	14	14	0(0)	\$446,055	Above the Clouds - 67,200
16	Wrote (IRE) 2009 - 2014	High Chaparral - Desert Classic	43	13	19	1(1)	\$551,230	Midnight Edition - 149,175
17	Tivaci (AUS) 2012 - 2017	High Chaparral - Breccia	50	13	16	0(0)	\$550,677	Tuxedo - 57,200
18	Hello Youmzain (FR) 2016 - 2021	Kodiac - Spasha	28	13	13	1(1)	\$335,182	Platinum Diamond - 46,600
19	Swiss Ace (AUS) 2004 - 2010	Secret Savings - Rapid Serve	55	12	14	0(0)	\$470,355	Eight Pence - 51,770
20	Ace High (AUS) 2014 - 2019	High Chaparral - Come Sunday	38	11	13	0(0)	\$459,325	She's a Dealer - 80,500



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