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36 MARES

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11 WITH FOALS AT FOOT to RICH ENUFF, SIRE PRANCEALOT, NICCONI, SHOOTING TO WIN, AMBIDEXTER etc.

20 WEANLINGS & 9 YEARLINGS

By sires including Akeed Mofeed, Artie Schiller, Capitalist, Choisir, Pride of Dubai Sidestep, Sir Prancealot, Street Boss, Wandiina and Zebedee.

4 RACEFILLIES

"We are excited to be working with Magic Millions on the launch of their online platform. There will undoubtedly be some bargains despite the recent success clients have had either pinhooking or racing weanlings raised and sold by Cornerstone Stud."

Sam Hayes, Cornerstone Stud



ONLINE SALE APRIL 30-MAY 5

O RACING POST OCK

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Magic Millions to take on Inglis in battle for online market share



Cornerstone Stud backs inaugural digital auction with large draft of stock

Magic Millions Barrier Draw

MAGIC MILLIONS

BY TIM ROWE | @ANZ_NEWS

agic Millions has launched an internet auction platform and will go head-to-head with the rival Inglis Digital business in a bid to capture a share of the rapidly growing and lucrative online thoroughbred trading market.

South Australian farm Cornerstone Stud has embraced the Magic Millions Online service with an unreserved 66-lot draft of stakes-winning and producing broodmares and weanlings to help the Gold Coast-based auction house enter a new digital phase.

McEvoy Mitchell Racing will also offer three race fillies through the inaugural auction, including the stakes-winning two-year-old Westport (Not A Single Doubt).

In confirming the news yesterday, Magic Millions managing director Barry Bowditch said the company's online division had come to fruition after much thought and investment over an extended period of time.

page 2>>

MORNING BRIEFING | FIVE FOR NIGHT OF THUNDER - PAGE 6

AQUIS

coolmore.com

• What's on

Metropolitan meetings: Warwick Farm (NSW), Sandown (VIC), Ascot (WA)

Race meetings: Sunshine Coast (QLD),

Balaklava (SA)

Barrier trials/ Jump-outs:

Pakenham (VIC)

International meetings:

Happy Valley (HK)

5 Group winners this season incl. recent Gr.1 winner **Quick Thinker**

SO YOU THINK

COOLMORE

<< Continued from page 1 "It is something that we've been $looking\,at for\,quite\,some\,time\,and\,it\,has\,worked\,out\,that\,when\,Cornerstone$ was on the table we thought, 'why not work towards that as our goal by working with Sam (Hayes) and pulling that together as our feature sale and our first sale?" Bowditch said.

"Magic Millions Online will give clients great faith once they see how the process works. Hopefully, we can represent many vendors in online sales going forward."

Inglis, and to a lesser extent New Zealand Bloodstock's Gavelhouse. com and independent business Bloodstockauction.com, has dominated the online thoroughbred selling space with the Inglis Digital brand growing significantly in turnover month on month.

A 564-lot Inglis Digital sale, the biggest offering in the business's short history, is currently underway.

Bowditch, who first revealed publicly the company's desire to offer an online service nearly 12 months ago, has watched on as Inglis continued to grow its digital platform but he has yet to commit to a calendar of sales using the platform.

"We will learn a lot from having this sale and what works best for us and how we should do it," he said.

"As soon as we've got through that, we will look to have another sale, but we'll get a bit of clarity out of this sale and take it from there.

"During these times of Covid-19, it's important to give our clients as many different options as possible."

Hayes, Cornerstone Stud's principal, revealed he was contemplating holding an on-farm auction at the Barossa Valley property but the onset of coronavirus led to a partnership with Magic Millions.

"As 2020 progressed we then looked at trying to do that online and Magics expressed interest in partnering with us to launch their platform at the same time. That is how it came about," Hayes said.

"What was exciting for us was to effectively be a bit of a standalone sale and ... it made it very easy to work with Adrian Hancock.

"He is based in Adelaide and he was able to come up and look at all the stock and make comments for potential buyers who want a second

Magic Millions
Online will give clients great faith once they see how the process works. Hopefully, we can represent many vendors in online sales going forward

- Barry **Bowditch**



and third opinion on horses, so to partner with our own local sales company made sense."

Cornerstone Stud has used online platforms in the past to sell stock and Hayes predicted that the number of vendors and buyers using the digital avenue would only continue to grow.

"Inglis has been successful and got the jump of the two major sales companies, they were the first to market, so I think it makes sense for Magics to enter the market," he said.

"It is a trend not just in our industry, but in all industries, and



that has been fast-tracked through Covid

with more business being done from home and online than ever before.

"I can only see that trend continuing, so I think it's smart for Magics to be operating in that space."

Hayes said Cornerstone had a history of selling quality weanlings graduates who have gone on to win at Group 1, 2 and 3 level - and believes buyers have the opportunity to strike in a market heavily impacted by coronavirus. Continued on page 4>>



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The Sound of SPEED

"A really really **gifted two-year-old**, that's when his **brilliance** was able to shine."

- James Cummings

Champion two-year-old in an elite year

He beat more G1 winners in the G1 **Sires' Produce Stakes** than any running in 30 years.

MICROPHONE

Exceed And Excel - Sung \$38,500 inc GST

NEW for 2020

Darley

<< Continued from page 2 "We thought we were going to be incredibly clever in a bullish market and we were going to come in in April before the major sales in what felt like was going to be another bull market and sell all our stock without having to leave the farm," he said.

We have a huge database of buyers to offer our clients when it comes to selling to the market. Once we launch Magic Millions Online that will be evident with lots of registrations

- Barry Bowditch "Obviously all that changed, but we still feel that it is the right time as we were going to sell at some point anyway and there's no guarantee that the market will be stronger in July and August."

Prospective buyers must register and receive credit approval before they will be able to bid, much like a live auction.

The first Magic Millions Online sale will start at 3pm (AEST) tomorrow and conclude at 3pm the following Tuesday, May 5.

It will run in a similar fashion to other online sale platforms, with a countdown clock restarting when a new bid is received in the closing minutes.



"Once we launch Magic Millions Online that will be evident with lots of registrations.

"Once people get on the site, I think they will enjoy having a look as Sam's got some great stock there to be offered."

Related links - Magic Millions Cornerstone Unreserved Reduction Online Sale



IN THE WORDS OF TRAINER, JOHN GOSDEN...



MORNING BRIEFING

AOUIS #CHOOSESUCCESS #CHOOSEAQUIS

AUSTRALIA

Five for Night Of Thunder



Night Of Thunder

DARLE'

Former Darley shuttler Night Of Thunder (Dubawi) yesterday sired his fifth individual Australian-bred first crop winner when Irish Thunder (2 g ex Tiger's Girl by Tiger Hill) won the Kennards Hire Taree Maiden handicap (1000m) at Taree on debut. Trained by Kris Lees, Irish Thunder had finished runner-up in two barrier trials at Newcastle earlier this month before making the perfect start to his race career, scoring by one and a quarter lengths. He defeated Dr Copper (Sizzling) and The Spell (Rubick) in the \$20,000 maiden. Night Of Thunder shuttled to Darley's Northwood Park in Victoria for just one season, covering 86 mares in 2016. From that crop, Group 3 winner A Beautiful Night and Listed winner River Night have emerged among his five winners. Darley will this year have another son of Dubawi (Dubai Millennium), champion European twoyear-old Too Darn Hot, shuttling to Australia at an introductory fee of \$44,000 (inc GST).

Wide draw for Sunlight

Three time Group 1 winner Sunlight (Zoustar) has drawn barrier 16 for Saturday's TAB Classic (registered as Robert Sangster Stakes) (Gr 1, 1200m) in the 16 runner field, but will come in

two places if the emergencies don't get a run. Galaxy Handicap (Gr 1, 1100m) winner I Am Excited (Snitzel) has drawn barrier five while last year's Blue Diamond Stakes (Gr 1, 1200m) winner Lyre (Lonhro) has drawn 12.

Weight loss no issue for Holland

Victorian jockey Dean Holland, who is partnering tough two-year-old Away Game (Snitzel) in Saturday's TAB Classic, is confident he will be able to lose the remaining two kilograms to ride the filly at 47 kilograms. Holland said he was 49 kilograms yesterday. "I've had plenty of time to watch all of her replays, she's a tough little filly, she's travelled everywhere and normally when she's travelled, she's won," Holland said. "She gets in 9.5 kilograms lighter than Sunlight, she's a tough filly, I wouldn't be here if I didn't think we couldn't win." The Ciaron Maher and David Eustace-trained Away Game has already raced in three states, winning four times from seven starts and earning \$2.72 million in prizemoney.

Affair To Remember gains Oaks start

The progressive Dan O'Sullivan-trained Affair To Remember (Toronado) has gained a start in the Australasian Oaks (Gr 1, 2000m) at Morphettville after the filly looked in danger of missing out on a run in the feature race. Drawing barrier five with John Allen taking the ride, Affair To Remember is part-owned by South Australian breeder David Peacock who O'Sullivan has a long association with. After O'Sullivan's move to Ballarat, Peacock transferred his horses firstly to Adelaide trainer Richard Jolly and then to Phillip Stokes. "But

a few are coming back our way now because David's been breeding a few VOBIS horses, so it's working out well," O'Sullivan said. "I've only got a couple for him at the moment but it's exciting to have a good chance for David in the Oaks. I think she's the right filly to do it and she's going well enough."

Street Boss filly defies inexperience



Street Boss

DARLE'

With the prospect of a Group 1 victory, David Peacock enjoyed a nice entree at Sale yesterday, with another homebred, the two-year-old filly Highly Discreet (Street Boss), winning her first start in an age-restricted maiden (1112m). The Phillip Stokes-trained Highly Discreet, who is a daughter of Peacock's Listed-winning mare Very Discreet (Exceed And Excel) and a halfsister to the South African Group 1-placed Naafer (Lonhro), scored by a nose over Lady With Charm (Charm Spirit) and Night Of Delight (Night Of Thunder). "She's a sharp filly and though she did a lot wrong, she has a lot of upside," Stokes told Racing.com. "With the restrictions, we haven't been able to get a trial into her and she has just had a few jump outs. We thought only greenness would beat her today and it nearly did. I might give her one more run and put her out as she will keep improving."



