

O RACING POST ANZ BLOODSTOCK

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THIS CRISIS MAY BRING MUCH-NEEDED CHANGE, BUT RACING'S TREASURES A TALE AS OLD AS TIME STEVE MORAN - PAGE 12

Yoshida's Inglis Easter odyssey cements Australian love affair

Asian Bloodstock Services principal lauds 'genuine' breeders, Inglis for first major digital sale



Marie Yoshida INGLIS

BY SCOTT BURTON | @ANZ_NEWS

arie Yoshida is used to the idea that racing is a journey, having travelled from her parents' farm in northern France, via Australia and Hong Kong to Winchester Farm in Kentucky.

But the unique circumstances of this year's Inglis Australian Easter Yearling Sale have

obliged her to really put her travelling boots on in order not to miss out on crucial yearling inspections.

First she took the decision not to leave a closing of borders to chance and headed for Sydney to complete her 14 days self-isolation.

And once it became clear that no buyers would be setting foot in the Riverside Stables complex, Yoshida resolved to get out and see the horses for herself. *Continued on page 2>>*

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• What's on

Metropolitan meetings: Rosehill (NSW), Sandown (VIC), Ascot (WA), Launceston (TAS)

Race meetings: Sunshine Coast (QLD),

Murray Bridge (SA)

Barrier trials / **Jump-outs:** Pakenham (VIC), Bendigo (VIC)

International meetings: Sha Tin (HK)

THE SOURCE OF GROUP 1 SUCCESS



TO VIEW OUR INGLIS EASTER DRAFT

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INDUSTRY NEWS

Brutal retired to Newgate Farm after abandonment of Queensland carnival

The coronavirus outbreak has forced Doncaster Mile (Gr 1, 1600m) winner Brutal (O'Reilly) into immediate retirement rather than enjoying a Queensland winter campaign before heading to stud later this year.

The Group 1 winner, a striking juvenile-winning four-year-old entire by champion New Zealand sire O'Reilly (Last Tycoon), will form part of the Newgate Farm stallion roster in 2020 having been successful in five of his ten starts.

Trained by Michael, Wayne and John Hawkestrained, Brutal was being set for a Stradbroke Handicap (Gr 1, 1400m) swansong after a lead-up preparation aimed at the Doomben 10,000 (Gr 1, 1200m) and the Kingsford-Smith Cup (Gr 1, 1300m) before Racing Queensland scrapped the carnival to save money as a result of the coronavirus pandemic.

Industry News page 11 >>

<< Continued from page 1 "I did my two weeks quarantine and then I rented a car, drove to Scone and I've been here for several days now," said Yoshida, whose Asian Bloodstock Services agency is one of the most reliable sources of success for the Hong Kong market.

"I've been 'round all the farms and have just started my second looks, while I've already sent a list to the vet for screening with x-rays, scopes. Everything is very well organised.

"I moved here for the first time in 1991 and there are still the same

But year after year, Edinglassie deliver winners, they deliver good horses. It's not a big place but Mick and Michelle (Talty) are true horse people

MARIE YOSHIDA

breeders - they are all a bit older now! - and they are all united. I received the best welcome from them.

"They are ready, their gates are open and there are even some consignors that have accepted yearlings from other breeders who don't have a farm in the Hunter Valley. Truly this is just the best experience."

The way in which most consignors and breeders have pulled together in the face of what might seem overwhelming odds this year has struck a chord with Yoshida, who began a love affair with Australia when working alongside Phil Redden at Turannga Stud nearly 30 years ago, one which was cemented with a first visit to the Easter sale six years later.

"On Saturday morning I drove from Scone to Widden Stud, an hour across a beautiful valley," she said. "It's magical. You can really feel Australia. From Widden I could take a shortcut to Coolmore and it blows you away.

"From there I went to Edinglassie, which is a little breeder but I've known these people for 29 years. Australian breeders are tough and this is maybe the toughest place on earth to be a breeder.

"But year after year, Edinglassie deliver winners, they deliver good horses. It's not a big place but Mick and Michelle (Talty) are true horse people.

"This experience gets you to believe in humanity, to believe in quality. Because I can tell you, the yearlings are amazing. It's so hard to do a shortlist but you can easily have 20, 25, 30 top yearlings. How do you choose?"

Yoshida's enthusiasm for the breeders has been nurtured down the years, helped in no small part by scoring a spectacular early success when securing a son of Danehill (Danzig) who went on to become the Hong Kong legend that is Fairy King Prawn on her first outing at Inglis Easter back in 1997.

**Continued on page 4>>



Trelawney Stud-Inglis 2020



"Trelawney horses are naturally reared & lack for nothing from conception to the sale ring."

 Top NZ trainer Roger James has inspected both yearlings
 was impressed with what he saw.

Lot 13 - Br colt Savabeel x Lady Sayyida

"Without a doubt the nicest Savabeel yearling I have seen on the sales circuit this year - A super colt."

Lot 117 - Br colt Lonhro x Okahu Bay "A colt with a lot of strength and is typical of the very best of his durable sire - A trainer's dream."





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B FILLY SNITZEL - UTOPIA (NZ)



B COLT DEEP FIELD - ALECIA BETH



BR FILLY SHALAA (IRE) - ALIBERANI



BR COLT MEDAGLIA D'ORO (USA) - APAMURRA (USA)



B COLT EXCEED AND EXCEL - AXIOMATIC



GR COLT CAPITALIST - DE CHORUS



B COLT FASTNET ROCK - IMPERIAL LASS (NZ)



B FILLY CAPITALIST - JOY OF FLIGHT

<< Continued from page 2 "His mother was by Twig Moss - her name was Twiglet and she was a very good racemare - and back in 1991 I had gone to work with Dr Phil Redman, who stood a French stallion named Twig Moss," Yoshida continued.</p>

"He was a very good stallion and became an influential broodmare sire. So you had Danehill and Twiglet, I got very lucky and I carried on getting lucky, like with Syrius Lake, the first Fastnet Rock, that was very exciting too.

Adrian Bott could just have been relaxing in Sydney with all his Group 1 winners and Golden Slippers. But no, he was there, inspecting the horses

MARIE YOSHIDA

"I work on Australian racing every day because Hong Kong is obviously full of Australian horses. In Australia there are fantastic fillies and mares - everyone knows about Winx - it's a treasure trove. So you need to know your female lines and they run very deep in this catalogue."

Her road trip in the run up to this sale has been a departure from the normal routine at the sales grounds but Yoshida believes that, not only are the inspections essential, but the sense of community being engendered among vendors is unique in global bloodstock.

She said: "What was wonderful was that on Sunday morning, I was able to do six farms, one every half an hour. And they were all kind to one another and gave directions to the next farm, down all these back roads. We can be cynical but these people really help each other. I haven't felt so happy in a while and I feel very humbled by this."



Fairy King Prawn

HKJC

And while other potential buyers are not always pleased to see the competition arrive, there is a mutual respect between those making the hard miles between farms.

"I met Adrian Bott at Kitchwin Hills on Sunday afternoon," she said. "Kitchwin is not even on a paved road and I came across this iguana in the middle of the track! So Adrian and I were there at the same time and to begin with we were a bit wary of one another. But he kindly said I could lead with the instructions [as the horses were being shown]. *Continued on page 5>>*



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<< Continued from page 4 "Adrian Bott could just have been relaxing in Sydney with all his Group 1 winners and Golden Slippers. But no, he was there, inspecting the horses. And they are a really nice bunch at Kitchwin. I left there and I'd forgotten about the sweat and the dust and the iguana because I didn't feel I'd been wasting my time, I was happy.</p>

"The competitors are there and the Hong Kong competition will be there.

"I admire the genuine Australian breeders, who are not going anywhere and will be here the next year and the years after. And my owners as well. We are going to invest, we want to support our trainers, our pre-trainers. It's a huge industry."

None of Yoshida's optimism would be possible if not for the efforts of Inglis to reinvent the Easter sale as an online-only project, offering not only the technological platform but the human support in the days and weeks running up to selling

"William Inglis deserves all the credit and I don't know if there is another sales company in the world that could have done what they have," said Yoshida, a self-confessed Ebay junkie who hopes that the strategy learned over the years of using one online auction website might stand her in good stead for another.

"It's exciting because we are moving to another dimension with the bidding online. And if several people are interested in a horse then the auction will start again and you can really have a fair chance. You will have no excuse to miss a horse."



Inglis sale ring

INGLIS

Only time will tell if this most crucial of marketplaces can satisfy all parties in what is a hugely unsettling time for the industry and the wider economy.

But Yoshida is impressed with what she has seen, both in terms of stock and the determination of all those involved to make a success of the sale.

"We are not vultures," she said. "We are genuine horse people looking for quality horses and I hope many people can respect not only Hong Kong racing but Hong Kong owners, some of whom are not only very smart but very attached to the sport and the horses. And the Australians are resilient. I admire them so much."



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MORNING BRIEFING



AQUIS SELLING AT THE 2020

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AUSTRALIA

Mamaragan given chance in Sires



Mamaragan

SPORTPIX

John Thompson hopes that talented juvenile Mamaragan (Wandjina), who confirmed his ability when third in the Golden Slipper Stakes (Gr 1, 1200m), can prove him wrong by running out the distance strongly in Saturday's Inglis Sires (registered as ATC Sires' Produce Stakes) (Gr 1, 1400m) at Randwick. Mamaragan's debut was delayed by shin soreness but he burst onto the scene in one of the key Slipper lead-ups, winning the Skyline Stakes (Gr 2, 1200m) at Randwick on February 29. Now, his owners have paid the late entry fee for the Sires. "Personally, I thought he was a speed horse," Thompson said. "They were my early thoughts and that's why I didn't nominate him for the Sires. But from day one when Nash has got on him he said he'll make a nice 1400-metre, mile horse. That's the feel the colt has given him."

Nature Strip favoured to take out TJ

Chris Waller's triple Group 1 winner Nature Strip (Nicconi) is the early favourite for Saturday's T J Smith Stakes (Gr 1, 1200m) after cruising to a trial victory last week. "The horse is very well,"

Waller said. "We gave him a maintenance trial last Friday just to ensure he's not too fresh. Everything is well with him. I haven't got too much to be concerned about. It's a great field which is what you'd expect and no doubt it will create a lot of interest. The best sprinters in the country are there. If he repeats his domination in the Darley Sprint up the straight during Cup week he's certainly the one to beat. He showed last start he's back to his best form."

Boss in love with Gaby

Glen Boss got his first feel for Group 1-winning filly Loving Gaby (I Am Invincible) in a track gallop at Warwick Farm yesterday and the veteran rider could not have been more impressed. "Wow - she is a weapon. I haven't been on her back before, but she gave me a great feel this morning. She's ready to go," Boss told Racing.com. "She's a filly that's built like a four-year-old entire and her form is very strong coming into this but she's up against a great field, so she'll need to be every bit as good as she feels to be winning." The last-start William Reid Stakes (Gr 1, 1200m) winner is a leading contender for Saturday's T J Smith Stakes at Randwick for Ciaron Maher and David Eustace.

Sydney return could spark Exceedance

Team Hawkes' main Melbourne jockey Dwayne Dunn, who won the Coolmore Stud Stakes (Gr 1, 1200m) on three-year-old Exceedance (Exceed And Excel), believes a return to Sydney and a tilt at the T J Smith Stakes could spark a return to form for the valuable colt. Owned by a powerful group of investors including Vinery Stud, Exceedance has been unplaced in the Newmarket

Handicap (Gr 1, 1200m) and the William Reid Stakes this campaign. "I'm hoping that he gets back to the environment up in Sydney and that turns



him back on," Dunn told Racing.com. "He has put two average runs together, but we expect a lot more from him than what we have seen. No doubt (co-trainer) John (Hawkes) and the boys will be putting their minds together to try and work it out to change him round. I just think the trip back to Sydney, he is back in his home environment where he was running so consistently before."

Brandenburg top elect for Doncaster

New Zealand champion Melody Belle (Commands) has been replaced as favourite in an open market for the Doncaster Mile (Gr 1, 1600m), which has attracted a capacity field. Melody Belle, who shares top weight of 57 kilograms with Epsom Handicap (Gr 1, 1600m) winner Kolding (Ocean Park), has drawn barrier 14 for Saturday's \$1.5 million race and has been eased from \$6 to \$8 with three-vear-old Brandenburg (Burgundy) now first elect at \$7.50. The John Sargenttrained Brandenburg will be ridden by Glen Boss. Chris Waller has eight horses in the field, along with third emergency Reloaded (Snitzel). Waller's runners are Kolding (\$12), Kings Will Dream (Casamento) (\$26), Mister Sea Wolf (Amadeus Wolf) (\$16), Yulong Prince (Gimmethegreenlight) (\$26), Imaging (Oasis Dream) (\$12), Star Of The Seas (Ocean Park) (\$41), Night's Watch (Redwood) (\$26) and Shared Ambition (Born To Sea) (\$9), while third emergency Reloaded is \$26.

Fifty Stars sidelined



Fifty Stars

SPORTPI

Fifty Stars (Sea The Stars) is out of the Doncaster Mile and could be retired after sustaining an injury in a Sydney barrier trial last week. The Lindsay Park-trained five-year-old entire, who won the Blamey Stakes (Gr 2, 1600m) and Australian Cup (Gr 1, 2000m) in consecutive weeks, ran fifth in a Randwick hit-out last Friday and it was after that performance that a problem was detected. Senior trainer David Hayes told Racing NSW stewards that Fifty Stars, who is raced by Melbourne Cup-winning

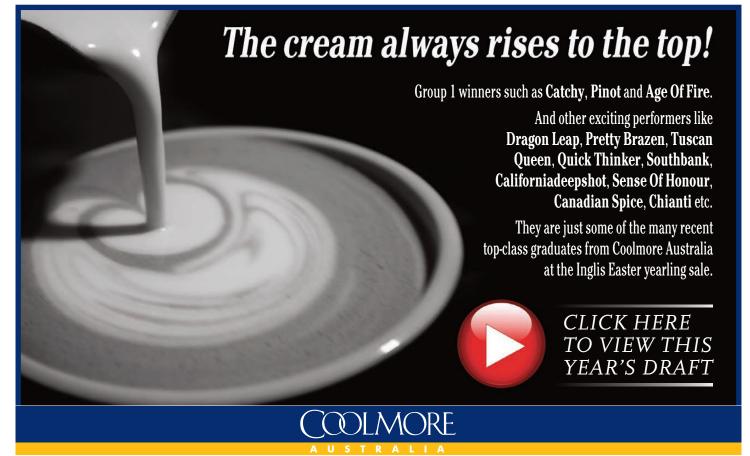
owner Gerry Ryan, was lame in a near foreleg. The severity of the injury could see Fifty Stars not race again.

Beauty Bolt prepares for Adelaide campaign at home

Grahame Begg has had to rethink Beauty Bolt's (Redoute's Choice) program with movement across state borders currently restricted. Beauty Bolt is being aimed at the Australasian Oaks (Gr 1, 2000m) at Morphettville in May and, originally, Begg hoped to give her two lead-up runs in Adelaide. However, she would be required to head to Adelaide early and Begg would prefer to monitor her campaign in person. "The problem is we can't take them over ourselves and if they go over they have to stay there," Begg said. "At the moment I think I'll keep her here and try and get her ready for one race, and one race only." Beauty Bolt will run over 1400 metres at Caulfield on Saturday in a three-year-old fillies event.

Affair To Remember on Australasian Oaks path

Dan O'Sullivan hopes Affair To Remember (Toronado) gets a belated chance to confirm Australasian Oaks (Gr 1, 2000m) plans when she runs in today's Clanbrooke Racing Handicap (1600m) at Sandown Lakeside, a week after a race she was due to run in was abandoned because of a coronavirus scare. Ballarat-based O'Sullivan holds Group 1 ambitions for the filly who finished third firstup on the Hillside circuit on March 11. "We'll still aim to head for the Oaks and hopefully get some local success (for her South Australian owners)," O'Sullivan told Racing.com. "If the rules and regulations are still in place that we have currently, she'll race (today), have one more run in Victoria and then she'll head across to South Australia for the Oaks. If things change and she needs to leave sooner, there's the Schweppervescence Stakes (1800m) at Morphettville on April 18 she could head to for a lead-up."



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Beau Zoom set for Sandown fresh

Western Australian trainer Neville Parnham hopes promising three-year-old Beau Zoom (Brazen Beau) can showcase the stable's now permanent Victorian presence when he resumes at Sandown Lakeside today. The colt, who was placed once from two starts last campaign, is being trained out of Parnham's satellite stable at Geelong and is slated for a first-up run in the Ladbrokes Plate (1300m) with Damien Oliver in the saddle. "He was always a really nice yearling and we've had a good opinion of him," Parnham told Racing.com. "He's thickened up since last preparation and he's developing into the horse we knew he'd be. He's had two good jump outs at Mornington and most recently at Geelong and he's working really well at home. He's had the groundwork and I'd expect that he can get out to a mile this preparation, but we're in no rush."

Happy Clapper wins trial

Pat Webster's old warrior Happy Clapper (Teofilo) tuned up for Saturday week's Queen Elizabeth Stakes (Gr 1, 2000m) with a trial win at Randwick yesterday. The nine-year-old has finished third in two of the last four runnings of the Queen Elizabeth but after only beating one runner home at his last start in the George Ryder Stakes (Gr 1, 1500m), Webster believes his stable star is looking for more ground. "He's looking for 2000 metres now," Webster said.

Animate lands Provincial Championships Qualifier

Kris Lees has added to his chances in the Provincial Championships Final (1400m), with three-year-old Animate (Animal Kingdom) booking his spot after taking out the final qualifying heat at Newcastle yesterday. The first three placegetters in each of the five heats earned a spot in the final and Animate's victory means Lees has qualified five runners for the \$400,000 race at Randwick on Saturday week. Animate defeated the Kim Waugh-trained Oxford Tycoon (Written Tycoon) by three quarters of a length with the Damien Lanetrained Oakfield Captain (Testa Rossa) coming home in third in the event, which was meant to be run at Wyong last Saturday.

RV to cap field and race meeting size

Victorian fields will be capped at 14 at metropolitan meetings and 12 at country meetings with no more than nine races to be run on the one day as the sport continues amid the coronavirus pandemic. However Racing Victoria may use its discretion on field sizes for black-type races. Chief executive Giles Thompson said RV continued to review the situation on a daily basis. "Whilst racing and training is currently permitted to continue in Victoria under strict biosecurity protocols, we cannot rest on our laurels," Thompson said. "The introduction of maximum field limits of 14 starters at metropolitan tracks and 12 at country tracks seeks to further reduce the number of required race day attendees and assists in ensuring appropriate social distancing occurs. In determining the differing field limits between metropolitan and country tracks, consideration was given to size, infrastructure and average field sizes."

2020 Cox Plate could be cancelled

Planning for the 100th Cox Plate (Gr 1, 2040m) has been put on hold until the Moonee Valley Racing Club (MVRC) can ascertain the full effects of the coronavirus pandemic. MVRC chief executive Michael Browell said he would prefer to wait a year and hold the milestone Cox Plate in 2021 if this year's race was to be run without a crowd on course. "One of the options we may have to consider is putting a line through the Cox Plate this year if everything isn't back in normal working conditions and then postpone it until October 2021," Browell told RSN927. "This is my personal view. My least preferred model would be running the Cox Plate with no-one on course. It's the 100th year. We've got a massive celebration planned, flying people in from around the world for this, but I'm not going to pre-empt what the decision might be."

RV may need to support participants for a year

Racing Victoria said yesterday that, with the aid of the state government, it could support industry participants for up to 12 months

if racing is forced to shut down because of the coronavirus pandemic. Chairman Brian Kruger said RV had more than \$70 million in its sustainability fund that could be used in combination with aid from the Victorian government to support the industry for between six and 12 months. "I think the industry is in a really fortunate position in that we have got those funds there that we can use in this sort of event," Kruger told RSN927. "We do get enormous support from the government and I have no reason to expect that won't continue. I'm confident that we as an industry can work through this and come out the other side, but it's going to require everybody doing the right thing in the short term and making some tough decisions."

Nichols urges participants to remain vigilant

Racing Australia chairman Greg Nichols has urged racing participants to not 'drop your guard' in relation to containing the coronavirus to enable racing to continue, in an open letter to about 74,000 full-time participants. He said RA has three main objectives which include to continue racing; to maintain employment for participants; and to ensure that equine welfare is kept at the highest level.

Auction houses working with trainers to manage debt

Mick Price, like most trainers and syndicators do each year, has speculated by buying horses at recent yearling sales and estimates that he owes auction houses Magic Millions and Inglis more than \$500,000 for horses he is yet to on-sell to clients. The coronavirus outbreak has made that harder, but the experienced Melbourne trainer says the auction houses are working closely with his stable to ensure the debt remains manageable. "I haven't counted it up exactly, but I would have upwards of \$500,000 owing on yearlings," Price told Racing.com. "Magic Millions and William Inglis, to their credit, have rung and said they're supporting our situation. The whole world has to support each other, don't they - banks, tenants and landlords - because it's a global problem."

NSW standalone metro meetings moved

The standalone metropolitan-standard race meetings in NSW slated for Hawkesbury, Gosford and Scone later this autumn have been moved to Sydney racecourses. Racing NSW chief executive Peter V'landys last night told Sky Racing that the trio of meetings would not be conducted at the designated racecourses 2020. "Unfortunately, the standalone meetings at Hawkesbury, Gosford and Scone, the Saturday meetings, will be run in the metropolitan area. The majority of the horses come from the metropolitan area and we need to have the least amount of travel and we've got the highest biosecurity measures in the metropolitan area, so we will conduct those meetings in the metropolitan area. The clubs have made significant losses running them with no crowds, so it's better to just keep them (in Sydney)." The Hawkesbury meeting was scheduled for April 25, Gosford was on May 9 and Scone was due to be run on May 15 and 16.

Prize-money in Western Australia to be cut

Racing and Wagering Western Australia (RWWA) announced yesterday that it was making reductions to its own cost base, as well as cutting prize-money in the state due to the coronavirus crisis. RWWA will be reducing prize-money and associated bonuses by 20 per cent, effective from next Monday. RWWA chief Richard Burt said the necessary social distancing and containment restrictions caused by the Covid-19 virus had impacted significantly on its income through the WATAB. "National and international sports and international racing has all but shut down in addition to the recent complete closure of our 330-outlet retail network which accounts for around 50% of the WATAB business," Burt said. Prize-money and bonuses across all three codes of racing will be reduced by 20 per cent, with the exception of some races where current stakes levels must be retained for legislative reasons.