Take two for Bandersnatch



Bandersnatch

SPORTPIX

After sustaining a cut to his leg and being scratched at the barriers before the Hawkesbury Guineas (Gr 3, 1600m) on Saturday, Gerald Ryan's Bandersnatch (Casino Prince) is likely to lineup in a 1400-metre Benchmark 88 on the Kensington track at Randwick this weekend. "Where I was standing looking towards the mounting yard I couldn't see if he did it there," Ryan said. "It was really minor, like a paper cut, but there was an awful lot of blood. He can sometimes get worked up. He is a bit of an airhead. He worked on Sunday and Monday and galloped this morning so he is ready to go on Saturday." All going well, the gelding will be given the chance at another rich race, the \$200,000 Scone Guineas (RL, 1400m) on May 16.

Andrews seeks rare city win

Gareth Andrews will have Spirit Of Aquada (Bel Esprit) resume in a Benchmark 78 at Sandown today, but with the backmarker drawing the inside barrier, the Pakenham trainer is tempted to scratch him. "He's drawn one, he likes to get back and he's in the last race - I dare say the track will be pretty mucky by that time and he doesn't tend to have too much luck when he draws close to the fence," Andrews told Racing.com. "I may decide to scratch him but there's not many other options available so we may need to run." However, Andrew believes the five-year-old is good enough to land a Saturday city win later in the winter. "If he stays sound and we can get consistent racing into him, there's no reason why he couldn't win a Saturday city race through winter no problem, because his best is pretty good," he said.

Thunder Mania on J J Atkins path

John Symons and Sheila Laxon's smart juvenile Thunder Mania (Snitzel) will begin his bid for the J J Atkins (Gr 1, 1400m) in the QTIS Two-Year-Old Handicap (1200m) at the Sunshine Coast today. However, Symons will reassess the colt's lead up program to the J J Atkins due to it being reduced from its traditional 1600-metre distance to 1400 metres this year. "I would have preferred the J J Atkins to have stayed at 1600 metres but 1400 metres will still be okay for him" he said. "We'll see how he goes tomorrow then we'll have a look at what is the best path for him to the Atkins. The Champagne Stakes was marked down for him in his original winter carnival program but it might come up a bit quick in the revised carnival program."

Macdonald silencing Dalasan doubters

Leon Macdonald is looking forward to the South Australian Derby (Gr 1, 2500m) for his talented colt Dalasan (Dalakhani). Although he won the Chairman's Stakes (Gr 3, 2035m) last Saturday by more than a length, many have questioned whether he will stay the 2500-metre distance. "It's funny how people look at things sometimes, all the talk going into the race was about Warning, we pulled away from him after the 600-metre mark and people still question his performance," Macdonald told Racing.com. "I've learnt you can never be 100 percent confident until you've seen them over the trip, but I think he can do it and if he does, he'll win the Derby."

Tuscan Queen suffers tendon injury

The racing career of the Bob Peters-owned WA Oaks (Gr 3, 2400m) and WATC Derby (Gr 1, 2400m) winner Tuscan Queen (Fastnet Rock) hangs in the balance after she suffered a severe tendon injury. "We believe she suffered the injury in the WA Derby," Peters told The Races WA. "We initially tried to treat it with ice and anti-inflammatory medication, but she was not responding to that treatment. Because of that we opted for surgery to have a better look and it was then that they discovered the seriousness of the injury." The Grant and Alana Williams-trained filly was bought by Belmont Bloodstock's Damon Gabbedy on behalf of Peters at the 2018 Inglis Australian Easter Yearling Sale from the Coolmore draft. Gabbedy also purchased Tuscan Queen's halfsister by American Pharoah (Pioneerof The Nile) for \$460,000 at this year's Easter sale from the Lime Country Thoroughbreds draft.

So You Think colt wins first start

The Gerald Ryan-trained Peltzer (So You Think) made the perfect start to his career over 1000 metres when winning a maiden at Kembla Grange. A \$260,000 Magic Millions Gold Coast Yearling Sale purchase for Gerald Ryan Racing and David Raphael, he was offered by Mill Park, who had a good weekend through producing a trio of stakes winners in Dalasan (Dalakhani), Dawn Passage (Dawn Approach) and Ecumenical (Zebedee). Peltzer is the first winner out of Miss Otto (Elusive Quality), a half-sister to Group 2-placed Miss With Attitude (Galileo). Miss Otto's half-sister Oui Si Attitude (Bianconi) has produced a stakes winning three-quarter sister to Peltzer in So We Are (So You Think). Mill Park sold this year's yearling by Street Boss (Street Cry) out of Miss Otto for \$75,000 to Kennewell Racing/ Group 1 Bloodstock. She produced another filly by So You Think (High Chaparral) this year and is back in foal to him.

Trench Warfare off to promising start

Ballarat trainer Matt Cumani connections' patience with New Zealand-bred three-old Trench Warfare (Pentire) will be further rewarded. The colt, who is part-owned by OTI Racing, Cumani and stable clients, came from near last to score over 1312 metres at Geelong on Sunday when having his first start. The Rich Hill Stud-bred colt made NZ\$220,000 at the 2018 New Zealand Bloodstock Karaka Yearling Sale, the highest-priced lot by the late stallion sold at auction that year. "We bought the horse in New Zealand, my father (Luca) and I, and Phill Cataldo," Cumani said. "He was a beautiful horse at the sales and was the most fantastic walker. I thought he might grow up a little bit, lengthen out and become a bit more scopey looking and match his walk. He hasn't at all, but still has a fantastic walk. It looks like it has fed through to his gallop and he is quite athletic." Cumani added: "He has got to go a long way from an average maiden at Geelong to spring racing, but he is the sort of horse that will hopefully get there."



Tassie racing's immediate future on the line

The restart of racing in Tasmania is subject to an approval by Dr Mark Veitch, Tasmania's Director of Public Health. Dr Veitch will either approve or reject a return to racing proposal which has already gained the support of Tasmanian Premier Peter Gutwein, who has referred the document, which splits Tasmania in two zones, to Dr Veitch. If Dr Veitch gives the go ahead for racing to resume, a gradual return would begin on May 16-17. ATA Chief Executive, Andrew Nicholl, noted that it was encouraging the Premier had accepted the proposal. Nicholl said the procedures will include protocols such as "social distancing, gloves on, temperature checking, all the same stuff as we're doing in Melbourne." Jockeys based in the North West would not be supported by the proposal as that part of the state is under lockdown, as it has been the epicentre of the outbreak in Tasmania. The plan also includes horses from the north who would be sent to race in the south by transport truck, then received by a nominated trainer and prepared for racing by that nominated trainer. The horses would then be returned to the registered trainer.

'Melham hearing as soon as possible'

Racing Victoria will ask for the hearing into Ben Melham's alleged betting activity to be held at the earliest possible date. Melham was issued with seven charges by stewards on Monday relating to betting on thoroughbred races between March and September last year and for giving false or misleading evidence to stewards. RV's head of integrity, Jamie Stier, was unsure when Melham's hearing in front of the Victorian Racing Tribunal would be scheduled although inquiries are continuing during the coronavirus pandemic. "It is worth noting the tribunal has been continuing to hear matters either through video hearings or over the telephone during the recent times, so it's not as though we're at a standstill with the tribunal," Stier told RSN927. "We'll be asking that the matter be brought to hearing at the earliest possible stage they're able to do so." Stier confirmed Melham was allowed to continue to ride pending the outcome of the inquiry.

Denistoun Park sold

Victorian racehorse owners Barb and Barry Saunders have purchased Mornington Peninsula private thoroughbred training Denistoun Park. Resident trainer Jason Warren, who has owned and been based at the facility since 2005, will maintain his stable of horses at the complex under the deal. Denistoun Park is a 70-acre property with 52 boxes, a 1400-metre grass track and a 1750-metre sand track and other training aids. Barbara Saunders, a former Racing Victoria director, has been a long-time owner of racehorses and was rapt to get the deal done. "This is such a beautiful property, the facilities are amazing and it's great to now be a part of it and a part of its future," Saunders told Racing.com. "We have a working party which Jason is very much a part of as our anchor tenant and we're planning quite a few little upgrades. We want to try to expand the facility to take on more horses."

NEW ZEALAND

Noble oversees Lindsays' young stock



Lance Noble

CAMBRIDGE STUD

Karaka trainer Lance Noble has welcomed the next batch of well-bred yearling to his yard this week. Noble, who runs the private training operation of Cambridge Stud principals Brendan and Jo Lindsay, said that he is often quiet during the winter months and will use that time as an opportunity to gauge his youngstock. "Most of our racehorses won't come back into work again until the middle of May and we will stagger them in from there," Noble said. With mostly fillies in his year, Noble assesses their credentials at his yard in batches of six. "We just get them used to the stable environment and routine," he said. "Some on their pedigree and type will be potentially earlier than others. As

you are doing it, you take notes on which ones you earmark as being a bit more professional and forward than the others."

Test Airfreight flight goes to plan

New Zealand Bloodstock's air freight division has successfully undertaken a test flight from Auckland to Sydney with a small group of horses. With new regulations and plans in place for grooms, NZB says it can confidently begin to work on limited flights for the backlog of horses requiring Trans-Tasman travel. The test flight was conducted with all grooms and travelling staff in full personal protective equipment, including overalls, masks and gloves, with loading and unloading completed by a separate bubble of handlers to avoid any potential spread of the Covid-19 virus. "We were rapt with the result of the test flight," NZB airfreight manager Greg Northcott said. "Our grooms are probably used to quarantine because we have quarantine flights. It shows the professionalism of the industry and the people we have got. All of the grooms had to have negative Covid-19 tests before they were allowed on the plane and when they come back to New Zealand they have to remain in their bubble."

ASIA

Moore confirms Sydney move

Champion Hong Kong trainer John Moore yesterday confirmed plans to return to Australia and enter into a partnership with his Sydneybased brother Gary. Moore, 70, is a seven-time leading trainer in Hong Kong and has applied for boxes at Rosehill. The Moore brothers are sons of inaugural Australian Racing Hall Of Fame inductee George Moore, one of Australia's greatest jockeys. The Hong Kong racing season ends in July and Moore hopes he can return to Australia soon after. "It is a new chapter and it is going to be hard, but I have Gary already in place back there and I can slowly blend into the racing scene. I can start to set things up the way I am hoping they can be," Moore told RSN927. "All of sudden being back in Sydney and no doubt having horses all over Australia to race it will be a different ball-game, but I have done what I needed to do up here and I look forward to the challenge."

Mr Stunning bows out as a winner

After his Chairman's Sprint Prize (Gr 1, 1200m) triumph on Sunday, seven-year-old triple Group 1 winner Mr Stunning (Exceed And Excel) has been retired. Trainer Frankie Lor confirmed the news to the South China Morning Post on Monday. "The horse will retire and then maybe the owner will send the horse back to Australia to enjoy his life," he said. "Yesterday was his last race so we are very happy he could win and retire on top." Mr Stunning was purchased at the 2014 New Zealand Bloodstock Premier Yearling Sale by Magus Equine for \$250,000 from the Lyndhurst Farm, who secured the colt as a weanling for \$110,000 at the Inglis Great Southern Weanling Sale. He retires a winner of 12 starts, six at Group level, and 11 placings from 30 starts, having earned a total of HK\$60,843,100 in prize-money.

Flash Famous shooting for five straight

Frankie Lor heads into tonight's Happy Valley meeting with course specialist Flash Famous (Ilovethiscity) looking to become the first horse this season to win five races at the city circuit, when he contests section one of the Class 3 Fortress Hill Handicap (1650m). The Australian-

bred was a two-time winner pre-import in Australia but from 23 runs across his first two Hong Kong seasons he could only manage one win. This season he's been a revelation though, and sits on four wins from seven runs, all over 1650 metres under the lights, and Joao Moreira credits the upturn to Lor. "Frankie has turned Flash Famous's form around, he has improved, for sure, and there's no doubt that he's capable of winning more races. I'm confident about him giving me another one in the Class he's in at the moment," he said.

INTERNATIONAL

HRI: Irish Guineas could be moved

Horse Racing Ireland chief executive Brian Kavanagh fears an extension of the Irish government's Covid-19 lockdown might lead to a rescheduling of the first two Classics of the Flat season next month, but reiterated Irish racing remains "racing ready" for a resumption of action when the industry gets the green light to proceed. A report in Monday's Irish Independent stated the government lockdown, due to end on May 4, may not be lifted at all, or only eased slightly, from next week. When asked whether an extension to the lockdown

could lead to doubt over the Irish 2,000 (Gr 1, 1m) and 1,000 Guineas (Gr 1, 1m) taking place on the scheduled dates of May 23 and 24, Kavanagh said: "It could. I think if we came back soon after May 4 we could continue with that schedule, but after that there would come a point where a decision would have to be made about whether to reschedule them."

Almond eyeing Victoria Mile return

Japanese sensation Almond Eye (Lord Kanaloa) is back in full training after an abortive trip to Dubai last month, and is being aimed at the Victoria Mile (Gr 1, 1600m) on May 17 for her comeback run. Almond Eye shipped back to Japan late last month and is set to return to trainer Sakae Kunieda's barn at the Miho Training Center this week as she is prepared for the mile contest at Tokyo. Winner of the Japanese fillies' Triple Crown in 2018, Almond Eye has also claimed top-level victories in the Japan Cup (2400m) and Tenno Sho (Autumn) (2000m) and is among the most popular horses in Japan. Last year she had been in the mix to contest the Prix de l'Arc de Triomphe (Gr 1, 2400m) before connections changed their plans. She is second favourite for this year's race behind two-time Arc winner Enable (Nathaniel).



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Shocking and Vow And Declare

BY STEVE MORAN | @ANZ_NEWS

he largesse of the Australian racing industry is extraordinary.

In the past 18 months alone,

we've happily shelled out more than \$21 million of our prize-money to northern hemisphere-owned and trained horses.

That's to just nine horses. I haven't bothered with the minutiae of the many others to have picked up place money cheques which would further swell that pot.

True, a good deal of this has gone to Godolphin which is a major employer in this country, but what of the total amount we've leaked off shore since Vintage Crop won 'the' Cup in 1993.

A further seven overseas-trained horses have won the Melbourne Cup since then, while another 24 have run second or third. Add in six Caulfield Cup and two Cox Plate winners and the figure would be astronomical.

Not all, of course, were owned outright in other parts of the world, but you get the picture.

And the drain would have been even greater had we not had the two freakishly good mares in Makybe Diva and Winx holding the fort. And what of the money spent on courting and housing these visitors?

So, I trust you will understand my frustration when racing club and governing body officials are constantly - of late - lamenting the likely absence of overseas horses from this year's spring carnival. And this against the

backdrop of generally declining Cups' crowds and turnover.

I'd have thought there were more important issues right now.

I can't wait for a visitor free spring. One, because the total distribution of prize money to locals only is the likely stimulus many participants will need and two, because it will afford the opportunity for the industry to reassess and possibly reset.

Nobody has been able to itemise any economic benefit from having so many visiting horses - especially from England, Ireland and Europe.

It would be drawing a long and tenuous bow to suggest they drive international tourism. All but one of the nine winners of the big money paid out since the 2018 spring was owned by one individual or one organisation.

Overseas visitors have been attracted to the spring carnival long before its "internationalisation". Probably since 1895 when American writer Mark Twain famously said of his visit to the Melbourne Cup in 1895: 'nowhere in the world have I encountered a festival of people that has such a magnificent appeal to the whole nation. The Cup astonishes

I will concede that at least and finally, in the past six months, we've had legitimately high class performers appear in Lys Gracieux and Addeybb, although I'm not sure the latter was so acknowledged by the Brits.

The Racing Post recently ran a feature, published in ANZ Bloodstock News, headlined: "How he (Addeybb) went from soft-ground handicapper to Group 1 hero in Australia."

Those well known battlers Sheikh Ahmed Al Maktoum and William Haggas must be giggling behind our backs and literally laughing all the way to the bank.

Would the recent Group 1 Queen Elizabeth Stakes have lost anything had it been Verry Elleegant, with a multitude of local owners, narrowly beating Japan's Danon Premium?

The presence of runners from Japan makes sense given the wagering revenue generated from that jurisdiction which only covers international racing in which the country is represented.

The Australian Turf Club is believed to have had around a \$2 million windfall from the Hong Kong Jockey Club's simulcast of The Championships but the HKJC will take these major Australian meetings, when they see fit and are allowed, regardless of international participation.

I cannot imagine there'll be any less interest in a Melbourne Cup with no international runners. It's the Melbourne Cup. It's sacred.

While Lys Gracieux and Addeybb indeed added some "class", I would still argue that part of the reset should of visitors should be capped and whether the focus should be chiefly on "neighbours" Japan and Hong Kong linking major races - rather than on Great Britain, Ireland and Europe.

I love British, Irish and European astronomical racing. Although perhaps not as much as those who spend millions buying staying horses there - a spend, which incidentally, is not reciprocated on our sprinters.

I don't begrudge any racing officials having a jolly fine time establishing international relationships and soliciting participants.

A handful of Melbourne Cup internationals is probably okay, based on three or four exempt races (but definitely only one for three-yearolds). I have zero interest in internationals contesting our weight-for-age races unless they are among the top three rated horses in their home.

I accept some level of internationalisation may be desirable - provided that means quality horses landing here but it's just spiralled out of control.

That's been starkly reinforced by two northern hemisphere three-year-olds beating the handicapper to win the Melbourne Cup; in contrast to the likes of grand performers like Persian Punch, Vinnie Roe and Red Cadeaux (on his second, third and fourth visits) seeking to defy the handicapper.

I'd be delighted to have a Melbourne Cup runner this year with no international opposition and with no greater expectation than finishing sixth to 12th and picking up the

> \$160,000 for doing so. That would have me reinvesting and that prize-money offering shouldn't change even if the reward for the top three is significantly cut....which it certainly should be in the current circumstances.

> I cannot imagine there'll be any less interest in a Melbourne Cup with international runners. It's the Melbourne Cup. It's sacred.

year, as international

seven overseas-trained horses have won the be to consider whether the number Melbourne Cup since then, while another 24 have run second or third. Add in six Caulfield Cup and two Cox Plate winners and the figure would be

> movement sits right now, it is also unlikely the Cup field will include any recently purchased horses - from overseas - by Australians.

> Good heavens they might have to think about buying a tried horse locally or, heaven forbid, spending at the 2021 yearling sales!

> The long term redistribution of prizemoney, through a much wider range of races and therefore (potentially) participants, ought to be a primary focus which might include maiden or first city win bonuses.

> A Melbourne Cup worth \$7.7 million last year just seems a nonsense now as we recalibrate our thinking on all matters during these extraordinary times.

> Likewise the \$5 million presented for the Caulfield Cup and the Cox Plate. These hikes, in recent years, are driven by nothing more than

> Everything has been nearly turned on its head from crowd-free and zoned jockeys racing to an Inglis Easter sale online - all of which has been exceptionally well managed.

> Racing's state governing bodies deserve plaudits for this but, right now, I'd say they have an unprecedented opportunity to take it a step further by getting together to totally reassess how the sport is conducted at every level especially as even greater challenges may lay ahead if the economy declines beyond current forecasts and spring carnival racing clashes with delayed AFL and NRL seasons.