Gooree Park yearlings at Riverside

Mudgee's Gooree Park Stud have sent their five-yearling Inglis Easter draft to Sydney to provide further opportunities for inspections from prospective buyers. Among their draft are yearlings from some of Gooree's most famous families, including the Medaglia D'Oro (El Prado) half-brother to Smart Missile (Fastnet Rock), as well as yearlings out of Group-winning mares Queen Of The Hill (Danehill), Romantic Moon (More Than Ready) and Sultry Feeling (Encosta De Lago). They can be viewed at Inglis' Riverside Stables. Also sending their draft elsewhere for inspection is Queensland-based KBL Thoroughbreds, whose six yearlings can be viewed at Valiant Stud.

QTIS foal registration deadline extended

Racing Queensland has confirmed that the early option payment for 2018 foals for the QTIS scheme has been extended from yesterday, March 31, until further notice, due to the ongoing effects of the coronavirus pandemic.

Hong Kong owners circling Roman Republic

David Vandyke has high hopes for debut winner Roman Republic (Roman Emperor) and believes he could be off to Hong Kong soon with the trainer revealing he has had hefty offers for the three-year-old gelding. "He was entered for Doomben last Saturday and is nominated for Doomben next Saturday but I'm being very careful where to place him," Vandyke said. "We've had a six-figure offer which was knocked back to sell him to Hong Kong but I'll be very surprised if he doesn't go there eventually. That's why I'm careful placing him and hopefully he can put a few wins together here first."

Wilson to take up VRC chairmanship

Incumbent Victoria Racing Club (VRC) chief executive Neil Wilson will replace Amanda Elliott as chair of the prestigious organisation. The VRC board yesterday confirmed that in December it had decided that Wilson would replace Elliott but a timeframe had not been put on a handover. Wilson will remain as chief executive in the short-term while the club attempts to negotiate the fallout from the coronavirus pandemic. "As stated at our AGM in December, the board has had a clear view of who should be our next chairman for some time," Elliott said. "The board decided on Friday that it intends to appoint Neil Wilson, our current chief executive officer, as the next chairman. However, because of the extremely challenging Covid-19 situation, and with stability and continuity being crucial at this time, the effective date of that baton change needs to be flexible."

Mackay trainer allegedly caught with tubing equipment

Queensland Racing Integrity Commission (QRIC) stewards ordered the scratching of three horses at Mackay yesterday after their trainer was found in possession of equipment allegedly capable of administering alkalising agents. "A no notice stewards inspection at a Mackay property this morning located equipment and substances which were seized for analysis," a QRIC statement read. "The trainer's three thoroughbred horses engaged to run at Mackay today were scratched and tested for prohibited substances." ORIC commissioner Ross Barnett added that stewards intend to continue conducting 'no notice inspections and testing of participants' to ensure the integrity of the sport.



Inquiry into Swan Hill race fall adjourned

A stewards' inquiry into a fall at Swan Hill on Monday, which saw apprentice Liam Riordan suffer a fractured collarbone, has been adjourned. Riordan came off Incarnadine (Reliable Man) as the field passed the winning post in a 1600-metre maiden. Stewards questioned Group 1-winning rider Jordan Childs and Jarrod Fry but have adjourned the inquiry until the apprentice is fit to give evidence. A veterinary examination revealed Incarnadine suffered broken ribs in the incident.

Watkins injured at Grafton

After being dislodged from Cotton Caper (Mossman) on the way to the barriers ahead of Race 2 at Grafton yesterday, Jasen Watkins was found to have no serious injuries. However, he reported soreness in his shoulder and thumb. Watkins was assessed by ambulance officers and was subsequently taken to Coffs Harbour Hospital for further assessment.

NEW ZEALAND

Pitman calls for penalty-free racing

Leading South Island trainer Michael Pitman has a clear picture of what New Zealand racing should look like upon its return. "We might have to race for a bag of peanuts, but we would have to have open entry penalty-free racing just to get racing back on the agenda. That's the main thing," Pitman said. "We could be racing over 800 metres and 1000 metres for \$2,000, but it needs to be penalty-free." Pitman, who trains more than 60 horses in partnership with his son Matthew, admitted that he is a little bit frustrated watching racing continue in Australia during New Zealand's Level 4 lockdown, but he hopes these measures will help quicken the return to racing. "If they are out for a month it

should only take about six
weeks for horses to
be fit enough to be
competitive. In a
perfect world I can
see racing returning
around July," he said.

ASIA

43 for Heart's Cry

Japanese stallion Heart's Cry (Sunday Silence) registered his 43rd individual stakes winner at Nakayama yesterday when Suave Aramis (5 h ex Bay To Bay by Sligo Bay) took the March Stakes (Gr 3, 1800m) on the dirt. The Naosuke Sugai-trained Suave Aramis settled handy in the run and swept to the lead on the turn, holding off the late surge of Group 1 placegetter Clincher (Deep Sky) to score by a neck. Rapier Wit (Henny Hughes) was a further two and a half lengths back in third. Now a 19-year-old, Heart's Cry stands at Shadai Stallion Station in Hokkaido.

Plan B enacted for Southern Legend

Southern Legend (Not A Single Doubt) will take on an unscheduled assignment in the Chairman's Trophy (Gr 2, 1600m) at Sha Tin on Sunday with plans for the rest of his campaign being a muddle of coronavirus-induced uncertainty. All roads were supposed to lead to the Kranji Mile (Gr 3, 1600m) in Singapore on May 23, but the racing calendar in the Lion City has been reduced to one meeting a week until at least the end of April with the programme less than certain beyond that. "The plan had been the 'three-peat' in Singapore," trainer Caspar Fownes said. "He was all set to go there, so I gave him a freshen-up after a couple of disappointing runs but now we really don't know what's going on with Singapore. We've had to change plans and luckily he's been ticking over fitness-wise; we just gave him a trial last week and gave him this entry."

Buddies aims to build on strong dirt credentials

The John Moore-trained Buddies (So You Think) returns to the Sha Tin dirt as he looks to build on an impressive record on his favourite surface in tomorrow night's finale, the Class 2 Cheung Sha Handicap (1650m). A three-time course and distance winner, the four-year-old gelding is yet to finish outside of the top three from six attempts on the dirt track, but with showers forecast to continue through the week in Hong Kong, there is the likelihood of a wet

surface this time. Moore, though, was quick to quash any concern that the track condition would be a hindrance to the gelding's chances. "The conditions are perfect, he's by So You Think and they love the cut in the ground, I've had a few of them and I not only think they are good in the wet but they're good on the dirt too," the handler said.

Singapore Derby rescheduled

The Singapore Turf Club announced yesterday that it will reschedule the Singapore Derby (Listed, 2000m), which was to be held on April 18 at Kranji, to a future date to be determined in the coming weeks. The club also announced the cancellation of the Saas Fee Stakes (Listed, 1200m) on April 18. The club will only be holding one local race meeting per week in April, on Fridays, and members of the public will not be admitted into the racecourse. "The safety and wellbeing of visitors to the Singapore racecourse remains the club's top priority and we are committed to continuing to operate our business in a safe and responsible manner," the STC said in a media release.

INTERNATIONAL

Goffs London Sale cancelled

The Goffs London Sale, which has become a familiar pre-Royal Ascot event at Kensington Palace Gardens each year, has been cancelled due to the shake-up of the European sales calendar because of the coronavirus pandemic. The sale has seen Royal Ascot runners change hands in the past, including Forever In Dreams (Dream Ahead) last year before running second in the Commonwealth Cup (Gr 1, 6f), while Australians have been active at the event, purchasing horses like Mr Marathon Man (So You Think), Dark Acclaim (Dark Angel), Pacodali (Paco Boy), Duca Valentinois (Holy Roman Emperor), Cafe Society (Motivator) and Doomben Cup (Gr 1, 2000m) winner Pornichet (Vespone). The company has instead provisionally moved the Goffs UK Breeze-Up Sale, which was scheduled for late April, to the days leading up to Royal Ascot, a spot it held before the London sale was introduced.

Brutal retired to Newgate Farm after abandonment of Queensland carnival

BY TIM ROWE | @ANZ_NEWS

he coronavirus outbreak has forced Doncaster Mile (Gr 1, 1600m) winner Brutal (O'Reilly) into immediate retirement rather than enjoying a Queensland winter campaign before heading to stud later this year.

The Group 1 winner, a striking juvenilewinning four-year-old entire by champion New Zealand sire O'Reilly (Last Tycoon), will form part of the Newgate Farm stallion roster in 2020 having been successful in five of his ten starts.

Trained by Michael, Wayne and John Hawkestrained, Brutal was being set for a Stradbroke Handicap (Gr 1, 1400m) swansong after a leadup preparation aimed at the Doomben 10,000 (Gr 1, 1200m) and the Kingsford-Smith Cup (Gr 1, 1300m) before Racing Queensland scrapped the carnival to save money as a result of the coronavirus pandemic.

"He was always going to be a horse, on form and time analysis, who would become a true Group 1 weight-for-age horse and be top-class," Newgate Farm director of stallions Bruce Slade said yesterday.

"He did something very special at three, winning the Doncaster, then a few things didn't quite go right with him and now we have been struck with 'corona'.

"The good thing is, we've spoken to a lot of breeders about this horse over the past the few months and there's a really positive vibe out there for him and I expect that he is going to cover a full book of mares at a really realistic fee given the circumstances of this year.

"He's a black cat, black kittens type horse. He's a magnificent specimen purchased by John Hawkes as a yearling and he cost a fair bit of money. When people see him they will be blown away - he will leave a good commercial type of yearling."

Newgate Farm principal Henry Field and partners swooped on the then colt, who won his first three starts including a five-length demolition at Caulfield in July of his two-year-



old season followed by a further two Listed victories in Melbourne, after he won last year's Doncaster Mile at just his seventh start.

Rupert Legh, who raced Brutal from the beginning, is set to support the horse at stud alongside high-profile investors Winstar Farm, GIG Racing and Breeding, Highgrove Bloodstock and Dahlia Bloodstock.

He returned in the spring to win the Premiere Stakes (Gr 2, 1200m) first-up at Randwick, his first start for his new connections, and also ran third in the Sydney Stakes (Gr 3, 1200m) before pulling up sore with a bone chip when unplaced in the Golden Eagle (1500m) last November.

"We have got some great shareholders on board already, including ourselves, who will support him with some great mares and I know how much interest we've had on the horse," Slade said.

"Touch wood, everything goes to plan from here on in with 'corona' and everything else. He's retired now but we won't (officially) launch him until later down the track when we've got a bit more clarity around 'corona' and there's some light at the end of the tunnel."

Brutal, who was a NZ\$220,000 New Zealand Bloodstock Yearling Sale purchase in 2017 from the Mapperley Stud draft, is the best of two stakes winners out of the stakes-placed mare Alberton Princess (Golan), herself a threequarter sister to Lady Alberton (Golan) and a half-sister to Te Akau Rose (Thorn Park), both of whom were Group winners.

Adding depth to his female family is the fact that Brutal's family includes Group 3-winning juvenile Cavalry Rose (Charge Forward), and fellow high-class performers in Testarhythm (Testa Rossa) and Wyndspelle (Iffraaj), victorious in this season's Captain Cook Stakes (Gr 1, 1600m) in New Zealand.