That'd be a good idea, I reckon. Who knows what is precisely the right path but there has certainly never been a better time for a wholesale re-think. Better than worrying about how much money we can give away again this

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TWITTER: INGLIS @INGLIS SALES

It's great to see G1-winning filly Funstar relaxed and enjoying her spell at Oakridge @cwallerracing @arthuringlis. Her big sister Youngstar is also proving popular @MVLodge where Verna and Dave are prepping her for #InglisChairmans, which is only 10 days away (Fri May 8). *Pictured Below* >>



TWITTER: HKJC RACING @HKJC_RACING

Happy retirement, Mr Stunning.
3x G1s
12 wins from 30 runs
HK\$60m prize money *Pictured Below* >>



INSTAGRAM: MICKPRICERACING

It's been less than two months since he finished racing and Rhames is already helping other retired racehorses settle into their new life. Keep up the good work guys! @keyson_ park *Pictured Below* >>



INSTAGRAM: SKYRACINGAU

Guess who this cute little foal grew up to be? Hint: There's talk he could be returning Australia *Pictured Below* >>



TWITTER: PHOENIX THOROUGHBRED @PHOENIXTHOROUG1

Great to see our Golden Slipper winner
FARNAN looking so relaxed and well with our
partners @AquisFarm at their Queensland
Farm *Pictured Below* >>



TWITTER: COOLMORE AMERICA @COOLMOREAMERICA

One of Triple Crown Champ American Pharoah's favourite activities is making himself as dirty as possible every day when he gets turned out. #CoolmoreSires #HomeOfChampions *Pictured Below* >>



RACE RESULTS



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TAB MEETINGS

KEMBLA GRANGE (NSW)

Good(4)

R1: Peter Poulton Mdn Plate, \$31500, 1000m.

- PELTZER (AUS) (b c 2 So You Think (NZ) Miss Otto (AUS)).
 T: G A Ryan J: J Ford
- 2. Anders (AUS) (ch c 2 Not a Single Doubt (AUS) Madame Andree (AUS)).
- 3. Murungal (AUS) (b c 2 Wandjina (AUS) Categorical (USA)). Margins: 1.3 lens, 0.2 lens. Time: 57.28 (last 600m 33.83).

R2: Search For A Cure Mdn Hcp, \$31500, 1400m.

- LIVE AND LOADED (NZ) (br g 3 Shocking (AUS) Dream Lass (NZ)).
 T: J A O'shea J: C Lever
- 2. Stolen Jade (AUS) (br f 3 So You Think (NZ) Jewel Theft (AUS)).
- 3. Heimberg (AUS) (b g 4 Rip Van Winkle (IRE) Parfore (NZ)).

Margins: 1.8 lens, 0.1 lens. Time: 1:24.53 (last 600m 34.58).

ANOTHER NZ BRED WINNER

R3: Thank You Illawarra Nurses Mdn, \$31500, 1200m.

- DUENNA (AUS) (b f 3 Sepoy (AUS) Palomares (AUS)).
 T: James Cummings J: K Jennings
- 2. Momack (AUS) (b g 3 Uncle Mo (USA) Delovely (AUS)).
- 3. Vinaigrette (AUS) (b f 3 Salade (AUS) Holly Mist (AUS)). Margins: 1.8 lens, 1.5 lens. Time: 1:10.51 (last 600m 33.69).

R4: Support Illawarra Doctors (C1), \$31500, 1200m.

- CRIADERAS (AUS) (br g 3 Lonhro (AUS) Youthful Presence (AUS)).
 T: James Cummings J: Ms K O'hara
- 2. You're Next (AUS) (ch g 4 Dream Ballad (AUS) Wild Goose (AUS)).
- 3. Ranges (AUS) (ch g 3 Shooting To Win (AUS) I Believe (AUS)). Margins: 2.3 lens, 0.2 lens. Time: 1.10.00 (last 600m 33.94).

R5: Thank You Hospital Staff-Bm64, \$31500, 2000m.

 CURATA PRINCESS (AUS) (b/br m 6 Curata Storm (AUS) -Terrera (AUS)).

T: R & L Price J: Brock Ryan

- 2. Notabadidea (NZ) (b g 4 Highly Recommended (AUS) Splash (NZ))
- 3. First Courrier (AUS) (b g 6 Shellscrape (AUS) Courrier De Coeur (AUS)). Margins: 1.3 lens, 0.8 lens. Time: 2:03.82 (last 600m 36.52).

R6: Support Our Paramedics Mdn, \$31500, 1600m.

- AIR TO AIR (AUS) (b f 3 Smart Missile (AUS) Honor Net (NZ)).
 T: J C Coyle J: Ms J Taylor
- 2. Stiller (AUS) (b g 3 Uncle Mo (USA) Derelique (AUS)).
- 3. Seporto (AUS) (b g 3 Sepoy (AUS) Miss Portofino (AUS)). Margins: 3 lens, 0.8 lens. Time: 1:37.80 (last 600m 36.00).



R7: Thanks To Our Teachers (Bm70), \$31500, 1600m.

- TAMPERING (AUS) (b g 3 Pendragon (NZ) Hayaat (AUS)).
 T: K J Parker J: A Layt
- 2. Navy Cross (AUS) (b g 3 I Am Invincible (AUS) Watchful (AUS)).
- 3. Musume (AUS) (gr m 4 Bullet Train (GB) Elkaydee (AUS)). Margins: 0.8 lens, 1.3 lens. Time: 1:36.35 (last 600m 35.39).

MACKAY (QLD)

Good(4)

R1: Smartstate Rentals Hcp, \$19000, 1200m.

- ASK ME TOMORROW (AUS) (b g 2 Red Dazzler (AUS) Bridal Suite (AUS)).
 - T: Tom Smith J: B Pengelly
- 2. Natural Emperor (AUS) (b f 2 Holy Roman Emperor (IRE) On The Natural (AUS))
- 3. Aleysa's Dream (AUS) (b f 2 Carrara (AUS) Aleysa Kan (AUS)). Margins: 2 lens, 0.1 lens. Time: 1:11.40.

R2: Tab Mdn Hcp, \$19000, 1200m.

- HARD CURRENCY (AUS) (ch g 3 Eurozone (AUS) Watch My Lips (AUS)).
 - T: J H Manzelmann J: B Pengelly
- 2. Wren Plucked (AUS) (br f 3 Pluck (USA) Blue Fairy Wren (AUS)).
- 3. Top Rung (AUS) (br g 4 Top Echelon (AUS) Two Bob Snob (AUS)). Margins: 0.2 lens, 3.5 lens. Time: 1:12.38 (last 600m 36.55).

R3: Gina T Hair & Beauty Hcp (55), \$19000, 1050m.

- SANTISIMO (AUS) (b g 4 Red Element (AUS) Mata Mia (AUS)).
 T: Tim Cook J: Ashley Butler
- 2. Magic Cody (AUS) (gr/b g 4 Magic Albert (AUS) Ugly Juggly (AUS)).
- 3. Rockethead (AUS) (br m 4 Warhead (AUS) Stellar Wind (AUS)). Margins: 3.5 lens, 4 lens. Time: 1:01.13 (last 600m 34.56).

R4: Casu Jacks Hcp (55), \$19000, 1050m.

- GOLDIE'S ARCHER (AUS) (br f 3 Golden Archer (AUS) -Rhapsodies (AUS)).
 - T: W E Winters J: Beau Appo
- 2. Such A Whit (AUS) (b/br g 3 Whittington (AUS) Just For Naara (AUS)).
- 3. Dawlish (AUS) (br m 4 Big Brown (USA) Frienemy (AUS)). Margins: 2.5 lens, 1.5 lens. Time: 1:01.57 (last 600m 34.20).

R5: Cbg Partners Mackay (Bm65), \$19000, 1560m.

- LITTLE HUNTER (AUS) (b g 5 Commands (AUS) Quidnunc (AUS)).
 - T: J E Mcconachy J: B Pengelly
- 2. Elle A Walking (AUS) (b g 7 Tickets (AUS) Secret Walk (AUS)).
- 3. Corporal (AUS) (b g 4 Dawn Approach (IRE) Allez Gal (AUS)). Margins: 0.1 lens, 0.2 lens. Time: 1:36.57 (last 600m 34.84).

R6: Champion C Stud Hcp (55), \$19000, 1560m.

- FEATHER YOUR NEST (NZ) (ch m 4 Swiss Ace (AUS) Lago De Plume (AUS)).
 - T: A J Seymour J: Ms T Bannon
- 2. Planet Warrior (AUS) (b/br g 4 So You Think (NZ) Fantastic Angel (NZ)).
- 3. Ifyouknowhatimean (AUS) (b g 4 Sebring (AUS) Stellar Vinia (AUS)).

Margins: 0.1 lens, 1.8 lens. Time: 1:35.56 (last 600m 36.01).



R7: Cheryl Green Tanning Serv. Hcp, \$19000, 1300m.

- INQUIRY (AUS) (ch g 5 Exceed And Excel (AUS) Screen (AUS)).
 T: J Wehlow J: Ashley Butler
- 2. Level Eight (AUS) (b g 7 High Chaparral (IRE) Sky Queen (NZ)).
- 3. Stone Warrior (NZ) (br g 7 Shamoline Warrior (AUS) Cross Quarry (NZ)).

Margins: 5 lens, 1.3 lens. Time: 1:16.34 (last 600m 35.20).

R8: Easyloc Mackay (Bm58), \$19000, 1300m.

- PAUA (AUS) (br g 4 Lonhro (AUS) Iridescente (AUS)).
 T: Ricky Vale J: Ashley Butler
- 2. Hey Pal (AUS) (b/br g 3 Rothesay (AUS) Classic Heart (AUS)).
- 3. Tycoon Flyer (AUS) (b g 3 Tycoon Ruler (AUS) Princess Cinders (AUS)).

Margins: 0.2 lens, 1.3 lens. Time: 1:17.97 (last 600m 35.17).

R9: Fiesta Rentals (Bm65), \$19000, 1100m.

- PROANE (AUS) (b/br g 7 Dane Shadow (AUS) Prophet Jewel (AUS)).
 - T: Tracy Simmons J: Ms S Wiseman
- 2. San Vincenzo (AUS) (b/br g 6 So You Think (NZ) Stage Beauty (AUS))
- 3. Stellar Knight (AUS) (br g 7 Choistar (AUS) Intangible (NZ)). Margins: 0.2 lens, 0.5 lens. Time: 1:04.55 (last 600m 35.22).