Legh, who also shares in the ownership of fellow stallion prospects Exceedance (Exceed And Excel) and Alabama Express (Redoute's Choice), believes Brutal had more to offer on the racecourse but connections' hand was forced due to Covid-19.

"The horse has never looked better or worked better in his life," Legh told Racing.com.

"We're that disappointed we couldn't get to Queensland and run in races such as the Stradbroke but our intentions have now been all undone.

"In order to prepare the horse properly for life at stud, to properly let down and get the mares right, it's the right time to make the decision - it's too late in two or three months' time."

A service fee for Brutal has not yet been

This crisis may bring much-needed change, but racing's treasures a tale as old as time



The Melbourne Cup GETTY IMAGES

BY STEVE MORAN | @ANZ_NEWS

hat to write about given the current circumstances?

A prediction, perhaps?
Surprise Baby wins the 2020
Melbourne Cup by six lengths - in the absence of Vow And Declare who'd already emulated Northerly's Caulfield Cup and Cox Plate double and was bound for the Hong Kong international meeting.

The Horsham-trained gelding won the Cup, defeating 17 other locally trained horses and six New Zealanders, before a record crowd of 150,000 after the Victoria Racing Club (VRC) opened the entire infield to spectators

following unprecedented demand in the wake of the government's waiving of the ban on mass gatherings.

The TAB reported record turnover and estimated that one in every two adult Australians had a flutter on the Cup.

"We're shocked," said one senior VRC official. "We really thought Australia's race was all about the overseas runners."

This probably won't happen and I fear that little will change when, or if, this coronavirus pandemic is contained.

Everything will return to self-interest. It always does.

However, the current situation has demonstrated that where there's a will there

is absolutely a way (a fast-tracked one) and heightened a collective approach to our health and prosperity.

So if we can hope, can be a little less sceptical for a moment, then let's pray that Richard Freedman's comments last week will be paid some heed. He said: "We are being forced to rethink everything because of an external force that we never saw coming, but we should take the opportunity to reset the way we do things for the good."

But, for now, with so much noise about what's going on - from a general health and not just a racing perspective - I really don't think it's appropriate to be indulging in too much self-absorbed editorialising.

Rather, we should be thankful that - at least at the time of writing - racing is continuing and providing a huge level of distraction and interest for a large percentage of the populace.

It has certainly reminded me that, while at one level, racing is indeed an industry and critically a massive one which is a huge employer; it is good old-fashioned fun for the vast majority of people who follow the sport.

They are not necessarily the needy or the greedy and certainly not professional punters. They are mums and dads and accountants and chippies who like to have a look at the form, or follow their favourite competitors or work out their system runners - with red and blue scrawls over the form guide - and then validate their opinion with a couple of dollars; two or five or ten bucks.

They're not much interested in sectional timing data or speed maps. Nor the pattern or prize-money but they know a good race when they see one and could probably refine our black-type system better than any panel of handicappers or race club officials.

They'll have a wager at Narromine if need be, as was certainly the case last week when the Victorian meeting was abandoned and turnover on the NSW meeting increased 180 per cent.

They'll be punting up a storm this weekend regardless of the prize money cuts for the Championships races and they couldn't care less if The Everest and the Melbourne Cup are worth "only" \$2 million this year. And it won't stop them buying a small share in a horse if they've got the "readies" at the time - although I'm sure a wider spread of prize-money would precipitate greater investment at the lower end, if not across the board.

They don't mind going to the 'picnics' so the kids can see the horses and they can "bring their own"

They love a last-start winner backing up in seven days. They love Ollie (Damien Oliver)

going to the bush to ride two for Danny O'Brien. Just as they did, in days gone by, when The Professor (Roy Higgins) went to Werribee to ride two for Angus Armanasco.

They love bragging to their mates that they nailed the last trifecta, for a \$12 outlay, even if it only paid \$70.

They love tipping a winner, almost

regardless of how much they happened to win. They'll smile through gritted teeth and mutter, "yeah, did OK" even when they haven't backed the horse they tipped at the pub the night before.

They've invariably got a favourite horse of all time and no amount of reasoned argument will persuade them otherwise.

They invariably had 50 cents each-way on the Melbourne Cup winner when they were 15 and that, as they say, was end of story.

And no, this is not autobiographical but I did have five bob each way on Light Fingers, at 15/1, in the 1965 Melbourne Cup. I was eight. And like many before me, and many since, I thought: "How long has this been going on?"

I did win around \$3000, a bloody fortune then, when Bonor Bridge won the second leg of the daily double at Flemington - about ten years later when I was in Year 12 at school. The TAB agent was a family friend and it was no problem getting on, at lunchtime, after pedalling the pushbike from school.

That was the day the mighty Reckless won his first race - at his 34th start from memory and he won the first leg of the double. Reckless, of course, in 1977 became the only horse to win the Sydney, Adelaide and Brisbane Cups

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in the same year and the fairytale was almost completed when he finished second to Gold And Black in the Melbourne Cup.

He was trained by Aaron Treve "Tommy" Woodcock – who, of course, had been the strapper for the mighty 1930 Melbourne Cup winner Phar Lap and had accompanied the champion Australian galloper in his win at Agua Caliente, in Mexico, before his mysterious death.

Reckless was bred by the two women that owned him – Jean Godfrey and her daughter Joan Walker.

You can Google a recent and wonderful Michael Felgate interview, on RSN 927, with Joan Walker. Or you can search for Phar Lap's Agua Caliente video or perhaps Crisp's gallant but almost tragic performance in the 1973 Grand National at Aintree, which is getting some social media airplay at present as we endeavour to amuse ourselves. Particularly with no Grand National this weekend.

It is these stories, these people, these horses and the joy of turning a few bob into a few more bob - aside from all the other machinations of the game - which provide inspiration and do so arguably more so now than at any other time. May we continue to race.



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ANZ SOCIAL HUB



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TO FEATURE ON OUR DAILY SOCIAL HUB

OBJECTION OF THE PROPERTY OF THE PROP

TWITTER: THREE BRIDGES @THREEBRIDGES1

Thankfully we found somewhere to go!
Parading 213 this week @yarramanpark
and very thankful for their help. Temps taken
and all clear to parade

I asked the colt where he wanted to go "said he wanted to visit his dad, haven't seen him since I was a foal"

#fairenough Pictured Below >>



TWITTER: COOLMORE @TOMMAGNIER

Watching the sunrise at Coolmore *Pictured Below* >>



INSTAGRAM: NEWHAVENPARK

Lovely to have Adrian & Jess Bott to Newhaven today to view our draft for Inglis Easter Yearling Sales. They also got a chance to catch up with old friend, dual Group 1 winner English Pictured Below >>



TWITTER: DAMON GABBEDY @BELMONTBLDSTCK

Out inspecting the quality draft of @
RosemontStud yearlings in the @inglis_sales
Easter sale this morning. Happy to share my
opinions with any interested parties who
haven't had the chance #worktogether Pictured
Below>>



TOMMY@THEOA

TOMMY@THEOAKSSTUD @TOMMYSHTONEMAD

#Catalyst thriving on his spell, the starting journey of his comeback

Pictured Below >>



TWITTER: AUSTRALIAN TURF CLUB @ATC_RACES

Beautiful morning At Canterbury Park. International visitors Young Rascal and Addeybb head out for a canter.

Pictured Below >>



Wednesday, April 1, 2020 🕻

RACE RESULTS



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TAB MEETINGS

GRAFTON (NSW)

Soft(7)

R1: Exclusive Trophies (Bm66), \$22000, 2220m.

- BULLET SHOT (AUS) (b g 5 Redoute's Choice (AUS) Rendzina (AUS)).
 T: M J Dunn J: M Mc Guren
- 2. Lady Grande (NZ) (ch m 5 Mastercraftsman (IRE) Torch (NZ)).
- 3. Glycine Max (AUS) (gr/br g 7 Redoubtablemperor (AUS) Seadial (AUS)). Margins: 0.1 lens, 0.5 lens. Time: 2:22.05 (last 600m 35.67).

R2: Vines At 139 Mdn Plate, \$22000, 1006m.

- LOST LIGHT (AUS) (b/br g 3 Deep Field (AUS) Never Forget (FR)).
 T: H P Ball J: Kyle Wilson-Taylor
- 2. Praeferox (AUS) (b g 3 Magnus (AUS) Mistry (AUS)).
- 3. Spirit In The Sky (AUS) (b g 3 Spirit Of Boom (AUS) Otimo (AUS)). Margins: 0.1 lens, 0.2 lens. Time: 58.32 (last 600m 35.17).

R3: Prestige Wedding & Event Mdn, \$22000, 1206m.

- READY TO HUMBLE (AUS) (ch g 3 Rubick (AUS) Humble (AUS)).
 T: M J Dunn J: M Mc Guren
- 2. Sniperess (AUS) (ch f 3 Shooting To Win (AUS) Enjoyment (AUS)).
- 3. Holiday In Dubai (AUS) (b f 3 The Factor (USA) Dubawi's Image (AUS)). Margins: 1.3 lens, 0.5 lens. Time: 1:10.81 (last 600m 34.76).

R4: All Office & Business Mdn, \$22000, 1710m.

- HANNA FROM HAVANA (AUS) (b/br f 3 So You Think (NZ) -Petroica (AUS)).
 - T: Allan Kehoe J: M Mc Guren
- 2. Jet Pilot (AUS) (br q 5 Jet Spur (AUS) Monorail (AUS)).
- 3. Rizzoli (AUS) (gr m 4 Shamus Award (AUS) Noble Heir (SAF)). Margins: 2.3 lens, 0.1 lens. Time: 1:44.70 (last 600m 37.77).

R5: Valley Protective Services-C1, \$22000, 1006m.

- KID GALAHAD (AUS) (b g 5 Elvstroem (AUS) Annexation (AUS)).
 - T: G J Howells J: S Traecey
- 2. Ohchebelcavallo (AUS) (b g 5 Redoute's Show (AUS) Italian Beauty (AUS)).
- 3. Annie Ethyl (AUS) (br m 4 Canford Cliffs (IRE) Astinella (USA)). Margins: 0.8 lens, 0.2 lens. Time: 57.90 (last 600m 34.73).

R6: Andrew Graham Electrician (C3), \$22000, 1206m.

- GANGIKA (AUS) (b m 4 Sepoy (AUS) River Woman (AUS)).
 T: J L Jarvis J: J Grisedale
- 2. Kijito (AUS) (b g 6 Hinchinbrook (AUS) Outofafrika (AUS)).
- 3. Northern Knight (AUS) (b g 6 Bon Hoffa (AUS) Flying Cassie (AUS)). Margins: 0.4 lens, 0.4 lens. Time: 1:10.50 (last 600m 36.14).

R7: Big River Air Hcvp (C3), \$22000, 1206m.

- SEE IT THRU (AUS) (ch g 5 All Too Hard (AUS) Mid Summer Music (AUS)).
 - T: S B Lee J: J Grisedale
- 2. Vacate (AUS) (b g 5 Exceed And Excel (AUS) Caveat (AUS)).
- 3. Texas Target (AUS) (bl m 4 Arlington (AUS) Rockover Target (AUS)). Margins: 0.4 lens, 2.5 lens. Time: 1:10.63 (last 600m 34.42).

ALL TOO HARD



Another winner by the Champion 3yo

R8: Gjr Sheetmetal (Bm58), \$22000, 1410m.

- UNLEASH THE RED (NZ) (ch g 4 Rip Van Winkle (IRE) Vega Sicilia (NZ)).
 - T: Ethan Ensby J: Noriyuki Masuda
- 2. Arcalette (AUS) (b m 4 Epaulette (AUS) Arcangela (AUS)).
- 3. Julianne's Wish (AUS) (gr m 4 Monashee Mountain (USA) Miss Raffin Dane (AUS)).

Margins: 1.8 lens, 1 len. Time: 1:24.81 (last 600m 36.03).

ANOTHER NZ BRED WINNER (NZ) MARKETING

R9: Grafton Hire (Bm58), \$22000, 1410m.

- EUROGEM (AUS) (b m 4 Eurozone (AUS) Empire Express (AUS)).
 - T: Ms J Graham J: Kirk Matheson
- 2. Zioptimus (AUS) (b g 5 Zizou (AUS) Solysombra (AUS)).
- 3. Dark Euro (AUS) (b/br g 4 Eurozone (AUS) Dark Brown Sugar (AUS)).

Margins: 0.2 lens, 0.5 lens. Time: 1:25.15 (last 600m 37.35).

MACKAY (QLD)

Soft(5)

R1: Tab Mdn Hcp, \$17000, 1200m.

- ASK ME TOMORROW (AUS) (b g 2 Red Dazzler (AUS) Bridal Suite (AUS)).
 - T: Tom Smith J: Elyce Smith
- 2. Emilee's Empire (AUS) (b f 2 Carrara (AUS) Champagne Kitten (AUS)).
- 3. Natural Emperor (AUS) (b f 2 Holy Roman Emperor (IRE) On The Natural (AUS)).

Margins: 2.3 lens, 0.8 lens. Time: 1:13.46 (last 600m 37.53).

R2: Airless Spray Service Mdn, \$17000, 1100m.

- BRAD (AUS) (b/br g 4 Medaglia D'oro (USA) Miss Fidler (AUS)).
 T: M A Bannon J: Ms T Bannon
- 2. Trump Me (AUS) (b/br g 4 Statue Of Liberty (USA) Sister Livia (AUS)).
- 3. Azioc (AUS) (b m 4 Americain (USA) Night Chaser (AUS)). Margins: 1 len, 3.3 lens. Time: 1:06.52 (last 600m 35.40).

R3: Macdonald Murphy Machinery Mdn, \$17000, 1100m.

- SUCH A WHIT (AUS) (b/br g 3 Whittington (AUS) Just For Naara (AUS)).
 - T: M A Bannon J: N Seymour
- 2. Magic Cody (AUS) (gr/b g 4 Magic Albert (AUS) Ugly Juggly (AUS)).
- 3. Dawlish (AUS) (br m 4 Big Brown (USA) Frienemy (AUS)). Margins: 0.5 lens, 0.1 lens. Time: 1:06.98 (last 600m 36.64).

R4: Apl Poker Mackay Mdn Hcp, \$17000, 1300m.

- HARRY ROCKET (AUS) (b g 3 Snitzem (AUS) Gold Bender (AUS)).
 - T: J H Manzelmann J: B Pengelly
- 2. Hard Currency (AUS) (ch g 3 Eurozone (AUS) Watch My Lips (AUS)).
- 3. Alsaurusfirst (AUS) (b g 3 Tycoon Ruler (AUS) Donostia (NZ)). Margins: 0.2 lens, 1 len. Time: 1:20.98 (last 600m 37.54).

R5: Autobarn Plate (C2), \$17000, 1100m.

- PARISIAN TYCOON (AUS) (br g 5 Denmarket (AUS) Tycoon Tango (NZ)).
 - T: Adrian Coome J: B Pengelly
- 2. Tartufo Bianco (AUS) (gr/b m 4 l Am Invincible (AUS) Nearly Did (AUS)).
- 3. Act Of Bravery (AUS) (b g 6 Medaglia D'oro (USA) Corsetiere (AUS)).

Margins: 0.2 lens, 0.2 lens. Time: 1:07.07 (last 600m 36.14).

R6: Next Accounting Plate (C2), \$17000, 1100m.

- 1. ONLY WANNA SING (AUS) (b g 4 Your Song (AUS) Sweet Hollow (GB)).
 - T: J Wehlow J: B Pengelly

- 2. Ta Chanson (AUS) (b g 4 Your Song (AUS) Discretion (AUS)).
- 3. Dutch Rocket (AUS) (b f 3 Dutch Harry (AUS) Alberta (AUS)). Margins: 2.8 lens, 1.8 lens. Time: 1:06.75 (last 600m 35.78).



R7: Barcam Electrical (Bm55), \$17000, 1300m.

- THE CLANG AFFAIR (AUS) (br g 9 Afleetaffair (CAN) Ninang (AUS)).
 - T: Alan Joseph Jones J: Elyce Smith
- 2. Jetintoit (AUS) (ch g 8 Jet Spur (AUS) Je Ne Sais Pas (AUS)).
- 3. Strawberry Blonde (AUS) (ch m 4 Dream Ahead (USA) Peace Alliance (AUS)).

Margins: 1 len, 0.4 lens. Time: 1:19.74 (last 600m 37.57).

R8: Enlightened Fin. Services-Bm55, \$17000, 1300m.

- CAPTAIN TOM (AUS) (b g 5 Drumbeats (AUS) Pearl's Pic (AUS)).
 T: Tracy Simmons J: B Pengelly
- 2. High I Cue (AUS) (gr/b g 4 Instinction (AUS) Remembering (NZ)).
- 3. Goldie's Archer (AUS) (br f 3 Golden Archer (AUS) Rhapsodies (AUS)). Margins: 5 lens, 1.3 lens. Time: 1:19.51 (last 600m 36.59).

R9: Blacks Real Estate (Bm65), \$17000, 1560m.

- STONE WARRIOR (NZ) (br g 7 Shamoline Warrior (AUS) Cross Quarry (NZ)).
 - T: J H Manzelmann J: B Pengelly
- 2. Sir Van Dyke (GB) (b/br g 7 Excellent Art (GB) Respectfilly (GB)).
- 3. Sir Harry (NZ) (ch g 4 Tobique (AUS) Pentrose (NZ)).

Margins: 1 len, 2.8 lens. Time: 1:37.59 (last 600m 37.39).

ANOTHER NZ BRED (NZ) WINNER WARREITE

R10: Blue River L'scape Supp.-Bm69, \$17000, 1100m.

- TEN GOAL POLO (AUS) (b g 6 Conatus (AUS) Cindy Kate (AUS)).
 - T: Alan Joseph Jones J: Elyce Smith
- 2. Walk The Talk (AUS) (b g 4 Nicconi (AUS) Quietzer (AUS)).
- 3. District (AUS) (b g 6 Lonhro (AUS) Dominions (AUS)).

Margins: 0.2 lens, 0.5 lens. Time: 1:06.93 (last 600m 35.73).

MORNINGTON (VIC)

Good(4)

R1: Avis Mornington Mdn Hwt, \$35000, 2020m.

- EPSOM DAYS (AUS) (b g 3 Fiorente (IRE) Flotercher (AUS)).
 T: P G Carey J: Bill Gleeson
- 2. Rokara (AUS) (b g 3 Fastnet Rock (AUS) Zingara (AUS)).
- 3. Energy Raider (AUS) (b f 3 Rebel Raider (AUS) Languid (AUS)). Margins: 0.2 lens, 0.1 lens. Time: 2:06.88.

R2: The Big Screen Co. (Bm58) Hwt, \$35000, 2020m.

- STERLING ACHEEVA (AUS) (br g 5 Anacheeva (AUS) Silver Girl (AUS)).
 - T: Amy & Ash Yargi J: Clayton Douglas
- 2. Buffalo Bill (AUS) (b/br g 4 High Chaparral (IRE) Runaway Princess (AUS)).
- 3. Whangamata (NZ) (b g 5 Highly Recommended (AUS) O'tryst (NZ)). Margins: 0.1 lens, 0.4 lens. Time: 2:07.65.

R3: Highview Accounting Mdn Plate, \$35000, 1200m.

- TEDDY MERCURY (AUS) (b g 3 Toronado (IRE) Tiger Belle (AUS)).
 T: D R Brideoake J: Beau Mertens
- 2. Boom Boom Becker (AUS) (b g 3 Spirit Of Boom (AUS) Bridal Gift (AUS)).
- 3. Buble Boy (AUS) (b g 3 Cluster (AUS) Glenlearae (AUS)). Margins: 0.1 lens, 0.3 lens. Time: 1:11.34.



R4: Neds Mdn Plate. \$35000. 1500m.

- HIGH DONE (NZ) (b g 4 High Chaparral (IRE) Donelmi (NZ)).
 T: Paul & Tracey Templeton J: John Allen
- 2. Alterno (AUS) (b g 3 Mossman (AUS) Bec Said No Credit (AUS)).
- 3. New Choice (AUS) (b g 3 Delightful Choice (AUS) New Horizon (AUS)).

Margins: 3.3 lens, 1.3 lens. Time: 1:31.42.

ANOTHER NZ BRED (NZ)

R5: Take It To Neds Level (Bm64), \$35000, 1500m.

- JUNGLE JANE (AUS) (b m 5 Jungle Ruler (AUS) Debecca (AUS)).
 - T: Ms L Tolson & Ms L Proctor J: L Nolen
- 2. Frome The Stars (AUS) (b f 3 Zoustar (AUS) Frim And Frome (AUS)).
- 3. Phyla Vell (AUS) (br/bl f 3 Dedline (AUS) Quasar (AUS)). Margins: 1.3 lens, 1.3 lens. Time: 1:31.47.

R6: Neds Same Race Multi (Bm58), \$35000, 1200m.

- ONEIRA (AUS) (ch m 4 Dream Ahead (USA) Herewegoagain (AUS)).
 - T: Ms Allison Sheehan J: Chelsea Hall
- 2. Bellarine Beauty (AUS) (br f 3 Not A Single Doubt (AUS) Countess Dehere (AUS)).
- 3. Infernal (AUS) (b m 7 Onemorenomore (AUS) Sweeping Plains (AUS)).

Margins: 0.3 lens, 0.8 lens. Time: 1:11.78.

R7: Neds Multi Builder (Bm64), \$35000, 1200m.

- CANELO (AUS) (b g 8 Statue Of Liberty (USA) Noble Creation (AUS)).
 - T: M & L Cerchi J: John Allen
- Design Rouge (AUS) (ch g 4 Written Tycoon (AUS) Mirage Rouge (AUS)).
- 3. Kootara (AUS) (br/bl m 4 Kuroshio (AUS) Annie's Diamond (AUS)). Margins: 0.8 lens, 1.3 lens. Time: 1:11.29.

R8: Neds Price Boost (Bm58), \$35000, 1000m.

- RED MAESTRO (AUS) (b g 5 Master Of Design (AUS) Rouge Rose (AUS)).
 - T: Luke Oliver J: D W Stackhouse
- 2. Prussian Dream (AUS) (b g 5 King Of Prussia (AUS) Rainhill (AUS)).
- 3. Our Free Spirit (AUS) (ch g 3 Unencumbered (AUS) Our Spirits Bay (NZ)).

Margins: 0.3 lens, 0.2 lens. Time: 59.05.

NEWCASTLE (NSW)

Soft(5)

R1: Yarraman Park Mdn Plate, \$35000, 1600m.