SALE (VIC)

R1: Happy 21st B'day Ben Allen Mdn, \$31500, 1112m.

- HIGHLY DISCREET (AUS) (b f 2 Street Boss (USA) Very Discreet (AUS)).
 T: P Stokes J: Ben Thompson
- 2. Lady With Charm (NZ) (b f 2 Charm Spirit (IRE) Lady de Chine (AUS)).
- 3. Night Of Delight (AUS) (ch f 2 Night Of Thunder (IRE) Whitten's Delight (AUS)).

Margins: 0.1 lens, 0.5 lens. Time: 1:06.69.

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Soft(7)

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R2: Trish Armstrong Rn/Rm Mdn, \$31500, 1112m.

- 1. BLESS HER (AUS) (ch f 3 Street Boss (USA) Blessit (AUS)). T: Shea Eden J: Jye Mcneil
- 2. Candy Puzzle (AUS) (ch f 3 Toorak Toff (AUS) Purrealy Solved (AUS)).
- 3. Hedley's Lady (AUS) (ch f 3 Husson (ARG) Step Up Lady (AUS)). Margins: 4 lens, 0.5 lens. Time: 1:06.12.

R3: 70th B'day J Alexander Mdn, \$31500, 1421m.

- 1. DOES IT (NZ) (ch g 3 Pins (AUS) Just Be Cos (NZ)). T: Patrick Payne J: W Egan
- 2. Red Lion (AUS) (ch g 3 Written Tycoon (AUS) God's Creation (AUS)).
- 3. Reset All (AUS) (b m 5 Reset (AUS) Dana Girl (AUS)). Margins: 0.8 lens, 0.8 lens. Time: 1:28.86.

ANOTHER NZ BRED WINNER

R4: Ian Rees Consulting Servs. Mdn, \$31500, 1738m.

- 1. CARLTON ROSE (AUS) (b f 3 Carlton House (USA) Triomphe De Lamour (AUS)).
 - T: Ms K Edwards J: Jack Martin
- 2. Riverwood Girl (NZ) (b f 3 Redwood (GB) Kaapfleur (NZ)).
- 3. Sembello (NZ) (gr f 3 Reliable Man (GB) Line Of Flight (AUS)). Margins: 0.4 lens, 0.5 lens. Time: 1:50.65.

R5: Arlo James Fleming Hcp (C1), \$31500, 1738m.

- 1. HIGH DONE (NZ) (b g 4 High Chaparral (IRE) Donelmi (NZ)). T: Paul & Tracey Templeton J: N Callow
- 2. Avozinha (NZ) (b/br m 4 Reliable Man (GB) Triassic (NZ)).
- 3. Lord Lennox (GER) (br g 5 Maxios (GB) La Reine Noir (GER)). Margins: 3.5 lens, 0.2 lens. Time: 1:49.80.



R6: Margaret's Sponge Cake Hcp-C1, \$31500, 1421m.

- 1. QUANTUM MECHANIC (AUS) (b f 3 Deep Field (AUS) Life In A Metro (AUS)).
 - T: M Price & M Kent Jnr J: M J Walker
- 2. Echo Boomer (AUS) (b/br f 3 Duporth (AUS) Baby Boom (AUS)).
- 3. Seafield Road (AUS) (b c 3 Onemorenomore (AUS) Fault Zone (AUS)). Margins: 0.8 lens, 1.3 lens. Time: 1:27.72.

R7: Beatrix & Daisy (Bm64), \$31500, 1212m.

- 1. LAKE'S FOLLY (AUS) (br g 3 Pierro (AUS) Mama's Choice (AUS)). T: Anthony Freedman J: M J Allen
- 2. Miss Belisa (AUS) (b m 5 Lope De Vega (IRE) Quaffle On (AUS)).
- 3. Miroku (AUS) (b g 3 Shooting To Win (AUS) Ray Of Sun (AUS)). Margins: 2.3 lens, 0.5 lens. Time: 1:12.14.

R8: Sale Turf Club Staff (Bm64), \$31500, 1012m.

- 1. MOI CHOUX (NZ) (b g 3 Jimmy Choux (NZ) Moirai (AUS)). T: Richard Laming J: Emily Brown
- 2. Humzz (AUS) (br g 4 Moshe (AUS) Cazzuma (AUS)).
- 3. The Executioner (AUS) (ch c 3 More Than Ready (USA) Pinova (AUS)). Margins: 1.8 lens, 0.2 lens. Time: 59.78.



TAREE (NSW)

PLUCK

Soft(6)

R1: Iron Jack Mdn Plate, \$20000, 1600m.

The new More Than Ready

- 1. NOBLE CAUSE (AUS) (br g 3 Pluck (USA) Lost Cause (AUS)). T: T S Howlett J: Ms M Weir
- 2. Oakfield Tickets (AUS) (b m 5 Tickets (AUS) Oakfield Dream (AUS)).
- 3. Sassy Em (AUS) (b m 4 All Too Hard (AUS) Sublime Girl (AUS)). Margins: 3 lens, 1.3 lens. Time: 1:40.70 (last 600m 36.12).









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R2: Kennards Hire Taree Mdn Hcp, \$20000, 1000m.

- IRISH THUNDER (AUS) (ch g 2 Night Of Thunder (IRE) Tiger's Girl (AUS)).
 - T: K A Lees J: A Gibbons
- 2. Dr Copper (AUS) (b g 3 Sizzling (AUS) Gymea Lily (AUS)).
- 3. The Spell (AUS) (b f 3 Rubick (AUS) My Amelia (AUS)). Margins: 1.3 lens, 2.8 lens. Time: 58.59 (last 600m 35.63).

R3: Ashley May Mdn Hcp, \$20000, 1300m.

- POWER BELLS (AUS) (b f 3 Husson (ARG) Bellahro (AUS)).
 T: K A Lees J: A Gibbons
- 2. Dunoon (AUS) (b g 3 Dundeel (NZ) Sport Chic (AUS)).
- 3. Sunday Special (AUS) (ch m 5 Big Brown (USA) Suspended Time (AUS)). Margins: 1.5 lens, 0.2 lens. Time: 1:19.23 (last 600m 37.51).

R4: Gooch Agencies Livestock-Bm58, \$20000, 1300m.

- LUGA LAD (AUS) (ch g 5 Purrealist (AUS) Deluga Lass (AUS)).
 T: Nathan Doyle J: L Magorrian
- She's Independent (AUS) (b m 4 Declaration Of War (USA) -Streaking Comet (AUS)).
- 3. Eurogem (AUS) (b m 4 Eurozone (AUS) Empire Express (AUS)). Margins: 0.2 lens, 0.1 lens. Time: 1.19.05 (last 600m 36.87).

R5: Newcombe Coaches (Bm58), \$20000, 1600m.

- SHY ONE (AUS) (br m 4 Sepoy (AUS) Apple Martini (AUS)).
 T: B J Ratcliff J: Qin Yong
- 2. Roy's Command (AUS) (br g 5 Commands (AUS) Judicial Queen (AUS)).
- 3. Eerised (AUS) (b g 6 Widden Valley (AUS) Fabulash (AUS)). Margins: 0.1 lens, 0.1 lens. Time: 1:39.15 (last 600m 38.34).

R6: Prag's Gumball Sprint (Bm66), \$20000, 1000m.

- GOLD RHAPSODY (AUS) (b m 4 Strategic Maneuver (AUS) -Gold Waltz (AUS)).
 - T: Ms M De Gonneville J: J Kehoe
- 2. Star Of O'reilly (NZ) (b g 4 O'reilly (NZ) Hollywood (NZ)).
- 3. Lethal Dream (AUS) (b g 7 Dreamscape (AUS) Raqas (AUS)). Margins: 3.3 lens, 0.2 lens. Time: 58.67 (last 600m 35.76).



R7: XXXX Gold Hcp (C1), \$20000, 1400m.

- MISTERZEE (AUS) (b g 3 Zoffany (IRE) Zazparella (AUS)).
 T: K A Lees J: Ms S Clenton
- 2. Havana Storm (AUS) (b m 4 Pierro (AUS) Enjoyment (AUS)).
- 3. Arabolini (GER) (b g 4 Pomellato (GER) Anne Boleyn (GB)). Margins: 0.5 lens, 0.2 lens. Time: 1:26.94 (last 600m 36.91).



Wednesday 29th April

FIRST SEASON SIRE RUNNERS

TRUST IN A GUST (AUS)

Capricorn Ridge (AUS) (ch g ex Enchanting Waters (AUS) by Dolphin Street (FRA))

R2 (1:20pm): Balaklava, 2yo Agfert Mdn Plate, 1050m

RICH ENUFF (AUS)

Riched (AUS) (b/br g ex Edikeni (NZ) by Johannesburg (USA)) R2 (1:20pm): Balaklava, 2yo Agfert Mdn Plate, 1050m

NIGHT OF THUNDER (IRE)

Winning Weather (AUS) (b f ex Lemon Soju (AUS) by Sebring (AUS))

R2 (1:20pm): Balaklava, 2yo Agfert Mdn Plate, 1050m

PRIDE OF DUBAI (AUS)

Zakheera (AUS) (b f ex Zaheeya (AUS) by Encosta De Lago (AUS)) R2 (1:20pm): Balaklava, 2yo Agfert Mdn Plate, 1050m

PRIDE OF DUBAI (AUS)

True Mettle (AUS) (br c ex Helsingor (AUS) by Dane Shadow (AUS)) R2 (1:00pm): Sandown-Hillside, 2yo Ladbrokes Switch Hcp, 1000m

PRIDE OF DUBAI (AUS)

 $\label{eq:whobethatnow} \textbf{(AUS)} \mbox{ (b c ex Temple Divine (AUS) by Fastet} \\ \mbox{Rock (AUS))}$