- KIRWAN'S LANE (NZ) (b g 3 Charm Spirit (IRE) Galway (NZ)).
 T: J A O'shea J: J Penza
- 2. Perfect Impression (AUS) (b f 3 Hallowed Crown (AUS) Perfect Truth (IRE)).
- 3. Gloraya (AUS) (b f 3 Olympic Glory (IRE) Ciguaraya (USA)). Margins: 0.2 lens, 4 lens. Time: 1:36.93 (last 600m 35.26).

ANOTHER NZ BRED WINNER

R2: Tab.Com.Au Mdn Hcp, \$35000, 900m.

- GLACIERS (AUS) (b f 2 Exceed And Excel (AUS) Sastruga (AUS)).
 - $T: James \ Cummings \ J: G \ Buckley$
- 2. Time For Peace (AUS) (b f 2 Time For War (AUS) Finally (AUS)).
- 3. Zorocat (AUS) (ch f 2 Toronado (IRE) She's Purring (AUS)). Margins: 0.3 lens, 0.1 lens. Time: 52.46 (last 600m 33.73).

R3: Hungerford Hill Mdn Plate, \$35000, 1875m.

- UNAMERICAN (AUS) (b g 3 Americain (USA) Goujon (AUS)).
 T: R & M Freedman J: K S Latham
- 2. Red Hot Chillypins (NZ) (gr m 4 Rock 'N' Pop (AUS) Chillypin (NZ)).
- 3. Aguante (NZ) (ch f 3 Reliable Man (GB) Keepa Cruisin (NZ)). Margins: 0.2 lens, 0.1 lens. Time: 1:57.15 (last 600m 35.48).



R4: Senpos Point Of Sale (Bm64), \$35000, 1875m.

- INTO THE OBLIVION (AUS) (b g 4 Hinchinbrook (AUS) Famous Lilly (USA)).
 - T: P M Perry J: Ms S Clenton
- 2. Chamisal (AUS) (ch g 4 Helmet (AUS) Chaparra (AUS)).
- 3. Succendam (GB) (gr/b g 4 Sea The Moon (GER) Having A Blast (USA)). Margins: 0.5 lens, 0.5 lens. Time: 1:55.94 (last 600m 34.49).



R5: Bella Group Services (Bm64), \$35000, 1875m.

- NIGHT WITCHES (AUS) (gr f 3 I Am Invincible (AUS) Girl In Flight (AUS)).
 - T: James Cummings J: G Buckley
- 2. Toulouse (AUS) (b g 4 Lope De Vega (IRE) Skibo Castle (AUS)).
- 3. Elkano (AUS) (br g 5 Lonhro (AUS) Fupeg Angel (AUS)). Margins: 1.5 lens, 0.8 lens. Time: 1:55.78 (last 600m 33.84).



R6: Australian Bloodstock Mdn Hcp, \$35000, 1200m.

- BETHENCOURT (AUS) (gr g 3 Puissance De Lune (IRE) Rhythm In Paris (AUS)).
 - T: Ms K Waugh
 - J: A Gibbons
- 2. Secretly Awesome (AUS) (b/br g 3 Snitzel (AUS) Street Secret (USA)).
- 3. Devan (AUS) (ch g 3 Deep Field (AUS) Allegra (AUS)). Margins: 0.5 lens, 0.2 lens. Time: 1:10.88 (last 600m 33.85).



R7: Next Payments (Bm64), \$35000, 1200m.

- WEATHER CHANNEL (AUS) (b g 6 Zoffany (IRE) Tornado Lil (AUS)).
 - T: J R Gask J: Ms S Clenton
- 2. We Could Be Heroes (AUS) (b/br g 5 Zariz (AUS) Scenic Review (AUS)).
- 3. Sedona (AUS) (b g 3 Bel Esprit (AUS) Sacred Point (AUS)). Margins: 0.2 lens, 0.3 lens. Time: 1:11.48 (last 600m 34.13).



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R8: New Zealand Bloodstock (Bm64), \$35000, 1200m.

- BRING GLORY (AUS) (b/br g 4 Sebring (AUS) Northern Glory (AUS)).
 - T: B A Partelle J: C Reith
- 2. Lancer (AUS) (ch g 3 Sepoy (AUS) Romincka (AUS)).
- 3. Reveal The Magic (AUS) (b g 3 Magic Albert (AUS) Theophany (AUS)).

Margins: 0.2 lens, 0.2 lens. Time: 1:11.18 (last 600m 35.05).



R9: Bass Flooring (Bm64), \$35000, 1200m.

- LETTRE D'AMOUR (AUS) (b m 5 Foreplay (AUS) Red Letter Daze (AUS)).
 - T: T & P Vigouroux J: Tom Sherry
- 2. Tatiara (AUS) (ch m 4 Snitzel (AUS) Gallant Tess (AUS)).
- 3. City Of Love (AUS) (b m 6 So You Think (NZ) Rhythm In Paris (AUS)). Margins: 0.8 lens, 0.5 lens. Time: 1:10.40 (last 600m 33.84).

R10: Sharp Electronics Group (Bm70), \$35000, 1400m.

- TRAJECTION (AUS) (b f 3 Smart Missile (AUS) Pauline De Lago (AUS)).
 - T: Ms K Waugh J: A Gibbons
- 2. Maroch (AUS) (ch g 4 Nicconi (AUS) Aden (AUS)).
- 3. Landstrasse (AUS) (b g 3 Sepoy (AUS) Viennese (AUS)).

Margins: 2.5 lens, 0.8 lens. Time: 1:23.17 (last 600m 34.57).



R11: Prov Championship Qualifier-C5, \$150000, 1350m.

- ANIMATE (AUS) (b g 3 Animal Kingdom (USA) Flowerchild (AUS)).
 T: K A Lees J: A Gibbons
- 2. Oxford Tycoon (AUS) (ch g 4 Written Tycoon (AUS) Miss Monashee (AUS)).
- Oakfield Captain (AUS) (b g 5 Testa Rossa (AUS) Oakfield Beauty (AUS)).

Margins: 0.8 lens, 1.5 lens. Time: 1:19.00 (last 600m 34.56).

PUISSANCE DE LUNE AVERAGED OVER 10x SERVICE FEE AT RECENT SALES

FIRST SEASON SIRE RUNNERS

Wednesday 1st April

I'M ALL THE TALK (AUS)

Em Tee Aye (AUS) (b g ex Azita (AUS) by Oratorio (AUS)) R1 (11.39am): Ascot, 2yo No Metro Win Plate, 1400m

PRIDE OF DUBAI (AUS)

Achiever (AUS) (b/br c ex Lady Circles (AUS) by Ascot Knight (CAN)) R1 (1:18pm): Rosehill, 2yo Maiden HCP, 1200m

TRUST IN A GUST (AUS)

Trust In Aloha (AUS) (b f ex Haumea (AUS) by Encosta De Lago (AUS))

R3 (1:18pm): Sunshine Coast, 2yo Breaking Free Mdn, 1000m

PRESS STATEMENT (AUS)

Silver Bo (AUS) (b f ex Cupid Shuffle (AUS) by More Than Ready (USA))

R3 (1:18pm): Sunshine Coast, 2yo Breaking Free Mdn, 1000m

REAL IMPACT (JPN)

Sista Elenore (AUS) (br f ex Lune Rouge (USA) by Malibu Moon (USA))

R3 (1:18pm): Sunshine Coast, 2yo Breaking Free Mdn, 1000m

SPILL THE BEANS (AUS)

Sweet Rhapsody (AUS) (ch f ex Rhapsodic (AUS) by Iglesia (AUS)) R3 (1:18pm): Sunshine Coast, 2yo Breaking Free Mdn, 1000m

RICH ENUFF (AUS)

Winn'em (AUS) (ch f ex Cubism (AUS) by Redoute's Choice (AUS)) R3 (1:18pm): Sunshine Coast, 2yo Breaking Free Mdn, 1000m



IN AUSTRALIA BY EARNINGS





RAN	K STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	sw	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Rubick (AUS) 2011 - 2015	Encosta de Lago - Sliding Cube	77	31	46	2(2)	\$9,417,380	Yes Yes Yes - 6,823,750
2	Exceed and Excel (AUS) 2000 - 2004	Danehill - Patrona	50	28	44	5(10)	\$5,182,370	Bivouac - 1,940,800
3	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	94	44	63	5(9)	\$4,652,770	Loving Gaby - 1,700,500
4	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	75	44	58	2(5)	\$4,224,274	Anaheed - 534,450
5	All Too Hard (AUS) 2009 - 2013	Casino Prince - Helsinge	56	19	29	1(6)	\$3,758,884	Alligator Blood - 2,825,934
6	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	42	17	22	2(4)	\$3,544,270	Super Seth - 1,511,500
7	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	95	44	61	3(5)	\$3,326,664	Exhilarates - 407,884
8	Sebring (AUS) 2005 - 2009	More Than Ready - Purespeed	87	36	50	2(2)	\$3,165,925	Superstorm - 1,075,350
9	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	102	50	72	3(3)	\$2,883,655	Cosmic Force - 253,700
10	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	39	16	25	2(4)	\$2,361,305	Shadow Hero - 1,383,400
11	Declaration of War (USA) 2009 - 2014	War Front - Tempo West	29	8	14	1(2)	\$2,159,105	Warning - 1,426,450
12	Medaglia d'Oro (USA) 1999 - 2005	El Prado - Cappucino Bay	42	19	28	2(4)	\$2,115,880	Flit - 819,600
13	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	46	26	39	2(3)	\$2,104,950	Alabama Express - 542,100
14	Better Than Ready (AUS) 2009 - 2015	More Than Ready - Sally's World	67	37	55	0(0)	\$2,088,020	The Odyssey - 363,300
15	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	50	23	31	4(4)	\$2,064,550	Probabeel - 562,400
16	Toronado (IRE) 2010 - 2015	High Chaparral - Wana Doo	71	33	49	1(4)	\$2,045,805	Still a Star - 358,300
17	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	58	31	47	4(5)	\$2,042,175	Quick Thinker - 256,350
18	Dalakhani (IRE) 2000 - 2004	Darshaan - Daltawa	21	6	8	1(3)	\$1,990,345	Dalasan - 1,788,995
19	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	74	35	50	1(1)	\$1,944,426	Sisstar - 237,500
20	Smart Missile (AUS) 2008 - 2012	Fastnet Rock - Comical Smile	76	28	38	2(2)	\$1,918,205	Missile Mantra - 218,400
21	Shooting to Win (AUS) 2011 - 2015	Northern Meteor - Listen Here	62	24	39	1(1)	\$1,857,105	Kubrick - 619,150
22	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	61	31	42	2(2)	\$1,829,880	Banquo - 245,800
23	Not a Single Doubt (AUS) 2001 - 2005	Redoute's Choice - Singles Bar	67	30	37	1(1)	\$1,813,197	Shout the Bar - 378,825
24	Brazen Beau (AUS) 2011 - 2015	I Am Invincible - Sansadee	53	24	35	3(3)	\$1,695,775	Pretty Brazen - 353,675
25	Shamus Award (AUS) 2010 - 2014	Snitzel - Sunset Express	46	26	41	2(2)	\$1,682,997	Soul Patch - 564,200
26	Lonhro (AUS) 1998 - 2004	Octagonal - Shadea	39	20	32	1(1)	\$1,510,930	Taraayef - 186,650
27	Spirit of Boom (AUS) 2007 - 2014	Sequalo - Temple Spirit	71	28	36	1(1)	\$1,489,595	Sugar Boom - 191,500
28	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	82	25	29	1(1)	\$1,475,114	Pancho - 358,550
29	Rothesay (AUS) 2006 - 2011	Fastnet Rock - Schiaparelli	48	21	29	0(0)	\$1,362,745	Guntantes - 344,200
30	Playing God (AUS) 2007 - 2014	Blackfriars - Dolly Will Do	16	8	14	1(2)	\$1,304,695	Kay Cee - 925,200
31	Puissance de Lune (IRE) 2008 - 2015	Shamardal - Princess Serena	23	11	18	1(1)	\$1,262,856	Southern Moon - 436,050
32	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	24	8	11	1(2)	\$1,231,445	Miami Bound - 889,500
33	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	43	15	18	0(0)	\$1,062,591	Subedar - 239,750
34	Sizzling (AUS) 2009 - 2014	Snitzel - Admirelle	43	14	19	0(0)	\$1,021,942	Rari - 281,480
35	Star Witness (AUS) 2007 - 2011	Starcraft - Leone Chiara	60	26	34	0(0)	\$1,016,094	Captain Stardust - 73,000
36	Adelaide (IRE) 2011 - 2015	Galileo - Elletelle	26	11	18	1(3)	\$1,009,545	Funstar - 653,950
37	Foxwedge (AUS) 2008 - 2012	Fastnet Rock - Forest Native	46	20	26	1(1)	\$1,000,215	Villami - 171,800
38	Canford Cliffs (IRE) 2007 - 2012	Tagula - Mrs Marsh	44	18	26	2(3)	\$955,395	Money Matters - 187,600
39	Wandjina (AUS) 2011 - 2015	Snitzel - La Bamba	61	21	29	O(O)	\$954,236	Wandabaa - 89,215
40	Reward for Effort (AUS) 2006 - 2011	Exceed and Excel - Miss Prospect	63	17	18	0(0)	\$952,780	Lucifer's Reward - 131,775
41	Sessions (AUS) 2009 - 2015	Lonhro - Seances	25	10	18	1(1)	\$943,470	Massimo - 405,100
42	Unencumbered (AUS) 2011 - 2014	Testa Rossa - Blizzardly	42	24	29	O(O)	\$941,380	Oh Five Glory - 133,000
43	Hinchinbrook (AUS) 2007 - 2011	Fastnet Rock - Snippets' Lass	56	22	27	O(O)	\$938,607	Skiddaw - 186,700
44	Zoffany (IRE) 2008 - 2012	Dansili - Tyranny	70	21	27	O(O)	\$928,426	Serious Liaison - 133,250
45	Epaulette (AUS) 2009 - 2014	Commands - Accessories	47	18	26	1(1)	\$909,370	Paradee - 148,525
46	Fighting Sun (AUS) 2011 - 2014	Northern Meteor - Irish Darling	55	19	22	O(O)	\$908,910	Western Sun - 137,310
47	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	56	20	25	1(1)	\$838,705	The Holy One - 175,750
48	More Than Ready (USA) 1997 - 2001	Southern Halo - Woodman's Girl	61	18	20	O(O)	\$817,107	Westbrook Park - 125,170
49	Charm Spirit (IRE) 2011 - 2015	Invincible Spirit - L'Enjoleuse	27	15	19	1(1)	\$808,625	Fascino - 229,250
50	Helmet (AUS) 2008 - 2012	Exceed and Excel - Accessories	39	15	19	1(1)	\$798,280	La Tene - 165,500

IN AUSTRALIA BY WINNERS





								4
RAN	K STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	sw	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	102	50	72	3(3)	\$2,883,655	Cosmic Force - 253,700
2	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	94	44	63	5(9)	\$4,652,770	Loving Gaby - 1,700,500
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5	Better Than Ready (AUS) 2009 - 2015	More Than Ready - Sally's World	67	37	55	0(0)	\$2,088,020	The Odyssey - 363,300
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12	Not a Single Doubt (AUS) 2001 - 2005	Redoute's Choice - Singles Bar	67	30	37	1(1)	\$1,813,197	Shout the Bar - 378,825
13	Exceed and Excel (AUS) 2000 - 2004	Danehill - Patrona	50	28	44	5(10)	\$5,182,370	Bivouac - 1,940,800
14	Smart Missile (AUS) 2008 - 2012	Fastnet Rock - Comical Smile	76	28	38	2(2)	\$1,918,205	Missile Mantra - 218,400
15	Spirit of Boom (AUS) 2007 - 2014	Segualo - Temple Spirit	71	28	36	1(1)	\$1,489,595	Sugar Boom - 191,500
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18	Star Witness (AUS) 2007 - 2011	Starcraft - Leone Chiara	60	26	34	0(0)	\$1,016,094	Captain Stardust - 73,000
19	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	82	25	29	1(1)	\$1,475,114	Pancho - 358,550
20	Shooting to Win (AUS) 2011 - 2015	Northern Meteor - Listen Here	62	24	39	1(1)	\$1,857,105	Kubrick - 619,150
21	Brazen Beau (AUS) 2011 - 2015	I Am Invincible - Sansadee	53	24	35	3(3)	\$1,695,775	Pretty Brazen - 353,675
22	Unencumbered (AUS) 2011 - 2014	Testa Rossa - Blizzardly	42	24	29	0(0)	\$941,380	Oh Five Glory - 133,000
23	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	50	23	31	4(4)	\$2,064,550	Probabeel - 562,400
24	Hinchinbrook (AUS) 2007 - 2011	Fastnet Rock - Snippets' Lass	56	22	27	O(O)	\$938,607	Skiddaw - 186,700
25	Rothesay (AUS) 2006 - 2011	Fastnet Rock - Schiaparelli	48	21	29	0(0)	\$1,362,745	Guntantes - 344,200
26	Wandjina (AUS) 2011 - 2015	Snitzel - La Bamba	61	21	29	0(0)	\$954,236	Wandabaa - 89,215
27	Zoffany (IRE) 2008 - 2012	Dansili - Tyranny	70	21	27	0(0)	\$928,426	Serious Liaison - 133,250
28	Lonhro (AUS) 1998 - 2004	Octagonal - Shadea	39	20	32	1(1)	\$1,510,930	Taraayef - 186,650
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30	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	56	20	25	1(1)	\$838,705	The Holy One - 175,750
31	All Too Hard (AUS) 2009 - 2013	Casino Prince - Helsinge	56	19	29	1(6)	\$3,758,884	Alligator Blood - 2,825,934
32	Medaglia d'Oro (USA) 1999 - 2005	El Prado - Cappucino Bay	42	19	28	2(4)	\$2,115,880	Flit - 819,600
33	Fighting Sun (AUS) 2011 - 2014	Northern Meteor - Irish Darling	55	19	22	0(0)	\$908,910	Western Sun - 137,310
34	Eurozone (AUS) 2010 - 2014	Northern Meteor - Miss Vandal	48	19	25	0(0)	\$551,091	Eurasia - 81,520
35	Canford Cliffs (IRE) 2007 - 2012	Tagula - Mrs Marsh	44	18	26	2(3)	\$955,395	Money Matters - 187,600
36	Epaulette (AUS) 2009 - 2014	Commands - Accessories	47	18	26	1(1)	\$909,370	Paradee - 148,525
37	More Than Ready (USA) 1997 - 2001	Southern Halo - Woodman's Girl	61	18	20	0(0)	\$817,107	Westbrook Park - 125,170
38	Bel Esprit (AUS) 1999 - 2003	Royal Academy - Bespoken	39	18	24	0(0)	\$605,810	Tiger Can - 71,550
39	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	42	17	22	2(4)	\$3,544,270	Super Seth - 1,511,500
40	Reward for Effort (AUS) 2006 - 2011	Exceed and Excel - Miss Prospect	63	17	18	0(0)	\$952,780	Lucifer's Reward - 131,775
41	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	39	16	25	2(4)	\$2,361,305	Shadow Hero - 1,383,400
42	Dawn Approach (IRE) 2010 - 2014	New Approach - Hymn of the Dawr		16	19	2(2)	\$769,845	Diamond Thunder - 216,350
43	Love Conquers All (AUS) 2006 - 2012	Mossman - She's a Meanie	48	16	27	0(0)	\$768,025	Love is Blind - 103,200
44	Wordsmith (AUS) 2003 - 2009	Testa Rossa - Way with Words	36	16	17	0(0)	\$421,608	Material Mistress - 55,220
45	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	43	15	18	0(0)	\$1,062,591	Subedar - 239,750
46	Charm Spirit (IRE) 2011 - 2015	Invincible Spirit - L'Enjoleuse	27	15	19	1(1)	\$808,625	Fascino - 229,250
47	Helmet (AUS) 2008 - 2012	Exceed and Excel - Accessories	39	15	19	1(1)	\$798,280	La Tene - 165,500
48	Uncle Mo (USA) 2008 - 2012	Indian Charlie - Playa Maya	59	15	22	0(0)	\$784,376	St Covet's Spirit - 69,600
49	Hallowed Crown (AUS) 2011 - 2015	Street Sense - Crowned Glory	27	15	22	0(0)	\$708,020	Rule the World - 85,500
50	Starspangledbanner (AUS) 2006 - 2011	Choisir - Gold Anthem	27	15	18	0(0)	\$594,121	Brooklyn Hustle - 87,875
-				-	-	1-7	. ,	,,