R2 (1:00pm): Sandown-Hillside, 2yo Ladbrokes Switch Hcp, 1000m



IN AUSTRALIA BY EARNINGS





RAN	IK STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	SW	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Rubick (AUS) 2011 - 2015	Encosta de Lago - Sliding Cube	81	32	53	2(4)	\$9,732,918	Yes Yes Yes - 6,823,750
2	Exceed and Excel (AUS) 2000 - 2004	Danehill - Patrona	51	30	49	5(10)	\$5,343,415	Bivouac - 1,965,060
3	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	96	46	67	5(9)	\$4,821,940	Loving Gaby - 1,700,500
4	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	79	50	70	2(6)	\$4,734,779	Anaheed - 583,950
5	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	98	50	71	5(7)	\$4,159,356	Splintex - 587,750
6	All Too Hard (AUS) 2009 - 2013	Casino Prince - Helsinge	59	26	36	1(6)	\$3,917,344	Alligator Blood - 2,825,934
7	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	44	20	29	3(5)	\$3,907,901	Super Seth - 1,547,860
8	Sebring (AUS) 2005 - 2009	More Than Ready - Purespeed	88	39	60	3(3)	\$3,475,859	Superstorm - 1,075,350
9	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	106	53	75	3(3)	\$3,088,804	Cosmic Force - 258,700
10	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	66	33	53	4(6)	\$2,949,193	Quick Thinker - 978,850
11	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	43	17	28	3(5)	\$2,747,853	Shadow Hero - 1,427,400
12	Toronado (IRE) 2010 - 2015	High Chaparral - Wana Doo	74	39	60	1(4)	\$2,463,061	Still a Star - 358,300
13	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	55	28	39	4(4)	\$2,431,763	Probabeel - 567,400
14	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	47	27	44	2(3)	\$2,342,009	Alabama Express - 542,100
15	Medaglia d'Oro (USA) 1999 - 2005	El Prado - Cappucino Bay	44	20	30	2(4)	\$2,272,835	Flit - 913,600
16	Better Than Ready (AUS) 2009 - 2015	More Than Ready - Sally's World	68	39	60	O(O)	\$2,268,793	The Odyssey - 363,300
17	Declaration of War (USA) 2009 - 2014	War Front - Tempo West	31	10	16	1(2)	\$2,253,372	Warning - 1,446,450
18	Dalakhani (IRE) 2000 - 2004	Darshaan - Daltawa	22	6	11	2(6)	\$2,240,947	Dalasan - 1,933,295
19	Smart Missile (AUS) 2008 - 2012	Fastnet Rock - Comical Smile	81	35	48	2(2)	\$2,168,459	Missile Mantra - 218,400
20	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	77	35	53	1(1)	\$2,068,663	Sisstar - 237,500
21	Shooting to Win (AUS) 2011 - 2015	Northern Meteor - Listen Here	68	30	46	1(1)	\$2,003,471	Kubrick - 622,650
22	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	68	33	46	2(2)	\$1,985,711	Banquo - 245,800
23	Not a Single Doubt (AUS) 2001 - 2005	Redoute's Choice - Singles Bar	68	33	42	1(1)	\$1,940,462	Shout the Bar - 383,825
24	Brazen Beau (AUS) 2011 - 2015	I Am Invincible - Sansadee	55	26	37	3(3)	\$1,805,734	Pretty Brazen - 353,675
25	Shamus Award (AUS) 2010 - 2014	Snitzel - Sunset Express	49	27	44	2(2)	\$1,789,729	Soul Patch - 564,200
26	Lonhro (AUS) 1998 - 2004	Octagonal - Shadea	42	23	38	1(1)	\$1,727,220	Taraayef - 186,650
27	Spirit of Boom (AUS) 2007 - 2014	Sequalo - Temple Spirit	73	31	44	1(1)	\$1,648,832	Sugar Boom - 193,300
28	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	86	28	33	1(1)	\$1,638,841	Pancho - 362,050
29	Rothesay (AUS) 2006 - 2011	Fastnet Rock - Schiaparelli	48	22	31	0(0)	\$1,429,445	Guntantes - 345,200
30	Puissance de Lune (IRE) 2008 - 2015	Shamardal - Princess Serena	25	13	23	1(1)	\$1,400,611	Southern Moon - 436,050
31	Playing God (AUS) 2007 - 2014	Blackfriars - Dolly Will Do	19	9	16	1(2)	\$1,399,715	Kay Cee - 925,200
32	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	27	10	15	2(3)	\$1,387,702	Miami Bound - 889,500
33	Foxwedge (AUS) 2008 - 2012	Fastnet Rock - Forest Native	48	23	34	2(2)	\$1,310,990	Villami - 192,700
34	Hallowed Crown (AUS) 2011 - 2015	Street Sense - Crowned Glory	29	16	26	1(2)	\$1,271,345	Colette - 569,580
35	Reward for Effort (AUS) 2006 - 2011	Exceed and Excel - Miss Prospect	67	24	30	0(0)	\$1,239,363	Lucifer's Reward - 136,875
36	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	45	16	23	0(0)	\$1,222,843	Subedar - 239,750
37	Adelaide (IRE) 2011 - 2015	Galileo - Elletelle	27	12	19	1(3)	\$1,164,805	Funstar - 747,950
38	Sizzling (AUS) 2009 - 2014	Snitzel - Admirelle	46	18	24	0(0)	\$1,141,983	Rari - 281,480
39	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	58	25	31	1(1)	\$1,132,488	The Holy One - 175,750
40	Canford Cliffs (IRE) 2007 - 2012	Tagula - Mrs Marsh	48	20	29	2(3)	\$1,113,391	Money Matters - 187,600
41	Star Witness (AUS) 2007 - 2011	Starcraft - Leone Chiara	65	28	37	0(0)	\$1,112,715	Celestial Power - 73,000
42	Uncle Mo (USA) 2008 - 2012	Indian Charlie - Playa Maya	63	19	28	0(0)	\$1,056,063	Betcha Flying - 132,800
43	Helmet (AUS) 2008 - 2012	Exceed and Excel - Accessories	42	17	25	2(2)	\$1,036,010	La Tene - 169,500
44	Zoffany (IRE) 2008 - 2012	Dansili - Tyranny	73	24	32	0(0)	\$1,031,727	Serious Liaison - 133,250
45	Hinchinbrook (AUS) 2007 - 2011	Fastnet Rock - Snippets' Lass	59	23	28	0(0)	\$1,024,514	Skiddaw - 195,900
46	Sessions (AUS) 2009 - 2015	Lonhro - Seances	26	13	22	1(1)	\$1,011,098	Massimo - 407,340
47	Wandjina (AUS) 2011 - 2015	Snitzel - La Bamba	61	22	30	0(0)	\$1,007,967	Wandabaa - 89,215
48	Epaulette (AUS) 2009 - 2014	Commands - Accessories	49	19	29	1(1)	\$1,005,770	Baroda - 156,000
49	Unencumbered (AUS) 2011 - 2014	Testa Rossa - Blizzardly	45	24	32	0(0)	\$1,004,870	Oh Five Glory - 134,000
50	Fighting Sun (AUS) 2011 - 2014	Northern Meteor - Irish Darling	58	19	23	0(0)	\$976,221	Western Sun - 137,310
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IN AUSTRALIA BY WINNERS