IN NEW ZEALAND BY EARNINGS





RAN	K STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	SW	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	7	3	6	1(2)	\$906,460	Sherwood Forest - 735,375
2	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	20	9	17	3(7)	\$886,525	Catalyst - 470,100
3	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	29	10	14	2(2)	\$847,635	Probabeel - 546,125
4	Rip Van Winkle (IRE) 2006 - 2011	Galileo - Looking Back	12	4	7	1(4)	\$535,325	Jennifer Eccles - 493,900
5	Proisir (AUS) 2009 - 2015	Choisir - Prophet Jewel	34	9	20	1(1)	\$505,890	Riodini - 104,875
6	Charm Spirit (IRE) 2011 - 2015	Invincible Spirit - L'Enjoleuse	23	11	20	3(4)	\$502,875	Scorpz - 187,625
7	Jimmy Choux (NZ) 2007 - 2012	Thorn Park - Cierzo	19	8	12	1(3)	\$448,315	Two Illicit - 353,250
8	El Roca (AUS) 2010 - 2015	Fastnet Rock - Rubimill	23	5	9	1(3)	\$390,150	Travelling Light - 282,250
9	Showcasing (GB) 2007 - 2011	Oasis Dream - Arabesque	32	11	13	0(0)	\$296,995	Showoroses - 58,900
10	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	4	3	3	1(1)	\$286,350	Loire - 230,000
11	Atlante (AUS) 2010 - 2015	Fastnet Rock - Readyforcatherine	18	8	13	2(2)	\$259,810	Star of Bombay - 75,000
12	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	15	3	6	1(2)	\$230,025	Lightning Jack - 101,000
13	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	7	2	5	1(2)	\$205,000	Dragon Leap - 173,000
14	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	25	7	9	0(0)	\$173,475	James Barrie - 45,250
15	Pins (AUS) 1996 - 2000	Snippets - No Finer	18	9	12	1(1)	\$168,400	Gold Bracelet - 81,750
16	Makfi (GB) 2007 - 2011	Dubawi - Dhelaal	23	9	11	1(1)	\$167,675	The Crown - 37,500
17	Niagara (AUS) 2008 - 2013	Encosta de Lago - River Song	18	6	8	0(0)	\$138,825	Chuck a Luck - 33,250
18	Power (GB) 2009 - 2013	Oasis Dream - Frappe	16	8	12	0(0)	\$136,190	He's Got Power - 50,865
19	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	24	8	9	0(0)	\$127,385	Vladivostok - 26,525
20	Swiss Ace (AUS) 2004 - 2010	Secret Savings - Rapid Serve	14	5	6	1(2)	\$126,475	Miss Federer - 71,975
21	Burgundy (NZ) 2008 - 2013	Redoute's Choice - Grand Echezeau	× 17	9	11	0(0)	\$122,375	Lord Bouzeron - 28,250
22	Ghibellines (AUS) 2011 - 2015	Shamardal - Camarilla	23	4	5	1(1)	\$117,840	El Gladiador - 51,940
23	Sacred Falls (NZ) 2009 - 2015	O'Reilly - Iguazu's Girl	25	7	9	0(0)	\$110,725	Sacred Lae - 17,800
24	Roc de Cambes (NZ) 2004 - 2010	Red Ransom - Fairy Lights	13	5	7	1(1)	\$106,625	Seven Seas - 44,875
25	Zacinto (GB) 2006 - 2012	Dansili - Ithaca	8	2	2	0(0)	\$100,650	Karalino - 73,600
26	Redwood (GB) 2006 - 2012	High Chaparral - Arum Lily	12	3	5	1(1)	\$99,710	Communique - 51,400
27	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	3	2	3	0(0)	\$93,000	Run to Perfection - 86,100
28	Shocking (AUS) 2005 - 2011	Street Cry - Maria di Castiglia	12	2	2	0(0)	\$91,050	Tibetan - 46,375
29	Rios (NZ) 2004 - 2009	Hussonet - Gussy Godiva	7	5	5	0(0)	\$87,200	Sai Fah - 38,075
30	Shooting to Win (AUS) 2011 - 2015	Northern Meteor - Listen Here	2	2	4	0(0)	\$78,800	Mascarpone - 72,000
31	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	5	2	3	0(0)	\$75,300	Bavella - 48,300
32	Ocean Park (NZ) 2008 - 2013	Thorn Park - Sayyida	14	3	4	0(0)	\$61,135	Showboat - 27,010
33	Shamexpress (NZ) 2009 - 2014	O'Reilly - Volkrose	14	6	6	0(0)	\$57,530	Highlighter - 12,530
34	Dalghar (FR) 2006 - 2012	Anabaa - Daltawa	11	6	6	0(0)	\$56,910	Amusez Moi - 11,735
35	Sweet Orange (USA) 2008 - 2014	War Front - Good Vibes	8	2	2	0(0)	\$52,715	Bergamot - 40,400
36	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	4	1	2	0(0)	\$48,845	Meghan - 35,000
37	Jakkalberry (IRE) 2006 - 2014	Storming Home - Claba di San Jore	16	3	3	0(0)	\$48,065	Nothing Compares - 22,250
38	Highly Recommended (AUS) 2008 - 2013		13	2	2	0(0)	\$47,625	La Conseille - 20,500
39	Super Easy (NZ) 2008 - 2013	Darci Brahma - Parfore	11	3	3	0(0)	\$40,920	Super Strike - 14,170
40	He's Remarkable (NZ) 2007 - 2013	Pentire - Axiom	10	1	1	0(0)	\$40,575	Monlula - 34,575
41	Iffraaj (GB) 2001 - 2007	Zafonic - Pastorale	13	2	2	0(0)	\$39,825	Ginger Too - 12,250
42	Declaration of War (USA) 2009 - 2014	War Front - Tempo West	1	1	1	0(0)	\$38,850	Platinum Road - 38,850
43	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	2	2	2	0(0)	\$37,625	Tears of Jupiter - 28,625
44	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	3	1	2	0(0)	\$34,875	Festivity - 29,375
45	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	9	2	2	0(0)	\$32,375	Bad 'n' Bouj - 11,375
46	Exceed and Excel (AUS) 2000 - 2004	Danehill - Patrona	3	1	1	0(0)	\$31,800	Equinox - 28,450
47	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	3	3	3	0(0)	\$30,925	Aqueduct - 14,500
48	Uncle Mo (USA) 2008 - 2012	Indian Charlie - Playa Maya	2	2	2	0(0)	\$29,500	Den Bosch - 19,250
49	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	2	2	2	0(0)	\$23,800	Amal Rose - 16,825
50	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	6	3	3	0(0)	\$27,690	Son of Bielski - 12,750
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IN NEW ZEALAND BY WINNERS





RAN	K STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	sw	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Charm Spirit (IRE) 2011 - 2015	Invincible Spirit - L'Enjoleuse	23	11	20	3(4)	\$502,875	Scorpz - 187,625
2	Showcasing (GB) 2007 - 2011	Oasis Dream - Arabesque	32	11	13	0(0)	\$296,995	Showoroses - 58,900
3	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	29	10	14	2(2)	\$847,635	Probabeel - 546,125
4	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	20	9	17	3(7)	\$886,525	Catalyst - 470,100
5	Proisir (AUS) 2009 - 2015	Choisir - Prophet Jewel	34	9	20	1(1)	\$505,890	Riodini - 104,875
6	Pins (AUS) 1996 - 2000	Snippets - No Finer	18	9	12	1(1)	\$168,400	Gold Bracelet - 81,750
7	Makfi (GB) 2007 - 2011	Dubawi - Dhelaal	23	9	11	1(1)	\$167,675	The Crown - 37,500
8	Burgundy (NZ) 2008 - 2013	Redoute's Choice - Grand Echezeau	J× 17	9	11	0(0)	\$122,375	Lord Bouzeron - 28,250
9	Jimmy Choux (NZ) 2007 - 2012	Thorn Park - Cierzo	19	8	12	1(3)	\$448,315	Two Illicit - 353,250
10	Atlante (AUS) 2010 - 2015	Fastnet Rock - Readyforcatherine	18	8	13	2(2)	\$259,810	Star of Bombay - 75,000
11	Power (GB) 2009 - 2013	Oasis Dream - Frappe	16	8	12	0(0)	\$136,190	He's Got Power - 50,865
12	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	24	8	9	0(0)	\$127,385	Vladivostok - 26,525
13	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	25	7	9	0(0)	\$173,475	James Barrie - 45,250
14	Sacred Falls (NZ) 2009 - 2015	O'Reilly - Iguazu's Girl	25	7	9	0(0)	\$110,725	Sacred Lae - 17,800
15	Niagara (AUS) 2008 - 2013	Encosta de Lago - River Song	18	6	8	0(0)	\$138,825	Chuck a Luck - 33,250
16	Shamexpress (NZ) 2009 - 2014	O'Reilly - Volkrose	14	6	6	0(0)	\$57,530	Highlighter - 12,530
17	Dalghar (FR) 2006 - 2012	Anabaa - Daltawa	11	6	6	O(O)	\$56,910	Amusez Moi - 11,735
18	El Roca (AUS) 2010 - 2015	Fastnet Rock - Rubimill	23	5	9	1(3)	\$390,150	Travelling Light - 282,250
19	Swiss Ace (AUS) 2004 - 2010	Secret Savings - Rapid Serve	14	5	6	1(2)	\$126,475	Miss Federer - 71,975
20	Roc de Cambes (NZ) 2004 - 2010	Red Ransom - Fairy Lights	13	5	7	1(1)	\$106,625	Seven Seas - 44,875
21	Rios (NZ) 2004 - 2009	Hussonet - Gussy Godiva	7	5	5	O(O)	\$87,200	Sai Fah - 38,075
22	Rip Van Winkle (IRE) 2006 - 2011	Galileo - Looking Back	12	4	7	1(4)	\$535,325	Jennifer Eccles - 493,900
23	Ghibellines (AUS) 2011 - 2015	Shamardal - Camarilla	23	4	5	1(1)	\$117,840	El Gladiador - 51,940
24	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	7	3	6	1(2)	\$906,460	Sherwood Forest - 735,375
25	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	4	3	3	1(1)	\$286,350	Loire - 230,000
26	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	15	3	6	1(2)	\$230,025	Lightning Jack - 101,000
27	Redwood (GB) 2006 - 2012	High Chaparral - Arum Lily	12	3	5	1(1)	\$99,710	Communique - 51,400
28	Ocean Park (NZ) 2008 - 2013	Thorn Park - Sayyida	14	3	4	O(O)	\$61,135	Showboat - 27,010
29	Jakkalberry (IRE) 2006 - 2014	Storming Home - Claba di San Jore	16	3	3	O(O)	\$48,065	Nothing Compares - 22,250
30	Super Easy (NZ) 2008 - 2013	Darci Brahma - Parfore	11	3	3	0(0)	\$40,920	Super Strike - 14,170
31	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	3	3	3	0(0)	\$30,925	Aqueduct - 14,500
32	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	6	3	3	0(0)	\$27,690	Son of Bielski - 12,750
33	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	7	2	5	1(2)	\$205,000	Dragon Leap - 173,000
34	Zacinto (GB) 2006 - 2012	Dansili - Ithaca	8	2	2	O(O)	\$100,650	Karalino - 73,600
35	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	3	2	3	0(0)	\$93,000	Run to Perfection - 86,100
36	Shocking (AUS) 2005 - 2011	Street Cry - Maria di Castiglia	12	2	2	0(0)	\$91,050	Tibetan - 46,375
37	Shooting to Win (AUS) 2011 - 2015	Northern Meteor - Listen Here	2	2	4	0(0)	\$78,800	Mascarpone - 72,000
38	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	5	2	3	0(0)	\$75,300	Bavella - 48,300
39	Sweet Orange (USA) 2008 - 2014	War Front - Good Vibes	8	2	2	O(O)	\$52,715	Bergamot - 40,400
40	Highly Recommended (AUS) 2008 - 2013	Fastnet Rock - Suggestive	13	2	2	0(0)	\$47,625	La Conseille - 20,500
41	Iffraaj (GB) 2001 - 2007	Zafonic - Pastorale	13	2	2	0(0)	\$39,825	Ginger Too - 12,250
42	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	2	2	2	0(0)	\$37,625	Tears of Jupiter - 28,625
43	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	9	2	2	0(0)	\$32,375	Bad 'n' Bouj - 11,375
44	Uncle Mo (USA) 2008 - 2012	Indian Charlie - Playa Maya	2	2	2	0(0)	\$29,500	Den Bosch - 19,250
45	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	2	2	2	0(0)	\$27,825	Amal Rose - 16,825
46	Rock 'n' Pop (AUS) 2008 - 2013	Fastnet Rock - Popsy	4	2	2	O(O)	\$25,840	Lavaglo - 12,690
47	Zed (NZ) 2002 - 2007	Zabeel - Emerald Dream	6	2	2	O(O)	\$25,125	Dalmatia - 15,750
48	Animal Kingdom (USA) 2008 - 2013	Leroidesanimaux - Dalicia	2	2	3	O(O)	\$23,950	King's Capital - 13,500
49	Hallowed Crown (AUS) 2011 - 2015	Street Sense - Crowned Glory	4	2	2	O(O)	\$20,750	Can I Get an Amen - 10,250
50	Rubick (AUS) 2011 - 2015	Encosta de Lago - Sliding Cube	3	2	2	O(O)	\$19,125	Dedoje - 11,250