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RAN	K STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	SW	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	106	53	75	3(3)	\$3,088,804	Cosmic Force - 258,700
2	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	79	50	70	2(6)	\$4,734,779	Anaheed - 583,950
3	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	98	50	71	5(7)	\$4,159,356	Splintex - 587,750
4	I Am Invincible (AUS) 2004 - 2010	Invincible Spirit - Cannarelle	96	46	67	5(9)	\$4,821,940	Loving Gaby - 1,700,500
5	Sebring (AUS) 2005 - 2009	More Than Ready - Purespeed	88	39	60	3(3)	\$3,475,859	Superstorm - 1,075,350
6	Toronado (IRE) 2010 - 2015	High Chaparral - Wana Doo	74	39	60	1(4)	\$2,463,061	Still a Star - 358,300
7	Better Than Ready (AUS) 2009 - 2015	More Than Ready - Sally's World	68	39	60	O(O)	\$2,268,793	The Odyssey - 363,300
8	Smart Missile (AUS) 2008 - 2012	Fastnet Rock - Comical Smile	81	35	48	2(2)	\$2,168,459	Missile Mantra - 218,400
9	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	77	35	53	1(1)	\$2,068,663	Sisstar - 237,500
10	So You Think (NZ) 2006 - 2012	High Chaparral - Triassic	66	33	53	4(6)	\$2,949,193	Quick Thinker - 978,850
11	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	68	33	46	2(2)	\$1,985,711	Banquo - 245,800
12	Not a Single Doubt (AUS) 2001 - 2005	Redoute's Choice - Singles Bar	68	33	42	1(1)	\$1,940,462	Shout the Bar - 383,825
13	Rubick (AUS) 2011 - 2015	Encosta de Lago - Sliding Cube	81	32	53	2(4)	\$9,732,918	Yes Yes Yes - 6,823,750
14	Spirit of Boom (AUS) 2007 - 2014	Sequalo - Temple Spirit	73	31	44	1(1)	\$1,648,832	Sugar Boom - 193,300
15	Exceed and Excel (AUS) 2000 - 2004	Danehill - Patrona	51	30	49	5(10)	\$5,343,415	Bivouac - 1,965,060
16	Shooting to Win (AUS) 2011 - 2015	Northern Meteor - Listen Here	68	30	46	1(1)	\$2,003,471	Kubrick - 622,650
17	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	55	28	39	4(4)	\$2,431,763	Probabeel - 567,400
18	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	86	28	33	1(1)	\$1,638,841	Pancho - 362,050
19	Star Witness (AUS) 2007 - 2011	Starcraft - Leone Chiara	65	28	37	0(0)	\$1,112,715	Celestial Power - 73,000
20	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	47	27	44	2(3)	\$2,342,009	Alabama Express - 542,100
21	Shamus Award (AUS) 2010 - 2014	Snitzel - Sunset Express	49	27	44	2(2)	\$1,789,729	Soul Patch - 564,200
22	All Too Hard (AUS) 2009 - 2013	Casino Prince - Helsinge	59	26	36	1(6)	\$3,917,344	Alligator Blood - 2,825,934
23	Brazen Beau (AUS) 2011 - 2015	I Am Invincible - Sansadee	55	26	37	3(3)	\$1,805,734	Pretty Brazen - 353,675
24	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	58	25	31	1(1)	\$1,132,488	The Holy One - 175,750
25	Reward for Effort (AUS) 2006 - 2011	Exceed and Excel - Miss Prospect	67	24	30	0(0)	\$1,239,363	Lucifer's Reward - 136,875
26	Zoffany (IRE) 2008 - 2012	Dansili - Tyranny	73	24	32	0(0)	\$1,031,727	Serious Liaison - 133,250
27	Unencumbered (AUS) 2011 - 2014	Testa Rossa - Blizzardly	45	24	32	0(0)	\$1,004,870	Oh Five Glory - 134,000
28	Lonhro (AUS) 1998 - 2004	Octagonal - Shadea	42	23	38	1(1)	\$1,727,220	Taraayef - 186,650
29	Foxwedge (AUS) 2008 - 2012	Fastnet Rock - Forest Native	48	23	34	2(2)	\$1,310,990	Villami - 192,700
30	Hinchinbrook (AUS) 2007 - 2011	Fastnet Rock - Snippets' Lass	59	23	28	0(0)	\$1,024,514	Skiddaw - 195,900
31	Rothesay (AUS) 2006 - 2011	Fastnet Rock - Schiaparelli	48	22	31	0(0)	\$1,429,445	Guntantes - 345,200
32	Wandjina (AUS) 2011 - 2015	Snitzel - La Bamba	61	22	30	0(0)	\$1,007,967	Wandabaa - 89,215
33	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	44	20	29	3(5)	\$3,907,901	Super Seth - 1,547,860
34	• •		44	20	30	` '	\$2,272,835	Flit - 913,600
	Medaglia d'Oro (USA) 1999 - 2005	El Prado - Cappucino Bay	48		29	2(4)	\$2,272,635	
35	Canford Cliffs (IRE) 2007 - 2012	Tagula - Mrs Marsh		20		2(3)		Money Matters - 187,600
36 27	More Than Ready (USA) 1997 - 2001	Southern Halo - Woodman's Girl	62 E1	20	23	0(0)	\$899,275	Westbrook Park - 125,170
37	Eurozone (AUS) 2010 - 2014	Northern Meteor - Miss Vandal	51	20	26	0(0)	\$604,880	Eurasia - 82,920
38	Uncle Mo (USA) 2008 - 2012	Indian Charlie - Playa Maya	63	19 10	28	0(0)	\$1,056,063 \$1,005,770	Betcha Flying - 132,800
39	Epaulette (AUS) 2009 - 2014	Commands - Accessories	49	19	29	1(1)	\$1,005,770	Baroda - 156,000
40	Fighting Sun (AUS) 2011 - 2014	Northern Meteor - Irish Darling	58	19	23	0(0)	\$976,221	Western Sun - 137,310
41	Sizzling (AUS) 2009 - 2014	Snitzel - Admirelle	46	18	24	0(0)	\$1,141,983	Rari - 281,480
42	Dawn Approach (IRE) 2010 - 2014	New Approach - Hymn of the Dawr		18	23	2(3)	\$915,522	Dawn Passage - 222,500
43	Love Conquers All (AUS) 2006 - 2012	Mossman - She's a Meanie	52	18	30	0(0)	\$881,561	Love is Blind - 106,500
44	Bel Esprit (AUS) 1999 - 2003	Royal Academy - Bespoken	40	18	26	0(0)	\$669,381 \$2,747,053	Tiger Can - 71,550
45	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	43	17	28	3(5)	\$2,747,853	Shadow Hero - 1,427,400
46	Helmet (AUS) 2008 - 2012	Exceed and Excel - Accessories	42 25	17 17	25 24	2(2)	\$1,036,010	La Tene - 169,500
47	Akeed Mofeed (GB) 2009 - 2014	Dubawi - Wonder Why	35	17	24	0(0)	\$616,616	Lunar Light - 117,900
48	Hallowed Crown (AUS) 2011 - 2015	Street Sense - Crowned Glory	29	16	26	1(2)	\$1,271,345	Colette - 569,580
49	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	45	16	23	0(0)	\$1,222,843	Subedar - 239,750
50	Charm Spirit (IRE) 2011 - 2015	Invincible Spirit - L'Enjoleuse	29	16	23	1(1)	\$898,160	Fascino - 229,250

IN NEW ZEALAND BY EARNINGS





RAN	K STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	sw	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	7	3	6	1(2)	\$906,460	Sherwood Forest - 735,375
2	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	20	9	17	3(7)	\$886,525	Catalyst - 470,100
3	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	29	10	14	2(2)	\$847,635	Probabeel - 546,125
4	Rip Van Winkle (IRE) 2006 - 2011	Galileo - Looking Back	12	4	7	1(4)	\$535,325	Jennifer Eccles - 493,900
5	Proisir (AUS) 2009 - 2015	Choisir - Prophet Jewel	34	9	20	1(1)	\$505,890	Riodini - 104,875
6	Charm Spirit (IRE) 2011 - 2015	Invincible Spirit - L'Enjoleuse	23	11	20	3(4)	\$502,875	Scorpz - 187,625
7	Jimmy Choux (NZ) 2007 - 2012	Thorn Park - Cierzo	19	8	12	1(3)	\$448,315	Two Illicit - 353,250
8	El Roca (AUS) 2010 - 2015	Fastnet Rock - Rubimill	23	5	9	1(3)	\$390,150	Travelling Light - 282,250
9	Showcasing (GB) 2007 - 2011	Oasis Dream - Arabesque	32	11	13	0(0)	\$296,995	Showoroses - 58,900
10	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	4	3	3	1(1)	\$286,350	Loire - 230,000
11	Atlante (AUS) 2010 - 2015	Fastnet Rock - Readyforcatherine	18	8	13	2(2)	\$259,810	Star of Bombay - 75,000
12	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	14	3	6	1(2)	\$230,025	Lightning Jack - 101,000
13	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	7	2	5	1(2)	\$205,000	Dragon Leap - 173,000
14	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	25	7	9	O(O)	\$173,475	James Barrie - 45,250
15	Pins (AUS) 1996 - 2000	Snippets - No Finer	18	9	12	1(1)	\$168,400	Gold Bracelet - 81,750
16	Makfi (GB) 2007 - 2011	Dubawi - Dhelaal	23	9	11	1(1)	\$167,675	The Crown - 37,500
17	Niagara (AUS) 2008 - 2013	Encosta de Lago - River Song	18	6	8	0(0)	\$138,825	Chuck a Luck - 33,250
18	Power (GB) 2009 - 2013	Oasis Dream - Frappe	16	8	12	0(0)	\$136,190	He's Got Power - 50,865
19	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	24	8	9	0(0)	\$127,385	Vladivostok - 26,525
20	Swiss Ace (AUS) 2004 - 2010	Secret Savings - Rapid Serve	14	5	6	1(2)	\$126,475	Miss Federer - 71,975
21	Burgundy (NZ) 2008 - 2013	Redoute's Choice - Grand Echezeau		9	11	0(0)	\$122,375	Lord Bouzeron - 28,250
22	Ghibellines (AUS) 2011 - 2015	Shamardal - Camarilla	23	4	5	1(1)	\$117,840	El Gladiador - 51,940
23	Sacred Falls (NZ) 2009 - 2015	O'Reilly - Iguazu's Girl	25	7	9	O(O)	\$110,725	Sacred Lae - 17,800
24	Roc de Cambes (NZ) 2004 - 2010	Red Ransom - Fairy Lights	13	5	7	1(1)	\$106,625	Seven Seas - 44,875
25	Zacinto (GB) 2006 - 2012	Dansili - Ithaca	8	2	2	O(O)	\$100,650	Karalino - 73,600
26	Redwood (GB) 2006 - 2012	High Chaparral - Arum Lily	12	3	<u>2</u> 5	1(1)	\$99,710	Communique - 51,400
27	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	3	2	3	O(O)	\$93,000	Run to Perfection - 86,100
28	Shocking (AUS) 2005 - 2011	Street Cry - Maria di Castiglia	12	2	2	0(0)	\$93,000	Tibetan - 46,375
29	Rios (NZ) 2004 - 2009	·	7	5	5	0(0)	\$87,200	Sai Fah - 38,075
30	Shooting to Win (AUS) 2011 - 2015	Hussonet - Gussy Godiva Northern Meteor - Listen Here	2	2	4	0(0)	\$78,800 \$78,800	Mascarpone - 72,000
31	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	5	2	_ 3	0(0)	\$75,300	Bavella - 48,300
32	Ocean Park (NZ) 2008 - 2013		14	3	4	0(0)	\$61,135	Showboat - 27,010
33	Shamexpress (NZ) 2009 - 2014	Thorn Park - Sayyida O'Reilly - Volkrose	14	6	6	0(0)	\$57,530	Highlighter - 12,530
34	Dalghar (FR) 2006 - 2012	Anabaa - Daltawa	11	6	6	0(0)	\$57,550 \$56,910	Amusez Moi - 11,735
35	Sweet Orange (USA) 2008 - 2014		8	2	2	0(0)	\$50,910 \$52,715	Bergamot - 40,400
36	So You Think (NZ) 2006 - 2012	War Front - Good Vibes High Chaparral - Triassic	4	1	2	0(0)	\$48,845	Meghan - 35,000
37	Jakkalberry (IRE) 2006 - 2014	Storming Home - Claba di San Jore	16	3	3	0(0)	\$48,065	Nothing Compares - 22,250
38	Highly Recommended (AUS) 2008 - 2013		13	2	2	0(0)	\$47,625	La Conseille - 20,500
39	Super Easy (NZ) 2008 - 2013		11	3	3	0(0)	\$40,920	Super Strike - 14,170
40	He's Remarkable (NZ) 2007 - 2013	Darci Brahma - Parfore	10	1	1	0(0)	\$40,575	Monlula - 34,575
41	Iffraaj (GB) 2001 - 2007	Pentire - Axiom Zafonic - Pastorale	13	2	2	0(0)	\$39,825	Ginger Too - 12,250
42	Declaration of War (USA) 2009 - 2014		1	1	1	0(0)	\$39,823	Platinum Road - 38,850
43	Zoustar (AUS) 2010 - 2014	War Front - Tempo West Northern Meteor - Zouzou	2	2	2	0(0)	\$38,830	Tears of Jupiter - 28,625
44	·		3	1			\$37,023 \$34,875	·
44 45	I Am Invincible (AUS) 2004 - 2010 Deep Field (AUS) 2010 - 2015	Invincible Spirit - Cannarelle	9	2	2 2	O(O) O(O)	\$34,675 \$32,375	Festivity - 29,375 Bad 'n' Bouj - 11,375
45	·	Northern Meteor - Listen Here	3	<u>2</u> 1	1		\$32,375 \$31,800	Equinox - 28,450
47	Exceed and Excel (AUS) 2000 - 2004 Dundeel (NZ) 2009 - 2014	Danehill - Patrona High Chanarral Starool	3			O(O) O(O)	\$30,925	•
47 48	Uncle Mo (USA) 2008 - 2012	High Chaparral - Stareel	2	3 2	3 2		\$30,925 \$29,500	Aqueduct - 14,500 Den Bosch - 19,250
48 49	Written Tycoon (AUS) 2002 - 2007	Indian Charlie - Playa Maya	2	2	2	0(0)	\$29,500 \$27,825	Amal Rose - 16,825
		Iglesia - Party Miss	6	3	3	0(0)		
50	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	O	3	3	O(O)	\$27,690	Son of Bielski - 12,750

IN NEW ZEALAND BY WINNERS





RAN	K STALLION CODE YOF - TO STUD	BREEDING	RNRS	WNRS	WINS	sw	EARNINGS	BEST PERFORMER
						(SWINS)		
1	Charm Spirit (IRE) 2011 - 2015	Invincible Spirit - L'Enjoleuse	23	11	20	3(4)	\$502,875	Scorpz - 187,625
2	Showcasing (GB) 2007 - 2011	Oasis Dream - Arabesque	32	11	13	0(0)	\$296,995	Showoroses - 58,900
3	Savabeel (AUS) 2001 - 2005	Zabeel - Savannah Success	29	10	14	2(2)	\$847,635	Probabeel - 546,125
4	Darci Brahma (NZ) 2002 - 2007	Danehill - Grand Echezeaux	20	9	17	3(7)	\$886,525	Catalyst - 470,100
5	Proisir (AUS) 2009 - 2015	Choisir - Prophet Jewel	34	9	20	1(1)	\$505,890	Riodini - 104,875
6	Pins (AUS) 1996 - 2000	Snippets - No Finer	18	9	12	1(1)	\$168,400	Gold Bracelet - 81,750
7	Makfi (GB) 2007 - 2011	Dubawi - Dhelaal	23	9	11	1(1)	\$167,675	The Crown - 37,500
8	Burgundy (NZ) 2008 - 2013	Redoute's Choice - Grand Echezeau	× 17	9	11	0(0)	\$122,375	Lord Bouzeron - 28,250
9	Jimmy Choux (NZ) 2007 - 2012	Thorn Park - Cierzo	19	8	12	1(3)	\$448,315	Two Illicit - 353,250
10	Atlante (AUS) 2010 - 2015	Fastnet Rock - Readyforcatherine	18	8	13	2(2)	\$259,810	Star of Bombay - 75,000
11	Power (GB) 2009 - 2013	Oasis Dream - Frappe	16	8	12	0(0)	\$136,190	He's Got Power - 50,865
12	Tavistock (NZ) 2005 - 2010	Montjeu - Upstage	24	8	9	0(0)	\$127,385	Vladivostok - 26,525
13	Reliable Man (GB) 2008 - 2013	Dalakhani - On Fair Stage	25	7	9	0(0)	\$173,475	James Barrie - 45,250
14	Sacred Falls (NZ) 2009 - 2015	O'Reilly - Iguazu's Girl	25	7	9	0(0)	\$110,725	Sacred Lae - 17,800
15	Niagara (AUS) 2008 - 2013	Encosta de Lago - River Song	18	6	8	0(0)	\$138,825	Chuck a Luck - 33,250
16	Shamexpress (NZ) 2009 - 2014	O'Reilly - Volkrose	14	6	6	0(0)	\$57,530	Highlighter - 12,530
17	Dalghar (FR) 2006 - 2012	Anabaa - Daltawa	11	6	6	0(0)	\$56,910	Amusez Moi - 11,735
18	El Roca (AUS) 2010 - 2015	Fastnet Rock - Rubimill	23	5	9	1(3)	\$390,150	Travelling Light - 282,250
19	Swiss Ace (AUS) 2004 - 2010	Secret Savings - Rapid Serve	14	5	6	1(2)	\$126,475	Miss Federer - 71,975
20	Roc de Cambes (NZ) 2004 - 2010	Red Ransom - Fairy Lights	13	5	7	1(1)	\$106,625	Seven Seas - 44,875
21	Rios (NZ) 2004 - 2009	Hussonet - Gussy Godiva	7	5	5	0(0)	\$87,200	Sai Fah - 38,075
22	Rip Van Winkle (IRE) 2006 - 2011	Galileo - Looking Back	12	4	7	1(4)	\$535,325	Jennifer Eccles - 493,900
23	Ghibellines (AUS) 2011 - 2015	Shamardal - Camarilla	23	4	5	1(1)	\$117,840	El Gladiador - 51,940
24	Fastnet Rock (AUS) 2001 - 2005	Danehill - Piccadilly Circus	7	3	6	1(2)	\$906,460	Sherwood Forest - 735,375
25	Redoute's Choice (AUS) 1996 - 2000	Danehill - Shantha's Choice	4	3	3	1(1)	\$286,350	Loire - 230,000
26	Per Incanto (USA) 2004 - 2011	Street Cry - Pappa Reale	14	3	6	1(2)	\$230,025	Lightning Jack - 101,000
27	Redwood (GB) 2006 - 2012	High Chaparral - Arum Lily	12	3	5	1(1)	\$99,710	Communique - 51,400
28	Ocean Park (NZ) 2008 - 2013	Thorn Park - Sayyida	14	3	4	0(0)	\$61,135	Showboat - 27,010
29	Jakkalberry (IRE) 2006 - 2014	Storming Home - Claba di San Jore	16	3	3	0(0)	\$48,065	Nothing Compares - 22,250
30	Super Easy (NZ) 2008 - 2013	Darci Brahma - Parfore	11	3	3	0(0)	\$40,920	Super Strike - 14,170
31	Dundeel (NZ) 2009 - 2014	High Chaparral - Stareel	3	3	3	0(0)	\$30,925	Aqueduct - 14,500
32	Dissident (AUS) 2010 - 2015	Sebring - Diana's Secret	6	3	3	0(0)	\$27,690	Son of Bielski - 12,750
33	Pierro (AUS) 2009 - 2013	Lonhro - Miss Right Note	7	2	5	1(2)	\$205,000	Dragon Leap - 173,000
34	Zacinto (GB) 2006 - 2012	Dansili - Ithaca	8	2	2	0(0)	\$100,650	Karalino - 73,600
35	Sepoy (AUS) 2008 - 2012	Elusive Quality - Watchful	3	2	3	0(0)	\$93,000	Run to Perfection - 86,100
36	Shocking (AUS) 2005 - 2011	Street Cry - Maria di Castiglia	12	2	2	0(0)	\$91,050	Tibetan - 46,375
37	Shooting to Win (AUS) 2011 - 2015	Northern Meteor - Listen Here	2	2	4	0(0)	\$78,800	Mascarpone - 72,000
38	Snitzel (AUS) 2002 - 2006	Redoute's Choice - Snippets' Lass	5	2	3	0(0)	\$75,300	Bavella - 48,300
39	Sweet Orange (USA) 2008 - 2014	War Front - Good Vibes	8	2	2	0(0)	\$52,715	Bergamot - 40,400
40	Highly Recommended (AUS) 2008 - 2013	Fastnet Rock - Suggestive	13	2	2	0(0)	\$47,625	La Conseille - 20,500
41	Iffraaj (GB) 2001 - 2007	Zafonic - Pastorale	13	2	2	0(0)	\$39,825	Ginger Too - 12,250
42	Zoustar (AUS) 2010 - 2014	Northern Meteor - Zouzou	2	2	2	0(0)	\$37,625	Tears of Jupiter - 28,625
43	Deep Field (AUS) 2010 - 2015	Northern Meteor - Listen Here	9	2	2	0(0)	\$32,375	Bad 'n' Bouj - 11,375
44	Uncle Mo (USA) 2008 - 2012	Indian Charlie - Playa Maya	2	2	2	0(0)	\$29,500	Den Bosch - 19,250
45	Written Tycoon (AUS) 2002 - 2007	Iglesia - Party Miss	2	2	2	0(0)	\$27,825	Amal Rose - 16,825
46	Rock 'n' Pop (AUS) 2008 - 2013	Fastnet Rock - Popsy	4	2	2	0(0)	\$25,840	Lavaglo - 12,690
47	Zed (NZ) 2002 - 2007	Zabeel - Emerald Dream	6	2	2	0(0)	\$25,125	Dalmatia - 15,750
48	Animal Kingdom (USA) 2008 - 2013	Leroidesanimaux - Dalicia	2	2	3	0(0)	\$23,950	King's Capital - 13,500
49	Hallowed Crown (AUS) 2011 - 2015	Street Sense - Crowned Glory	4	2	2	0(0)	\$20,750	Can I Get an Amen - 10,250
50	Rubick (AUS) 2011 - 2015	Encosta de Lago - Sliding Cube	3	2	2	0(0)	\$19,125	Dedoje - 11,250
	,					. ,	•	